

Where To Download Civil War Stories Ambrose Bierce Free Download Pdf

The Civil War Short Stories of Ambrose Bierce **Civil War Stories Ambrose Bierce's Civil War** **The Complete Short Stories of Ambrose Bierce** **Americans at War** *The Good Fight* Tales of Soldiers and Civilians Pegasus Bridge An Affair of Outposts **Ambrose Bierce and the Period of Honorable Strife** **Chickamauga** **The Wild Blue** *Citizen Soldiers* *The Cold War* **Shadows of Blue & Gray** **The Collected Civil War Stories of Ambrose Bierce** A Wisconsin Boy in Dixie **The Eyes of the Panther** **Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)** **Tales of Soldiers and Civilians. by Ambrose Bierce (Original Version)** American Heritage New History of World War II **D-Day Illustrated Edition** **The Pacific** War Stories **One Kind of Officer** **An Occurrence at Owl Creek Bridge** **In the Midst of Life; Tales of Soldiers and Civilians. by The Wild Blue** *The Victors* *Phantoms of a Blood-stained Period* *Shadows of Blue & Gray* **D-Day** **Band Of Brothers** Undaunted Courage **Ambrose Bierce's Civil War** Looking for the Good War **To America** A Little Brown Book of Burials A Horseman In The Sky *Iconoclastic Memories of the Civil War (Expanded, Annotated)*

The Good Fight May 22 2022 A chronicle of World War II includes accounts of major events and personal anecdotes from soldiers in the field.

Chickamauga Dec 17 2021 Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

Shadows of Blue & Gray Aug 13 2021 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. *Shadows of Blue & Gray* collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher", and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin.

Tales of Soldiers and Civilians Apr 21 2022 This revised edition of Ambrose Bierce's 1892 collection of "Soldiers" and "Civilians" tales fills a void in American literature. A veteran of the Civil War and a journalist known for his integrity and biting satire, Ambrose Bierce was also a lively short-story writer of considerable depth and power. As San Francisco's most famous journalist during the late-nineteenth and early-twentieth centuries, Bierce was hired by William Randolph Hearst to write a column for San Francisco Examiner, where his "Soldiers" and "Civilians" tales first appeared during the late 1880s. By the standards of his day and ours, Bierce's journalism was often brilliantly insightful, viciously libelous, petty, and grand, frequently in the space of a single paragraph. This edition reveals the often compelling artistry of Bierce's original versions of the tales and the intentionally intricate design and scope of the original collection.

A Horseman In The Sky Jul 20 2019 On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless "accident or vigilance" forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

D-Day Feb 25 2020 Stephen E. Ambrose's *D-Day* is the definitive history of World War II's most pivotal battle, a day that changed the course of history. *D-Day* is the epic story of men at the most demanding moment of their lives, when the horrors, complexities, and triumphs of life are laid bare. Distinguished historian Stephen E. Ambrose portrays the faces of courage and heroism, fear and determination—what Eisenhower called "the fury of an aroused democracy"—that shaped the victory of the citizen soldiers whom Hitler had disparaged. Drawing on more than 1,400 interviews with American, British, Canadian, French, and German veterans, Ambrose reveals how the original plans for the invasion had to be abandoned, and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as they were told it would be. The action begins at midnight, June 5/6, when the first British and American airborne troops jumped into France. It ends at midnight June 6/7. Focusing on those pivotal twenty-four hours, it moves from the level of Supreme Commander to that of a French child, from General Omar Bradley to an American paratrooper, from

Field Marshal Montgomery to a German sergeant. Ambrose's D-Day is the finest account of one of our history's most important days. **The Wild Blue** Nov 16 2021 Stephen E. Ambrose, acclaimed author of *Band of Brothers* and *Undaunted Courage*, carries us along in the crowded and dangerous B-24s as their crews fought to destroy the German war machine during World War II. The young men who flew the B-24s over Germany in World War II fought against horrific odds, and, in *The Wild Blue*, Ambrose recounts their extraordinary heroism, skill, daring, and comradeship with vivid detail and affection. Ambrose describes how the Army Air Forces recruited, trained, and selected the elite few who would undertake the most demanding and dangerous jobs in the war. These are the boys—turned pilots, bombardiers, navigators, and gunners of the B-24s—who suffered over fifty percent casualties. With his remarkable gift for bringing alive the action and tension of combat, Ambrose carries us along in the crowded, uncomfortable, and dangerous B-24s as their crews fought to the death through thick black smoke and deadly flak to reach their targets and destroy the German war machine. Twenty-two-year-old George McGovern, who was to become a United States senator and a presidential candidate, flew thirty-five combat missions (all the Army would allow) and won the Distinguished Flying Cross. We meet him and his mates, his co-pilot killed in action, and crews of other planes. Many went down in flames. As *Band of Brothers* and *Citizen Soldiers* portrayed the bravery and ultimate victory of the American soldiers from Normandy on to Germany, *The Wild Blue* illustrates the enormous contribution that these young men of the Army Air Forces made to the Allied victory.

