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The Civil War Begins **Why the Vietnam War? Project Chronos At the Dawn of the Cold War** *Cold War Crucible* War: How Conflict Shaped Us **The Harlem Hellfighters** *On War* *The Economics of World War I* **The Fourteen Points Speech** **Two Thousand Questions and Answers about the War** **Food and War in Mid-Twentieth-Century East Asia** Technology Week **The Unwomanly Face of War** *Remember the Maine! What Every Person Should Know About War* **The Irony of Vietnam** **The Art of War** **How the End Begins** *Destined For War* **War Begins at Home** **The Afghanistan Papers** This Republic of Suffering *After War Ends* **The Origins of the Second World War** **The Gettysburg Address** **Taste of War** **Daily Report** The Second World War **Assessing War Beyond The Comfort Zone** **What Shall be Done about Japan After Victory?** **The War of 1812** **Chronology of the Great War** **Poland 1939** *The Civil War Ends* American War *The New Republic* **Future Babble** **Proceedings of the Annual Convention**

*On War* Mar 20 2022 Carl von Clausewitz was a 19th century military theorist who drew many of his ideas from his own experience as a Prussian soldier. Clausewitz's conception of war is strikingly unique: characterizing it as a Hegelian dialectic of opposing factors which interact and build upon each other, Clausewitz's theories are surprisingly romantic. Nevertheless, the author stresses war as a political action that must be ruthless and uncompromising in its annihilation of the enemy.

*Cold War Crucible* Jun 23 2022 After World War II, the major powers faced social upheaval at home and anti-colonial wars around the globe. Alarmed by conflict in Korea that could change U.S.-Soviet relations from chilly to nuclear, ordinary people and policymakers created a fantasy of a bipolar Cold War world in which global and domestic order was paramount, Masuda Hajimu shows.

**The War of 1812** Jan 26 2020 A Chronological history of the 3 years of conflict between England and America describing the significant battles on land and sea.

**Proceedings of the Annual Convention** Jun 18 2019

**What Shall be Done about Japan After Victory?** Feb 25 2020

**The Gettysburg Address** Sep 02 2020 The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

**What Every Person Should Know About War** Jul 12 2021 Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

**At the Dawn of the Cold War** Jul 24 2022 For half a century, the United States and the Soviet Union were in conflict. But how and where did the Cold War begin? Jamil Hasanli answers these intriguing questions in *At the Dawn of the Cold War*. He argues that the intergenerational crisis over Iranian Azerbaijan (1945-1946) was the first event that brought the Soviet Union to a confrontation with the United States and Britain after the period of cooperation between them during World War II. Based on top-secret archive materials from Soviet and Azerbaijani archives as well as documents from American, British, and Iranian sources, the book details Iranian Azerbaijan's independence movement, which was backed by the USSR, the Soviet struggle for oil in Iran, and the American and British reactions to these events. These events were the starting point of the longer historical period of unarmed conflict between the Soviets and the West that is now known as the Cold War. This book is a major contribution to our understanding of the Cold War

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and international politics following WWII.

**The Harlem Hellfighters** Apr 21 2022 From bestselling author Max Brooks, the riveting story of the highly decorated, barrier-breaking, historic black regiment—the Harlem Hellfighters In 1919, the 369th infantry regiment marched home triumphantly from World War I. They had spent more time in combat than any other American unit, never losing a foot of ground to the enemy, or a man to capture, and winning countless decorations. Though they returned as heroes, this African American unit faced tremendous discrimination, even from their own government. The Harlem Hellfighters, as the Germans called them, fought courageously on—and off—the battlefield to make Europe, and America, safe for democracy. In *THE HARLEM HELLFIGHTERS*, bestselling author Max Brooks and acclaimed illustrator Caanan White bring this history to life. From the enlistment lines in Harlem to the training camp at Spartanburg, South Carolina, to the trenches in France, they tell the heroic story of the 369th in an action-packed and powerful tale of honor and heart.

