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Tour of Duty Jul 22 2022 One of our most acclaimed historians explores the decorated military service of one of America's most intriguing politicians—the leading Democratic presidential candidate for 2004—and its profound effects on his career and life In *Tour of Duty*, Brinkley explores Senator John Kerry's career and deftly deals with such explosive issues as U.S. atrocities in Vietnam and the bombing of Cambodia. Using new information acquired from the recently released Nixon tapes, Brinkley reveals how White House aides Charles Colson and H.R. Haldeman tried to discredit Kerry. Refusing to be intimidated, Kerry started running for public office, eventually becoming a U.S. Senator from Massachusetts. Covering more than four decades, this is the first full-scale definitive account of Kerry's journey from war to peace. In writing this riveting, action-packed narrative, Brinkley has drawn on extensive interviews with virtually everyone who knew Kerry well in Vietnam. Kerry also relegated to Brinkley his letters home from Vietnam and his voluminous “war notes” journals, notebooks, and personal reminiscences written during and shortly after the war. This material was provided without restriction, to be used at Brinkley's discretion, and has never before been published.

Silent Spring Revolution Jun 21 2022 New York Times bestselling author and acclaimed presidential historian Douglas Brinkley chronicles the rise of environmental activism during the Long Sixties (1960-1973), telling the story of an indomitable generation that saved the natural world under the leadership of John F. Kennedy, Lyndon Johnson, and Richard Nixon. With the detonation of the Trinity explosion in the New Mexico desert in 1945, the United States took control of Earth's destiny for the first time. After the Truman administration dropped atomic bombs on Japan to end World War II, a grim new epoch had arrived. During the early Cold War years, the federal government routinely detonated nuclear devices in the Nevada desert and the Marshall Islands. Not only was nuclear fallout a public health menace, but entire ecosystems were contaminated with radioactive materials. During the 1950s, an unprecedented postwar economic boom took hold, with America becoming the world's leading hyperindustrial and military giant. But with this historic prosperity came a heavy cost: oceans began to die, wilderness vanished, the insecticide DDT poisoned ecosystems, wildlife perished, and chronic smog blighted major cities. In *Silent Spring Revolution*, Douglas Brinkley pays tribute to those who combated the mauling of the natural world in the Long Sixties: Rachel Carson (a marine biologist and author), David Brower (director of the Sierra Club), Barry Commoner (an environmental justice advocate), Coretta Scott King (an antinuclear activist), Stewart Udall (the secretary of the interior), William O. Douglas (Supreme Court justice), Cesar Chavez (a labor organizer), and other crusaders are profiled with verve and insight. Carson's book *Silent Spring*, published in 1962, depicted how detrimental DDT was to living creatures. The exposé launched an ecological revolution that inspired such landmark legislation as the Wilderness Act (1964), the Clean Air Acts (1963 and 1970), and the Endangered Species Acts (1966, 1969, and 1973). In intimate detail, Brinkley extrapolates on such epic events as the Donora (Pennsylvania) smog incident, JFK's Limited Nuclear Test Ban Treaty, Great Lakes preservation, the Santa Barbara oil spill, and the first Earth Day. With the United States grappling with climate change and resource exhaustion, Douglas Brinkley's meticulously researched and deftly written *Silent Spring Revolution* reminds us that a new generation of twenty-first-century

environmentalists can save the planet from ruin. *Silent Spring Revolution* features two 8-page color photo inserts.