The Pacific Dec 05 2020 The New York Times bestselling official companion book to the Emmy® Award-winning HBO® miniseries. Between America's retreat from China in late November 1941 and the moment General MacArthur's airplane touched down on the Japanese mainland in August of 1945, five men connected by happenstance fought the key battles of the war against Japan. From the debacle in Bataan, to the miracle at Midway and the relentless vortex of Guadalcanal, their solemn oaths to their country later led one to the Great Marianas Turkey Shoot and the others to the coral strongholds of Peleliu, the black terraces of Iwo Jima and the killing fields of Okinawa, until at last the survivors enjoyed a triumphant, yet uneasy, return home. In *The Pacific*, Hugh Ambrose focuses on the real-life stories of five men who put their lives on the line for our country. To deepen the story revealed in the HBO® miniseries and go beyond it, the book dares to chart a great ocean of enmity known as the Pacific and the brave men who fought.

Civil War Stories Sep 26 2022 Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

The Eyes of the Panther May 10 2021

Citizen Soldiers Oct 15 2021 From Stephen E. Ambrose, bestselling author of *Band of Brothers* and *D-Day*, the inspiring story of the ordinary men of the U.S. army in northwest Europe from the day after D-Day until the end of the bitterest days of World War II. In this riveting account, historian Stephen E. Ambrose continues where he left off in his #1 bestseller *D-Day*. *Citizen Soldiers* opens at 0001 hours, June 7, 1944, on the Normandy beaches, and ends at 0245 hours, May 7, 1945, with the allied victory. It is biography of the US Army in the European Theater of Operations, and Ambrose again follows the individual characters of this noble, brutal, and tragic war. From the high command down to the ordinary soldier, Ambrose draws on hundreds of interviews to re-create the war experience with startling clarity and immediacy. From the hedgerows of Normandy to the overrunning of Germany, Ambrose tells the real story of World War II from the perspective of the men and women who fought it.

A Little Brown Book of Burials Aug 21 2019 The eighth book in Little Book Series II is by one of the best writers of his generation—Laird Barron, and *A Little Brown Book of Burials* is a great intro to his work if you've never read him. Stories included in this collection: "Gamma" "Man with No Name" "D T" "Babes in the Wilderness" ****NOTE**** This digital edition has been re-edited and all content missing from the original print publication has been included.

Looking for the Good War Oct 23 2019 "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

Band Of Brothers Jan 26 2020 ****THE INTERNATIONAL BESTSELLER**** The book that inspired Steven Spielberg's acclaimed TV series, produced by Tom Hanks and starring Damian Lewis. In *Band of Brothers*, Stephen E. Ambrose pays tribute to the men of Easy Company, a crack rifle company in the US Army. From their rigorous training in Georgia in 1942 to the dangerous parachute landings on D-Day and their triumphant capture of Hitler's 'Eagle's Nest' in Berchtesgaden. Ambrose tells the story of this remarkable company. Repeatedly sent on the toughest missions, these brave men fought, went hungry, froze and died in the service of their country. A tale of heroic adventures and soul-shattering confrontations, *Band of Brothers* brings back to life, as only Stephen E. Ambrose can, the profound ties of brotherhood forged in the barracks and on the battlefields. 'History boldly told and elegantly written . . . Gripping' *Wall Street Journal* 'Ambrose proves once again he is a masterful historian . . . spellbinding' *People*