**Food and War in Mid-Twentieth-Century East Asia** Nov 16 2021 War has been both an agent of destruction and a catalyst for innovation. These two, at first sight contradictory, yet mutually constitutive outcomes of war-waging are particularly pronounced in twentieth-century Asia. While 1945 marked the beginning of peaceful recovery for Europe, military conflicts continued to play a critical role in the historical development of this part of the world. In essence, all wars in twentieth-century Asia stemmed from the political vacuum that developed after the fall of the Japanese Wartime Empire, intricately connecting one region with another. Yet, they have had often very diverse consequences, shattering the homes of some and bringing about affluence to others. Disarray of war may halt economic activities and render many aspects of life insignificant. The need for food, however, cannot be ignored and the social action that it requires continues in all circumstances. This book documents the effects of war on the lives of ordinary people through the investigation of a variety of connections that developed between war-waging and the production, distribution, preparation and consumption of

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food throughout Asia since the 1930s. The topics addressed range from issues at stake at the time of the conflicts, such as provisioning the troops and food rationing and food relief for civilians, to long-term, often surprising consequences of war waging and wartime mobilization of resources on the food systems, diets, and tastes of the societies involved. The main argument of this volume is that war has not been a mere disruption, but rather a central force in the social and cultural trajectories of twentieth-century Asia. Due to its close connection with human nourishment and comfort, food stands central in the life of the individual. On the other hand, owing to its connection with profit and power, food plays a critical role in the social and economic organization of a society. What happens to food and eating is, therefore, an important index of change, a privileged basis for the exploration of historical processes.

*After War Ends* Nov 04 2020 This is the first book-length treatment of justice after war ends. Larry May combines here both philosophical and legal analysis.

*This Republic of Suffering* Dec 05 2020 More than 600,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be six million. In *This Republic of Suffering*, Drew Gilpin Faust reveals the ways that death on such a scale changed not only individual lives but the life of the nation, describing how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality.

*The Civil War Ends* Oct 23 2019 Many people mistakenly believe that the American Civil War ended when General Robert E. Lee's Army of Northern Virginia evacuated the Confederate capital of Richmond, Virginia, after a long siege and surrendered to his Union counterpart, Lt. Gen. Ulysses S. Grant, at Appomattox Court House on 9 April 1865.

Although the capitulation of the South's premier field army foreshadowed the Confederacy's ultimate demise, important operations took place concurrent with the struggle between Grant and Lee's operations which continued into May 1865. This brochure examines some of these events, starting with Maj. Gen. William T. Sherman's Carolinas Campaign, and continuing with several raids led by Union Generals George Stoneman, Edward E. Potter, and James H. Wilson. Other operations covered include the Federal assault on Mobile, Alabama, and the capture of Confederate President Jefferson Davis. The rest of the brochure describes how the remaining Confederate military forces from North Carolina to Texas laid down their arms in the spring of 1865.

**Two Thousand Questions and Answers about the War** Dec 17 2021  
**War Begins at Home** Feb 07 2021 Mass Observation was founded by Tom Harrisson, Charles Madge and Humphrey Jennings in 1937. Its purpose was to create 'an anthropology of ourselves' in other words, to study the everyday lives of ordinary people in Britain. Discounting an initial pamphlet, this was the fourth book to be published. It appears in Faber Finds as a part of an extensive reissue programme of the original Mass Observation titles. *War Begins at Home*, originally published in 1940, covers the first four months of the Second World War, in other words, the beginning of the 'Phoney War', the war in Britain before the Dunkirk evacuation, the fall of France and the Blitz. A diversity of subjects are anatomized. To quote from the original jacket. 'The impact of the blackout. The ritual of gas-masks. Air raid neurosis. Blimp reassurance. The collapse of the football pools. The drought of news, and how people were affected. The mentality of A. R. P. wardens. Class-conflict of evacuation, the great 'paper experiment'. The red poster fiasco. The ministry of Information. How jazz has cashed in. How sport has cashed out. The Daily Express v. the Co-ops. Saving v. Spending. The difference between public and private opinion. The difference between the leader and the led. The neglect of civilian morale. 'What is created is a sort of 'war barometer' (to use the expression coined by Tom Harrisson and Charles Madge), and a unique slice of social history.