Mine Eyes Have Seen the Glory Feb 05 2021 On 1 December 1955 in Montgomery, Alabama, a quiet and dignified 42-year-old black seamstress refused to give up her seat to a white passenger. Her arrest led to a 381-day boycott of the city's bus system, led by Martin Luther King, which is now considered the beginning of the American civil rights movement. Rosa Parks' personality and character were an important part of the bus boycott's success. Graceful, reserved and a devout churchgoer, she was also a civil rights activist alongside her daytime job as a seamstress, and she believed in the use of righteous force when necessary. The boycott was an epic event. 50,000 blacks (three-quarters of the city's population) somehow found some other way to get to and from work, week after week. In 1957 she and her husband moved north to Detroit, where she continued to work for civil rights, taking part in most of the great marches of the 1960s, although she found the male chauvinism of these events increasingly unacceptable. She was a great admirer of Martin Luther King, and he of her, and his assassination in 1968 was a bitter blow. After King's death, the movement began to lose its way and Rosa Parks believed that anger and violence were replacing non-violent social protest. In later years she seemed almost a forgotten figure, but in the 1990s this appeared to be changing. In 1999 Time magazine hailed her as one of the hundred most significant individuals of the century, and there were plaudits from the Pope, Nelson Mandela and others. This book about the life and times of a remarkable and inspiring woman is also a brilliant re-creation of mid-century American life.

The New York Times Living History: World War II: The Allied Counteroffensive, 1942-1945 Jul 10 2021 World War II comes alive through the public records and private accounts of the day... We have long relied on historians to sift through the debris of the past and piece together narratives to shape our understanding of events. But it is in the letters, diaries, speeches, song lyrics, newspaper articles, and government papers that history truly comes alive. In *The New York Times Living History: World War II: The Allied Counteroffensive, 1942-1945* eminent historian Douglas Brinkley has carefully chosen the critical documents that bring to life the days of the war from the first Allied counteroffensive to the US military formation of the European Theater of Operations (ETO) to V-J Day. His selections span the momentous, such as Eisenhower's address to the troops in preparation for D-Day and Hirohito's surrender on Japanese radio, to the intimate and the obscure. Readers will find one of Tokyo Rose's broadcasts, letters from soldiers on the eve of battle, Ernie Pyle's dispatches from Sicily, and Truman's diary entries in which he wrestles with the decision to drop the A-bomb. Each primary document is accompanied by a relevant piece of New York Times reporting from the period and original text explaining the historical significance of the event in the war's progress. News photos and other images add a strong visual component to this vivid re-creation of history.

The Wilderness Warrior Feb 17 2022 From New York Times bestselling historian Douglas Brinkley comes a sweeping historical narrative and eye-opening look at the pioneering environmental policies of President Theodore Roosevelt, avid bird-watcher, naturalist, and the founding father of America's conservation movement. In this groundbreaking epic biography, Douglas Brinkley draws on never-before-published materials to examine the life and achievements of our "naturalist president." By setting aside more than 230 million acres of wild America for posterity between 1901 and 1909, Theodore Roosevelt made conservation a universal endeavor. This crusade for the American wilderness was perhaps the greatest U.S. presidential initiative between the Civil War and World War I. Roosevelt's most important legacies led to the creation of the U.S. Fish and Wildlife Service and passage of the Antiquities Act in 1906. His executive orders saved such treasures as Devils Tower, the Grand Canyon, and the Petrified Forest.

Accidental Gods Feb 23 2020 NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a

lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

The Quiet World Oct 13 2021 “Douglas Brinkley has written a sweeping, blow-by-blow account of the struggle to preserve the last great remnants of American wilderness. An engaging appraisal of the crucial skirmishes in the battle over wild Alaska, *The Quiet World* is populated not only by the requisite luminaries like John Muir and Ansel Adams, but also by a cast of quirky, unexpected characters. *The Quiet World* is a fascinating and important read.” — Jon Krakauer In this follow-up to his New York Times bestseller *Wilderness Warrior*, acclaimed historian Douglas Brinkley offers a riveting, expansive look at the past and present battle to preserve Alaska’s wilderness. Brinkley explores the colorful diversity of Alaska’s wildlife, arrays the forces that have wreaked havoc on its primeval arctic refuge—from Klondike Gold Rush prospectors to environmental disasters like the Exxon-Valdez oil spill—and documents environmental heroes from Theodore Roosevelt to Dwight Eisenhower and beyond. Not merely a record of Alaska’s past, *The Quiet World* is a compelling call-to-arms for sustainability, conservationism, and conscientious environmental stewardship—a warning that the land once called Seward’s Folly may go down in history as America’s Greatest Mistake.