Undaunted Courage Dec 25 2019 From the New York Times bestselling author of *Band of Brothers* and *D-Day*, the definitive book on Lewis and Clark's exploration of the Louisiana Purchase, the most momentous expedition in American history and one of the great adventure stories of all time. In 1803 President Thomas Jefferson selected his personal secretary, Captain Meriwether Lewis, to lead a voyage up the Missouri River to the Rockies, over the mountains, down the Columbia River to the Pacific Ocean, and back. Lewis and

his partner, Captain William Clark, made the first map of the trans-Mississippi West, provided invaluable scientific data on the flora and fauna of the Louisiana Purchase territory, and established the American claim to Oregon, Washington, and Idaho. Ambrose has pieced together previously unknown information about weather, terrain, and medical knowledge at the time to provide a vivid backdrop for the expedition. Lewis is supported by a rich variety of colorful characters, first of all Jefferson himself, whose interest in exploring and acquiring the American West went back thirty years. Next comes Clark, a rugged frontiersman whose love for Lewis matched Jefferson's. There are numerous Indian chiefs, and Sacagawea, the Indian girl who accompanied the expedition, along with the French-Indian hunter Drouillard, the great naturalists of Philadelphia, the French and Spanish fur traders of St. Louis, John Quincy Adams, and many more leading political, scientific, and military figures of the turn of the century. High adventure, high politics, suspense, drama, and diplomacy combine with high romance and personal tragedy to make this outstanding work of scholarship as readable as a novel.

An Occurrence at Owl Creek Bridge Sep 02 2020 "An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by The San Francisco Examiner on July 13, 1890, and was first collected in Bierce's book *Tales of Soldiers and Civilians* (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

The Complete Short Stories of Ambrose Bierce Jul 24 2022 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

Americans at War Jun 23 2022

A Wisconsin Boy in Dixie Jun 11 2021 "Unlike many of his fellows, [James Newton] was knowledgeable, intuitive, and literate; like many of his fellows he was cast into the role of soldier at only eighteen years of age. He was polished enough to write drumhead and firelight letters of fine literary style. It did not take long for this farm boy turned private to discover the grand design of the conflict in which he was engaged, something which many of the officers leading the armies never did discover."--Victor Hicken, *Journal of the Illinois State Historical Society* "When I wrote to you last I was at Madison with no prospect of leaving very soon, but I got away sooner than I expected to." So wrote James Newton upon leaving Camp Randall for Vicksburg in 1863 with the Fourteenth Wisconsin Volunteer Infantry. Newton, who had been a rural schoolteacher before he joined the Union army in 1861, wrote to his parents of his experiences at Shiloh, Corinth, Vicksburg, on the Red River, in Missouri, at Nashville, at Mobile, and as a prisoner of war. His letters, selected and edited by noted historian Stephen E. Ambrose, reveal Newton as a young man who matured in the war, rising in rank from private to lieutenant. *A Wisconsin Boy in Dixie* reveals Newton as a young man who grew to maturity through his Civil War experience, rising in rank from private to lieutenant. Writing soberly about the less attractive aspects of army life, Newton's comments on fraternizing with the Rebs, on officers, and on discipline are touched with a sense of humor--"a soldier's best friend," he claimed. He also became sensitive to the importance of political choices. After giving Lincoln the first vote he had ever cast, Newton wrote: "In doing so I felt that I was doing my country as much service as I have ever done on the field of battle."

The Cold War Sep 14 2021 Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence--and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War--as a military event with sociopolitical and economic overtones--is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume's contributing writers cover myriad angles. John Prados, in "The War Scare of 1983," shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers "The Right Man," his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer's "The Berlin Tunnel," which details the charismatic C.I.A. operative "Big Bill" Harvey's effort to tunnel under East Berlin and tap Soviet phone lines--and the Soviets' equally audacious reaction to the plan; while "The Truth About Overflights," by R. Cargill Hall, sheds light on some of the Cold War's best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in "MIA" by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war's "front lines"--Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs--as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, *The Cold War* succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

Pegasus Bridge Mar 20 2022 Recounts the initial airborne mission that paved the way for the Normandy landings, detailing the mission's preparations, hand-to-hand fighting, heroics, and importance

American Heritage New History of World War II Feb 07 2021 A comprehensive and riveting account of the six-year global conflict that transformed world politics and shaped the course of modern history includes hundreds of haunting images from renowned war

photographers.

Ambrose Bierce and the Period of Honorable Strife Jan 18 2022 "While biographers have made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This manuscript concentrates closely on that experience, examining Bierce's few autobiographical writings, official records, secondary sources, and his works to come up with a portrait of the Ambrose Bierce during the Civil War era"--

One Kind of Officer Oct 03 2020 A story of how a straight forward order can come to haunt an officer who did not question enough.