*The New Republic* Aug 21 2019

**The Afghanistan Papers** Jan 06 2021 A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, *The Afghanistan Papers* contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had "no visibility into who the bad guys are." His successor, Robert Gates, said: "We didn't know jack shit

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about al-Qaeda." *The Afghanistan Papers* is a "searing indictment of the deceit, blunders, and hubris of senior military and civilian officials" (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

**Chronology of the Great War** Dec 25 2019 A remarkable day-by-day, theater-by-theater chronology, based on French, British, German and Italian sources, covering 1,651 days of battle in World War I.

**Why the Vietnam War?** Sep 26 2022 Why did the Vietnam War begin? When most Americans today think of the Vietnam War they think of the time period between the years surrounding 1966 to 1969, because that is when most American soldiers actually went to Vietnam so it persists in the collective memory of their culture. It is the period portrayed the most in movies about the war and documentaries too even though in reality the conflict over Vietnam actually began in 1945 when the communist Democratic Republic of Vietnam was founded and lasted until its victory over South Vietnam in 1975. For instance, the popular Kern Burns ten episode TV series on the war released in 2017 had only one episode devoted to the time period 1945 to 1961. The series was more about the culture wars that began during those years of peak American involvement in the war and less about the causes of the war much less any real lessons that can be drawn from it, but this is also the period that most books about the war focus on too. It is hard for you to know why the Vietnam War happened without understanding how the United States first became involved in region from 1945 to 1961 before President Kennedy even sent advisors to Vietnam. That is why this book starts right at the beginning to answer the question why did the Vietnam War really begin?

**Future Babble** Jul 20 2019 No Marketing Blurbs

War: How Conflict Shaped Us May 22 2022 Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another

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seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. [The Civil War Begins](#) Oct 27 2022 Although over one hundred fifty years have passed since the start of the American Civil War, that titanic conflict continues to matter. The forces unleashed by that war were immensely destructive because of the significant issues involved: the existence of the Union, the end of slavery, and the very future of the nation. The war remains our most contentious, and our bloodiest, with over six hundred thousand killed in the course of the four-year struggle. Most civil wars do not spring up overnight, and the American Civil War was no exception. The seeds of the conflict were sown in the earliest days of the republic’s founding, primarily over the existence of slavery and the slave trade. Although no conflict can begin without the conscious decisions of those engaged in the debates at that moment, in the end, there was simply no way to paper over the division of the country into

two camps: one that was dominated by slavery and the other that sought first to limit its spread and then to abolish it. Our nation was indeed “half slave and half free,” and that could not stand. Regardless of the factors tearing the nation asunder, the soldiers on each side of the struggle went to war for personal reasons: looking for adventure, being caught up in the passions and emotions of their peers, believing in the Union, favoring states’ rights, or even justifying the simple schoolyard dynamic of being convinced that they were “worth” three of the soldiers on the other side. Nor can we overlook the factor that some went to war to prove their manhood. This has been, and continues to be, a key dynamic in understanding combat and the profession of arms. Soldiers join for many reasons but often stay in the fight because of their comrades and because they do not want to seem like cowards. Whatever the reasons, the struggle was long and costly and only culminated with the conquest of the rebellious Confederacy, the preservation of the Union, and the end of slavery. These campaign pamphlets on the American Civil War, prepared in commemoration of our national sacrifices, seek to remember that war and honor those in the United States Army who died to preserve the Union and free the slaves as well as to tell the story of those American soldiers who fought for the Confederacy despite the inherently flawed nature of their cause. The Civil War was our greatest struggle and continues to deserve our deep study and contemplation.

[The Second World War](#) May 30 2020 A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world’s premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler’s invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war’s aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate

account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

**Remember the Maine!** Aug 13 2021 The mysterious explosion aboard the USS Maine was the catalyst that led to the Spanish-American War.