Gerald R. Ford Oct 01 2020 A biography of the first president to be sworn into office as a result of his predecessor's resignation.

Gerald R. Ford Aug 11 2021 The "accidental" president whose innate decency and steady hand restored the presidency after its greatest crisis When Gerald R. Ford entered the White House in August 1974, he inherited a presidency tarnished by the Watergate scandal, the economy was in a recession, the Vietnam War was drawing to a close, and he had taken office without having been elected. Most observers gave him little chance of success, especially after he pardoned Richard Nixon just a month into his presidency, an action that outraged many Americans, but which Ford thought was necessary to move the nation forward. Many people today think of Ford as a man who stumbled a lot--clumsy on his feet and in politics--but acclaimed historian Douglas Brinkley shows him to be a man of independent thought and conscience, who never allowed party loyalty to prevail over his sense of right and wrong. As a young congressman, he stood up to the isolationists in the Republican leadership, promoting a vigorous role for America in the world. Later, as House minority leader and as president, he challenged the right wing of his party, refusing to bend to their vision of confrontation with the Communist world. And after the fall of Saigon, Ford also overruled his advisers by allowing Vietnamese refugees to enter the United States, arguing that to do so was the humane thing to do. Brinkley draws on exclusive interviews with Ford and on previously unpublished documents (including a remarkable correspondence between Ford and Nixon stretching over four decades), fashioning a masterful reassessment of Gerald R. Ford's presidency and his underappreciated legacy to the nation.

Cronkite Mar 26 2020 Douglas Brinkley presents the definitive, revealing biography of an American legend: renowned news anchor Walter Cronkite. An acclaimed author and historian, Brinkley has drawn upon recently disclosed letters, diaries, and other artifacts at the recently opened Cronkite Archive to bring detail and depth to this deeply personal portrait. He also interviewed nearly two hundred of Cronkite’s closest friends and colleagues, including Andy Rooney, Leslie Stahl, Barbara Walters, Dan Rather, Brian Williams, Les Moonves, Christiane Amanpour, Katie Couric, Bob Schieffer, Ted Turner, Jimmy Buffett, and Morley Safer, using their voices to instill dignity and humanity in this study of one of America’s most beloved and trusted public figures.

Voices of Courage May 08 2021 Offers a vivid narrative of the seventy-seven-day struggle to control the remote Khe Sanh base in Vietnam, during which a severely outnumbered and isolated group of Marines held off an enemy onslaught, in a multimedia history that features firsthand remin

American Moonshot Dec 15 2021 Instant New York Times Bestseller As the fiftieth anniversary of the first lunar landing approaches, the award winning historian and perennial New York Times bestselling author takes a fresh look at the space program, President John F. Kennedy’s inspiring challenge, and America’s race to the moon. “We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard; because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one we intend to win.”—President John F. Kennedy On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In this engrossing, fast-paced epic, Douglas Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind. *American Moonshot* brings together the extraordinary political, cultural, and scientific factors that fueled the birth and development of NASA and the Mercury, Gemini and Apollo projects, which shot the United States to victory in the space race against the Soviet Union at the height of the Cold War. Drawing on new primary source material and major interviews with many of the surviving figures who were key to America’s success, Brinkley brings this fascinating history to life as never before. *American Moonshot* is a portrait of the brilliant men and women who made this giant leap possible, the technology that enabled us to propel men beyond earth’s orbit to the moon

and return them safely, and the geopolitical tensions that spurred Kennedy to commit himself fully to this audacious dream. Brinkley's ensemble cast of New Frontier characters include rocketeer Wernher von Braun, astronaut John Glenn and space booster Lyndon Johnson. A vivid and enthralling chronicle of one of the most thrilling, hopeful, and turbulent eras in the nation's history, *American Moonshot* is an homage to scientific ingenuity, human curiosity, and the boundless American spirit.

Rise to Globalism Apr 07 2021

Dean Acheson Nov 14 2021 Describes Acheson's life and career during the period he served as an advisor to the Kennedy, Johnson, and Nixon administrations, and looks at his influence on American foreign policy after his term as Secretary of State

National Geographic Almanac of World History Jun 16 2019 Presents a reference guide that provides authoritative maps, charts, and chronologies complemented by informative essays covering all the major periods of human history between the time of the Neanderthals and the nuclear age.