War Stories Nov 04 2020 Henry Lasoski, an officer in the Polish army, was there on the first day of World War II, thrusting his bayonet awkwardly into a German soldier hours after Hitler's army invaded his homeland in 1939. And Jacques Smith was there on the last, a member of the honor guard aboard the USS Missouri in Tokyo Bay when the Japanese signed the documents of surrender in 1945. From start to finish, this chronicle of fifty-three personal testimonies illuminates the Second World War in a way no mere accumulation of facts can. In a journalistic tour de force, Elizabeth Mullener over the course of twelve years found eyewitnesses to virtually every major event of World War II, and she found them all in one American city—New Orleans. Some are natives of the city and some are not, a testament to the upheaval of war and its power to scatter people around the globe. The people she writes about are not grand heroes or prime movers. They are young men shaking in their foxholes, young women stitching up wounded soldiers, and children facing a world gone topsy-turvy. And they saw it all. They witnessed the London Blitz and the siege of Stalingrad; the attack on Pearl Harbor and the Bataan Death March; the battle of Iwo Jima and the Nuremberg trials; the Normandy invasion and parties at the USO. Their memories are powerful. Harold Eck recalls sharks grazing his legs as he treaded water for four days after the USS Indianapolis sank in the Pacific Ocean. Anthony DeLucca saw bodies stacked like cordwood at Buchenwald. Christine Strevinsky slid a knife through the neck of a Nazi commandant at the age of nine. Frank Rosato played "The Missouri Waltz" for Harry Truman at Potsdam. All poignantly related through Mullener's graceful and compelling prose, the episodes in War Stories provide an unusually intimate history of World War II and a direct, visceral connection to the central event of the twentieth century.

Tales of Soldiers and Civilians. by Ambrose Bierce (Original Version) Mar 08 2021 Tales of Soldiers and Civilians is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, Tales was republished along with other stories by G.P. Putnam's Sons under the title In the Midst of Life.[1] George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected

Shadows of Blue & Gray Mar 28 2020 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. Shadows of Blue & Gray collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher", and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Apr 09 2021 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the Midst of Life (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. Can Such Things Be? brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

An Affair of Outposts Feb 19 2022 One of the classic short stories based around the American Civil War. A story of a man joining a conflict because of betrayal and finding no safe place to hide in the horror of war.

Ambrose Bierce's Civil War Nov 23 2019 Journalist, short story writer, a poet, and critic Ambrose Bierce was one of America's greatest wits and an uncompromising satirist. He wrote with haunting realism of his Civil War experiences. His finest and most famous Civil War writings are gathered in this volume of six essays and twenty stories. Includes detailed biographical timeline.

The Civil War Short Stories of Ambrose Bierce Oct 27 2022 In The Devil's Dictionary Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic An Occurrence at Owl Creek Bridge, Chickamauga, The Mocking Bird, The Coup de Grâce, Parker Anderson, Philosopher, and other stories

celebrated for their intensity, startling insight, and mastery of form.

The Victors May 30 2020 From America's preeminent military historian, Stephen E. Ambrose, comes the definitive telling of the war in Europe, from D-Day, June 6, 1944, to the end, eleven months later, on May 7, 1945. This authoritative narrative account is drawn by the author himself from his five acclaimed books about that conflict, most particularly from the definitive and comprehensive *D-Day and Citizen Soldiers*, about which the great Civil War historian James McPherson wrote, "If there is a better book about the experience of GIs who fought in Europe during World War II, I have not read it. *Citizen Soldiers* captures the fear and exhilaration of combat, the hunger and cold and filth of the foxholes, the small intense world of the individual rifleman as well as the big picture of the European theater in a manner that grips the reader and will not let him go. No one who has not been there can understand what combat is like but Stephen Ambrose brings us closer to an understanding than any other historian has done." *The Victors* also includes stories of individual battles, raids, acts of courage and suffering from Pegasus Bridge, an account of the first engagement of D-Day, when a detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion; and from *Band of Brothers*, an account of an American rifle company from the 506th Parachute Infantry Regiment who fought, died, and conquered, from Utah Beach through the Bulge and on to Hitler's Eagle's Nest in Germany. Stephen Ambrose is also the author of *Eisenhower*, the greatest work on Dwight Eisenhower, and one of the editors of the Supreme Allied Commander's papers. He describes the momentous decisions about how and where the war was fought, and about the strategies and conduct of the generals and officers who led the invasion and the bloody drive across Europe to Berlin. But, as always with Stephen E. Ambrose, it is the ranks, the ordinary boys and men, who command his attention and his awe. *The Victors* tells their stories, how citizens became soldiers in the best army in the world. Ambrose draws on thousands of interviews and oral histories from government and private archives, from the high command—Eisenhower, Bradley, Patton—on down through officers and enlisted men, to re-create the last year of the Second World War when the Allied soldiers pushed the Germans out of France, chased them across Germany, and destroyed the Nazi regime.