**The Art of War** May 10 2021 The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

**Project Chronos** Aug 25 2022 For years Charles Peterson, CEO of Chronos, has been patiently waiting for his scientists to perfect the superhuman process. Unfortunately now that they have achieved success, more problems are surfacing than answers. Anxious to give Normals what every Super takes for granted, he summons help from a few reluctant participants to capture Supers and gather their blood to replicate their impressive abilities. Eric Pongo, an agent with the Super Being Unit government force tasked with keeping Supers in check, has figured out what Peterson is up to and is attempting to rally the few good Supers to help stop the CEOs plan before they are all caught. Meanwhile, Ami Marikone of the first Supers to go public is pleading with the government and the SBU to bring peace to the Super and Normal communities. But as Super chaos unfolds and a battle begins endangering lives, now only time will tell if the government will side with the SBU and if all Supers will have to be sequestered on an island from which no Super has ever returned. In this science fiction tale, a group of superhumans must fight to stay alive and free from those determined to steal their powers as the truth is slowly unveiled.

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**The Unwomanly Face of War** Sep 14 2021 The long-awaited translation of the classic oral history of Soviet women's experiences in the Second World War - from the winner of the Nobel Prize in Literature Bringing together dozens of voices in her distinctive style, The Unwomanly Face of War is Svetlana Alexievich's collection of stories from Soviet women who lived through the Second World War: on the front lines, on the home front, and in occupied territories. As Alexievich gives voice to women who are absent from official narratives - captains, sergeants, nurses, snipers, pilots - she shows us a new version of the war we're so familiar with, creating an extraordinary alternative history from their private stories. Published in 1985 in Russia and now available in English for the first time, The Unwomanly Face of War was Alexievich's first book and a huge bestseller in the Soviet Union, establishing her as a brilliantly revolutionary writer.

**Destined For War** Mar 08 2021 NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants. The reason is Thucydides's Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries "great again," the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In *Destined for War*, eminent Harvard scholar Allison masterfully blends history and current events to explain the timeless machinery of Thucydides's Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES \* THE TIMES (LONDON)\* AMAZON "Allison is one of the keenest observers of international affairs around." — President Joe

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Biden "[A] must-read book in both Washington and Beijing." — Boston Globe "[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book." — New York Times Book Review

**How the End Begins** Apr 09 2021 An alarming, deeply reported analysis of how close--and how often--the world has come to nuclear annihilation, and why we are once again on the brink.

**Daily Report** Jun 30 2020

**The Irony of Vietnam** Jun 11 2021 "If a historian were allowed but one book on the American involvement in Vietnam, this would be it." — Foreign Affairs When first published in 1979, four years after the end of one of the most divisive conflicts in the United States, *The Irony of Vietnam* raised eyebrows. Most students of the war argued that the United States had "stumbled into a quagmire in Vietnam through hubris and miscalculation," as the New York Times's Fox Butterfield put it. But the perspective of time and the opening of documentary sources, including the Pentagon Papers, had allowed Gelb and Betts to probe deep into the decisionmaking leading to escalation of military action in Vietnam. The failure of Vietnam could be laid at the door of American foreign policy, they said, but the decisions that led to the failure were made by presidents aware of the risks, clear about their aims, knowledgeable about the weaknesses of their allies, and under no illusion about the outcome. The book offers a picture of a steely resolve in government circles that, while useful in creating consensus, did not allow for alternative perspectives. In the years since its publication, *The Irony of Vietnam* has come to be considered the seminal work on the Vietnam War.

**Assessing War** Apr 28 2020 Today's protracted asymmetrical conflicts confuse efforts to measure progress, often inviting politics and wishful thinking to replace objective evaluation. In *Assessing War*, military historians, social scientists, and military officers explore how observers have analyzed the trajectory of war in American conflicts from the Seven Years' War through the war in Afghanistan. Drawing on decades of acquired expertise, the contributors examine wartime assessment in both theory and practice and, through alternative dimensions of assessment

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such as justice and proportionality, the war of ideas and economics. This group of distinguished authors grapples with both conventional and irregular wars and emerging aspects of conflict—such as cyberwar and nation building—that add to the complexities of the modern threat environment. The volume ends with recommendations for practitioners on best approaches while offering sobering conclusions about the challenges of assessing war without politicization or self-delusion.