FDR and the Creation of the U.N. Jun 09 2021 In this comprehensive account, two prize-winning historians explain how the idea of the United Nations was conceived, debated, and revised, first within the U.S. government and then by negotiation with its major allies in World War II. 28 illustrations.

Hemingway's Boat Apr 26 2020 From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, *Pilar*. We follow him from Key West to Paris, to New York, Africa, Cuba, and finally Idaho, as he wrestles with his best angels and worst demons. Whenever he could, he returned to his beloved fishing cruiser, to exult in the sea, to fight the biggest fish he could find, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as he began to succumb to the diseases of fame, we see that *Pilar* was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Generally thought of as a great writer and an unappealing human being, Hemingway emerges here in a far more benevolent light. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. We see most poignantly his relationship with his youngest son, Gigi, a doctor who lived his adult life mostly as a cross-dresser, and died squalidly and alone in a Miami women's jail. He was the son Hemingway forsook the least, yet the one who disappointed him the most, as Gigi acted out for nearly his whole life so many of the tortured, ambiguous tensions his father felt. Hendrickson's bold and beautiful book strikingly makes the case that both men were braver than we know, struggling all their lives against the complicated, powerful emotions swirling around them. As Hendrickson writes, "Amid so much ruin, still the beauty." *Hemingway's Boat* is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

The New York Times Living History: World War II, 1942-1945: The Allied Counteroffensive Sep 19 2019 A collection of fifty key documents on the movements of Axis forces throughout Europe and the Pacific includes the text of the Atlantic Charter, FDR's cables to Japan in the hours before the Pearl Harbor attacks, and Edward R. Murrow's radio broadcasts

Rosa Parks Oct 25 2022 A portrait of the African American woman immortalized for refusing to surrender her bus seat to a white passenger examines who Rosa Parks was before, during, and after her historic act.

What Stands in a Storm Nov 21 2019 "Immersive reporting and dramatic storytelling from the middle of the horrific superstorm of April 2011, a weather event that killed 348 people"--Provided by publisher.

Please Enjoy Your Happiness Nov 02 2020 A war correspondent recounts his love affair with a mysterious older Japanese woman in 1959, when he served as a sailor aboard the USS *Shangri-La*.

Stories I Tell Myself Dec 23 2019 Hunter S. Thompson, "smart hillbilly," boy of the South, born and bred in Louisville, Kentucky, son of an insurance salesman and a stay-at-home mom, public school-educated, jailed at seventeen on a bogus petty robbery charge, member of the U.S. Air Force (Airmen Second Class), copy boy for *Time*, writer for *The National Observer*, et cetera. From the outset he was the Wild Man of American journalism with a journalistic appetite that touched on subjects that drove his sense of justice and intrigue, from biker gangs and 1960s counterculture to presidential campaigns and psychedelic drugs. He lived larger than life and pulled it up around him in a mad effort to make it as electric, anger-ridden, and drug-fueled as possible. Now Juan Thompson tells the story of his father and of their getting to know