The Collected Civil War Stories of Ambrose Bierce Jul 12 2021

Iconoclastic Memories of the Civil War (Expanded, Annotated) Jun 18 2019 Perhaps no writer who fought in the American Civil War left as eloquent, humorous, and sorrowful a record of the soldier's life as did famous writer, Ambrose Bierce. As he states, this account of several battles in which he was an officer centers around his person and observations. But what an observer! Written nearly 50 years after the war, Bierce captures the horror, confusion, disastrous mistakes, and humor of the war from ground level. He was a soldier at Shiloh, Franklin, and at many other battles of the Civil War. Seriously wounded in the head at Kennesaw Mountain he was out of action for several months but returned to service. Late in his life, Bierce disappeared without a trace in Mexico. The mystery of his disappearance has never been solved. There is not another Civil War memoir quite like this. With his wonderful economy of style, his cynical wit, and his passion for the subject, Bierce left one of the most remarkable, if short, autobiographies of the war. Every memoir of the American Civil War provides us with another view of the catastrophe that changed the country forever. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample. Annotated and contains:---On a Mountain---A Little of Chickamauga---A Crime at Pickett's Mill---What I Saw of Shiloh---What Happened at Franklin

D-Day Illustrated Edition Jan 06 2021 Updated with more than 120 photographs, a visual edition of Ambrose's definitive account of D-Day traces the epic stories of the soldiers and junior officers who fought and defeated Hitler's armies.

The Wild Blue Jun 30 2020 Examines the lives of the pilots, bombardiers, navigators, and gunners chosen by the Air Force to embark on the most dangerous missions during World War II.

Ambrose Bierce's Civil War Aug 25 2022 This powerful collection contains the very best of this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

In the Midst of Life; Tales of Soldiers and Civilians. by Aug 01 2020 Ambrose Gwinnett Bierce (June 24, 1842- circa 1914 was an American Civil War soldier, wit, and writer. Bierce's book *The Devil's Dictionary* was named as one of "The 100 Greatest Masterpieces of American Literature" by the American Revolution Bicentennial Administration;. His story *An Occurrence at Owl Creek Bridge* has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction, . His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico to gain first-hand experience of the Mexican Revolution. He disappeared while rumored to be traveling with rebel troops, and was never seen again. Bierce was born in a log cabin at Horse Cave Creek in Meigs County, Ohio, on June 24, 1842, to Marcus Aurelius Bierce (1799-1876) and Laura Sherwood Bierce. His mother was a descendant of William Bradford. He was the tenth of thirteen children, whose father gave all names beginning with the letter "A" in order of birth, the Bierce siblings were Abigail, Amelia, Ann, Addison, Aurelius, Augustus, Almeda, Andrew, Albert, and Ambrose. His parents were a poor but literary couple who instilled in him a deep love for books and writing. Bierce grew up in Kosciusko County, Indiana, attending high school at the county seat, Warsaw. He left home at 15 to become a printer's devil at a small Ohio newspaper

To America Sep 21 2019 The popular historian shares his views of his own life and on the history of America, in a series of reflections on the Founding Fathers, Native Americans, Theodore Roosevelt, World War II, civil rights, Vietnam, and the writing of history.

Phantoms of a Blood-stained Period Apr 28 2020 Combining complete short pieces of fiction and nonfiction with excerpts from longer works, 73 selections express American writer Bierce's (1842-1914?) views of the war. The sections are chronological from 1861 to 1865 and beyond: patricide in the house divided, what war really is, a true war story is never moral, war is all hell, and phantoms of a blood-stained period. Annotations, a list of works by date, a chart of basic military organization, and a glossary of military terms are included. Annotation copyrighted by Book News, Inc., Portland, OR