Covering conflicts from the eighteenth century to today, *Assessing War* blends focused advice and a uniquely broad set of case studies to ponder vital questions about warfare's past—and its future. The book includes a foreword by Gen. George W. Casey Jr. (USA, Ret.), former chief of staff of the US Army and former commander, Multi-National Force-Iraq.

**The Fourteen Points Speech** Jan 18 2022 This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

**Beyond The Comfort Zone** Mar 28 2020 Questions: We all have them, rattling around in the back of our minds. How did the country get like this? We have a cold civil war going on, with vast numbers of Americans convinced that our elections are being hacked, and the daily news is being faked. We see one president after another not only despised, but reviled by half the people. Outside the U.S., we have terrorist enemies who've struck at nations around the globe, and who might eventually acquire nuclear weapons. And there's more. In nearly every state, battles are being fought over issues which are central to the very fabric of life. Our society's very foundations- marriage, family, even the biological realities of male and female-have been turned into political footballs. This is a kind of war which has no end. More questions. How can all this be happening? We thought that two World Wars and a four-decade Cold War had settled everything. What is it, that's turning this world into a lunatic asylum? Is there any way to make sense out of it all? This book isn't about questions. The symbol on the front cover says just the opposite: It's about answers. And that includes answers to the biggest

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question of all. This book is about the war that never ends.

**The Economics of World War I** Feb 19 2022 This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

**Poland 1939** Nov 23 2019 A "chilling" and "expertly" written history of the 1939 September Campaign and the onset of World War II (Times of London). For Americans, World War II began in December of 1941, with the bombing of Pearl Harbor; but for Poland, the war began on September 1, 1939, when Hitler's soldiers invaded, followed later that month by Stalin's Red Army. The conflict that followed saw the debut of many of the features that would come to define the later war-blitzkrieg, the targeting of civilians, ethnic cleansing, and indiscriminate aerial bombing-yet it is routinely overlooked by historians. In *Poland 1939*, Roger Moorhouse reexamines the least understood campaign of World War II, using original archival sources to provide a harrowing and very human account of the events that set the bloody tone for the conflict to come.

**Taste of War** Aug 01 2020 A New York Times Notable Book of 2012 Food, and in particular the lack of it, was central to the experience of World War II. In this richly detailed and engaging history, Lizzie Collingham establishes how control of food and its production is crucial to total war. How were the imperial ambitions of Germany and Japan - ambitions which sowed the seeds of war - informed by a desire for self-

sufficiency in food production? How was the outcome of the war affected by the decisions that the Allies and the Axis took over how to feed their troops? And how did the distinctive ideologies of the different combatant countries determine their attitudes towards those they had to feed?

Tracing the interaction between food and strategy, on both the military and home fronts, this gripping, original account demonstrates how the issue of access to food was a driving force within Nazi policy and contributed to the decision to murder hundreds of thousands of 'useless eaters' in Europe. Focusing on both the winners and losers in the battle for food, *The Taste of War* brings to light the striking fact that war-related hunger and famine was not only caused by Nazi Germany and Imperial Japan, but was also the result of Allied mismanagement and neglect, particularly in India, Africa and China. American dominance both during and after the war was not only a result of the United States' immense industrial production but also of its abundance of food. This book traces the establishment of a global pattern of food production and distribution and shows how the war subsequently promoted the pervasive influence of American food habits and tastes in the post-war world. A work of great scope, *The Taste of War* connects the broad sweep of history to its intimate impact upon the lives of individuals.

**American War** Sep 21 2019 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a

deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

**The Origins of the Second World War** Oct 03 2020

Technology Week Oct 15 2021