each other during their forty-one fraught years together. He writes of the many dark times, of how far they ricocheted away from each other, and of how they found their way back before it was too late. He writes of growing up in an old farmhouse in a narrow mountain valley outside of Aspen—Woody Creek, Colorado, a ranching community with Hereford cattle and clover fields . . . of the presence of guns in the house, the boxes of ammo on the kitchen shelves behind the glass doors of the country cabinets, where others might have placed china and knickknacks . . . of climbing on the back of Hunter’s Bultaco Matador trail motorcycle as a young boy, and father and son roaring up the dirt road, trailing a cloud of dust . . . of being taken to bars in town as a small boy, Hunter holding court while Juan crawled around under the bar stools, picking up change and taking his found loot to Carl’s Pharmacy to buy Archie comic books . . . of going with his parents as a baby to a Ken Kesey/Hells Angels party with dozens of people wandering around the forest in various stages of undress, stoned on pot, tripping on LSD . . . He writes of his growing fear of his father; of the arguments between his parents reaching frightening levels; and of his finally fighting back, trying to protect his mother as the state troopers are called in to separate father and son. And of the inevitable—of mother and son driving west in their Datsun to make a new home, a new life, away from Hunter; of Juan’s first taste of what “normal” could feel like . . . We see Juan going to Concord Academy, a stranger in a strange land, coming from a school that was a log cabin in the middle of hay fields, Juan without manners or socialization . . . going on to college at Tufts; spending a crucial week with his father; Hunter asking for Juan’s opinion of his writing; and he writes of their dirt biking on a hilltop overlooking Woody Creek Valley, acting as if all the horrible things that had happened between them had never taken place, and of being there, together, side by side . . . And finally, movingly, he writes of their long, slow pull toward reconciliation . . . of Juan’s marriage and the birth of his own son; of watching Hunter love his grandson and Juan’s coming to understand how Hunter loved him; of Hunter’s growing illness, and Juan’s becoming both son and father to his father . . .

Parish Priest Sep 12 2021 The first commercial, in-depth biography of the American-born Roman Catholic priest who may well be declared a saint. . . . “Delightful. . . . No magisterial biography emanating a suffocating aura of pomp and self-importance, this book is as low-key and as uplifting as Father Michael McGivney himself.”—Calgary Herald “Father McGivney’s vision remains as relevant as ever in the changed circumstances of today’s Church and society.”—Pope John Paul II In a time of discrimination and poverty for Catholics across America, Father Michael McGivney (1852-1890), began a legacy of hope that continues to this day. Called to action in 1882 by his sympathy for these suffering people, this dynamic yet tenderhearted man—the son of Irish immigrants—founded the Knights of Columbus, an organization that has saved countless families from destitution. At heart, Father McGivney was the model of an American parish priest: Beloved by children, trusted by adults, and regarded as a “positive saint” by the elderly in his New Haven, CT, parish—a truly holy man whose life and works are still celebrated today.

They Marched Into Sunlight Jul 18 2019 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

The Majic Bus May 20 2022 Professor Douglas Brinkley arranged to teach a six-week experimental class aboard a fully equipped sleeper bus. The class would visit thirty states and ten national parks. They would read twelve books by great American writers. They would see Bob Dylan in Seattle, gamble at a Vegas casino, dance to Bourbon Street jazz in New Orleans, pay homage to Elvis Presley’s Graceland and William Faulkner’s Rowan Oak, ride the whitewater rapids on the Rio Grande, and experience a California earthquake. Their journey took them to Thomas Jefferson’s Monticello, Abraham Lincoln’s Springfield, Harry Truman’s Independence, and Theodore Roosevelt’s North Dakota badlands. And it gave them the unforgettable experience of meeting some of their cultural heroes, including William S. Burroughs and Ken Kesey, who took the gang for a spin in his own psychedelic bus. Driven by Doug Brinkley’s energetic prose, *The Majic Bus* is a spirited travelogue of a unique experience.

Rightful Heritage Jul 30 2020 Douglas Brinkley’s *The Wilderness Warrior* celebrated Theodore Roosevelt’s spirit of outdoor exploration and bold vision to protect 234 million acres of wild America. Now, in *Rightful Heritage*, Brinkley turns his attention to another indefatigable environmental leader—Theodore’s distant cousin Franklin Delano Roosevelt—chronicling his essential yet undersung legacy as the founder of the Civilian Conservation Corps (CCC) and the premier protector of America’s public lands. FDR built state park systems and scenic roadways from scratch. Through his leadership, pristine landscapes such as the Great Smokies, the Everglades, Joshua Tree, the Olympics, Big Bend, and the Channel Islands were forever saved. *Rightful Heritage* is essential reading for everyone interested in our treasured landscapes and historic sites as American birthrights.

Mercury Rising: John Glenn, John Kennedy, and the New Battleground of the Cold War Jun 28 2020 A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn’t catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat

the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard Friendship 7, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America's sense of self-belief. Mercury Rising re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, Mercury Rising reveals how the astronaut's heroics lifted the nation's hopes in what Kennedy called the "hour of maximum danger."

American Heritage History of the United States Apr 19 2022 "Douglas Brinkley and American Heritage have done a grand job. This is a first-rate book: fair, clear, and enormously welcome." - David McCullough "Douglas Brinkley's one-volume history is a riveting narrative of unique people who have come to call themselves American. There is no dust on these pages as the author brilliantly tells our national story with skill and brevity." In this rich and inspiring book, acclaimed historian Douglas Brinkley takes us on the incredible journey of the United States - a nation formed from a vast countryside on whose fringes thirteen small British colonies fought for their freedom, then established a democratic nation that spanned the continent, and went on to become a world power. This book will be treasured by anyone interested in the story of America.

Cronkite Sep 24 2022 Douglas Brinkley presents the definitive, revealing biography of an American legend: renowned news anchor Walter Cronkite. An acclaimed author and historian, Brinkley has drawn upon recently disclosed letters, diaries, and other artifacts at the recently opened Cronkite Archive to bring detail and depth to this deeply personal portrait. He also interviewed nearly two hundred of Cronkite's closest friends and colleagues, including Andy Rooney, Leslie Stahl, Barbara Walters, Dan Rather, Brian Williams, Les Moonves, Christiane Amanpour, Katie Couric, Bob Schieffer, Ted Turner, Jimmy Buffett, and Morley Safer, using their voices to instill dignity and humanity in this study of one of America's most beloved and trusted public figures.

Witness to America Mar 06 2021 "A classic collection of primary source accounts covering the history of the United States, now in a new format, abridged, and brought up to the present day"--

Rise to Globalism Mar 18 2022 Since it first appeared in 1971, Rise to Globalism has sold hundreds of thousands of copies. The ninth edition of this classic survey, now updated through the administration of George W. Bush, offers a concise and informative overview of the evolution of American foreign policy from 1938 to the present, focusing on such pivotal events as World War II, the Cuban Missile Crisis, Vietnam, and 9/11. Examining everything from the Iran-Contra scandal to the rise of international terrorism, the authors analyze-in light of the enormous global power of the United States-how American economic aggressiveness, racism, and fear of Communism have shaped the nation's evolving foreign policy.

Rise to Globalism Jan 16 2022

American Lion Jan 04 2021 The definitive biography of a larger-than-life president who defied norms, divided a nation, and changed Washington forever Andrew Jackson, his intimate circle of friends, and his tumultuous times are at the heart of this remarkable book about the man who rose from nothing to create the modern presidency. Beloved and hated, venerated and reviled, Andrew Jackson was an orphan who fought his way to the pinnacle of power, bending the nation to his will in the cause of democracy. Jackson's election in 1828 ushered in a new and lasting era in which the people, not distant elites, were the guiding force in American politics. Democracy made its stand in the Jackson years, and he gave voice to the hopes and the fears of a restless, changing nation facing challenging times at home and threats abroad. To tell the saga of Jackson's presidency, acclaimed author Jon Meacham goes inside the Jackson White House. Drawing on newly discovered family letters and papers, he details the human drama—the family, the women, and the inner circle of advisers—that shaped Jackson's private world through years of storm and victory. One of our most significant yet dimly recalled presidents, Jackson was a battle-hardened warrior, the founder of the Democratic Party, and the architect of the presidency as we know it. His story is one of violence, sex, courage, and tragedy. With his powerful persona, his evident bravery, and his mystical connection to the people, Jackson moved the White House from the periphery of government to the center of national action, articulating a vision of change that challenged entrenched interests to heed the popular will— or face his formidable wrath. The greatest of the presidents who have followed Jackson in the White House—from Lincoln to Theodore Roosevelt to FDR to Truman—have found inspiration in his example, and virtue in his vision. Jackson was the most contradictory of men. The architect of the removal of Indians from their native lands, he was warmly sentimental and risked everything to give more power to ordinary citizens. He was, in short, a lot like his country: alternately kind and vicious, brilliant and blind; and a man who fought a lifelong war to keep the republic safe—no matter what it took.

The Great Deluge Dec 03 2020 In the span of five violent hours on August 29, 2005, Hurricane Katrina destroyed major Gulf Coast cities and flattened 150 miles of coastline. But it was only the first stage of a shocking triple tragedy. On the heels of one of the three strongest hurricanes ever to make landfall in the United States came the storm-surge flooding, which submerged a half-million homes—followed by the human tragedy of government mismanagement, which proved as cruel as the natural disaster itself. In *The Great Deluge*, bestselling author Douglas Brinkley finds the true heroes of this unparalleled catastrophe, and lets the survivors tell their own stories, masterly allowing them to record the nightmare that was Katrina.

Twenty-Five Yards of War Jan 24 2020 From the sinking decks of a navy cruiser to the cockpit of a doomed B-25 bomber, Ronald J. Drez takes us to the front lines of World War II. Through Drez's gripping narrative style, we meet twelve men, all ordinary soldiers, and learn what the war was like through their eyes, experiencing their own 'twenty-five yards of war.' The men in these pages represent all branches of the military who were sent on impossible missions, where they witnessed triumphs and tragedies. As a result of Drez's ten years of research and over 1,400 interviews, *Twenty-Five Yards of War* is a tribute to all of the soldiers who fought in World War II -- those who walked away with amazing stories to tell, and those who did not make it home.

100 Days in Photographs Aug 31 2020 More than three hundred photographs from the archives of Getty Images and National Geographic capture one hundred days that represent pivotal moments of the past 150 years, including Lincoln's assassination, the 1929 Wall Street crash, Kristallnacht, Chernobyl, September 11, and other events and personalities who shaped the world. 125,000 first printing.

The Boys of Pointe du Hoc Oct 21 2019 The 100-foot promontory known as Pointe du Hoc -- where six big German guns were ensconced -- was the number one target of the heavy U.S. and British warships poised in the English Channel on D-Day morning. Facing arguably the toughest task to befall U.S. forces during the war, the brave men of the Army 2nd Ranger Battalion boldly took control of the fortified cliff and set in motion the liberation of Europe. Based upon recently released documents, here is the first in-depth, anecdotal remembrance of these fearless Army Rangers. Acclaimed author and historian Douglas Brinkley deftly moves between events four decades apart to tell two riveting stories: the making of Ronald Reagan's historic 1984 speeches about the storming of the Normandy coast and the actual heroic event that inspired them and helped to end the Second World War.

Proud Highway Aug 19 2019 Here, for the first time, is the private and most intimate correspondence of one of America's most influential and incisive journalists--Hunter S. Thompson. In letters to a Who's Who of luminaries from Norman Mailer to Charles Kuralt, Tom Wolfe to Lyndon Johnson, William Styron to Joan Baez--not to mention his mother, the NRA, and a chain of newspaper editors--Thompson vividly catches the tenor of the times in 1960s America and channels it all through his own razor-sharp perspective. Passionate in their admiration, merciless in their scorn, and never anything less than fascinating, the dispatches of *The Proud Highway* offer an unprecedented and penetrating gaze into the evolution of the most outrageous raconteur/provocateur ever to assault a typewriter.

Fear and Loathing in America May 28 2020 From the king of "Gonzo" journalism and bestselling author who brought you *Fear and Loathing in Las Vegas* comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to *The Proud Highway*. When that first book of letters appeared in 1997, *Time* pronounced it "deliriously entertaining"; *Rolling Stone* called it "brilliant beyond description"; and *The New York Times* celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book *Fear and Loathing in Las Vegas*; twisting political reporting to new heights for *Rolling Stone*; and making sense of it all in the landmark *Fear and Loathing on the Campaign Trail '72*. To read Thompson's dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

The Unfinished Presidency Aug 23 2022 Reveals the range of activities former president Jimmy Carter has pursued since 1980, his enormous influence in world politics, and his complex relationship with Fidel Castro and other leaders