

Where To Download Geronimo Rex Barry Hannah Free Download Pdf

Geronimo Rex **Ray** *High Lonesome* **Barry Hannah** **Captain Maximus**
Conversations with Barry Hannah **Nightwatchmen** *Barry Hannah* Jernigan
Dino-Christmas Long, Last, Happy The Last Coincidence The Courting of
Marcus Dupree *Perspectives on Barry Hannah* A Miracle of Catfish
Airships Bats Out of Hell Hey Jack! *Lost in the Cosmos* **The Black Echo**
Perspectives on Barry Hannah **Geronimo Rex** *Playboy Stories* Perspectives
on Barry Hannah **Will You Please Be Quiet, Please?** **Why Dogs Chase Cars**
The Death of Truth Never Die Dive Deeper **Political Belief in France,**
1927-1945 **Men Without Ties** **Blue Book for the Year . . .** *The Half-mammals*
of Dixie *The Midnight Man* Sharp Teeth **Fen Boomerang** *Vietnam and the*
Southern Imagination **Boomerang ; Never Die** **Barry Hannah**

Bats Out of Hell Jun 11 2021 Three works from one of the most original and universally praised American writers of this century. Love and torment, lunacy and desire, tenderness and war--these stories provide a brilliant, dazzling odyssey into American life. No one but Barry Hannah could create these vivid worlds with such poetic detail.

Ray Sep 26 2022 "A shorthand epic of extraordinary power . . . A novel of brilliant particulars and dizzying juxtapositions" from the acclaimed southern author of *Geronimo Rex* (Newsweek). Nominated for the American Book Award, *Ray* is the bizarre, hilarious, and consistently adventurous story of a life on the edge. Dr. Ray—a womanizer, small-town drunk, vigilante, poet, adoring husband—is a man trying to make sense of life in the twentieth century. In flight from the death he dealt flying over Vietnam, Dr. Ray struggles with those bound to him by need, sickness, lunacy, by blood and by love. "This novel hangs in the memory like a fishhook. It will haunt you long after you have finally put it down. Barry Hannah is a talent to reckon with, and I can only hope that Ray finds an audience it deserves."
—Harry Crews, *The Washington Post Book World*

Boomerang ; Never Die Jul 20 2019 In *Boomerang*, a novel told in vignettes both real and fictive, a father attempting to cope with the tragic murder of his son learns that actions return to haunt or reward. He becomes the embodiment of Hannah's ideal of forbearance, dignity, and decency in the face of incomprehensible death. In *Never Die* Hannah mingles hilarity and horror as the frontier West is killed off by the onset of automobiles, biplanes, and nitroglycerine bombs. A gallery of grotesque characters – a judge's evil dwarf henchman, a nymphomaniacal schoolteacher, and a homosexual doctor named Fingo –

populate this rollicking postmodern novel in which Old West myths collide with the anarchy of the twentieth century.

Vietnam and the Southern Imagination Aug 21 2019

Men Without Ties Mar 28 2020 Sensuous, stylish, decadent, Gianni Versace's kaleidoscopic vision of male beauty and men's fashion is available for the first time in this miniature edition--a burst of color, clothing, and artful design. Featuring contributions by Richard Martin, Barry Hannah, and others, "Men Without Ties" also includes 686 full-color photographs by Herb Ritts, Richard Avedon, and Bruce Weber.

The Black Echo Mar 08 2021 Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case The Black Echo - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.

Perspectives on Barry Hannah Feb 07 2021 "Perspectives on Barry Hannah" is a collection of essays devoted to the work of the award-winning fiction writer Barry Hannah. The anthology features a broad range of critical approaches and covers the span of Hannah's career from "Geronimo Rex" (1972) to "Yonder Stands Your Orphan" (2001). The book also includes a previously unpublished interview with Hannah. The ten essays cover all of Hannah's thirteen published books. The contributors give fresh perspectives on Hannah's classic works ("Airships" and "Ray"), provide illuminating readings of important fiction that has received less critical attention ("Nighwatchmen," "Hey Jack!," and "Never Die"), and offer the first sustained criticism of Hannah's acclaimed later fiction ("Bats Out of Hell," "High Lonesome," and "Yonder Stands Your Orphan"). As Martyn Bone explains in his introduction, the essays--though varied in approach and style--consistently hone in on the recurrent themes that characterize Hannah's career: his relationship to postmodernism; his interrogation of traditional ideas of masculinity and heroism; his complex engagement with southern history, literature, and culture; and his growing concern with spirituality and morality. The essays in "Perspectives on Barry Hannah" make connections between Hannah's work and that of several prominent modern and postmodern authors, including William Faulkner, Ernest Hemingway, James Joyce, Allen Tate, John Irving, J. M. Coetzee, and Cormac McCarthy. Contributors also consider Hannah's fiction in relation to non-literary cultural forms such as sport, film, and popular music. Ultimately, "Perspectives on Barry

Hannah" affirms Hannah's status as a leading figure in contemporary American literature. Martyn Bone is assistant professor of American literature at the Institute for English, German, and Romance Languages at the University of Copenhagen. His previous publications include "The Postsouthern Sense of Place in Contemporary Fiction."

Geronimo Rex Oct 27 2022 Harry Monroe leaves his Louisiana hometown to travel around the South of the 1950s and 60s.

A Miracle of Catfish Aug 13 2021 The final novel by the late author of *Dirty Work* and *Facing the Music* describes a single year in the lives of four men--including Cortez Sharp, a farmer with a terrible secret; gambler Tommy Bright; Cleve, a black neighbor whose daughter is involved with an unworthy man; and Jimmy, a child born to a man beyond redemption.

Barry Hannah Jul 24 2022 "Born in Clinton, Mississippi, Barry Hannah has been a major force in southern literature since the 1970 publication of his first novel, *Geronimo Rex*, which won the Bellman Foundation Award in fiction. It was followed by his first collection of stories, *Airships* (1978), winner of the prestigious Arnold Gringrich Short Fiction Award, and the acclaimed novel *Ray* (1980). The honesty of Hannah's vision and his varied narrative voices have won him comparison to Walker Percy, William Faulkner, Eudora Welty, and Flannery O'Connor. One of the South's most original writers, Hannah explores the human psyche; he may write primarily about his experiences in the South, but his experiments with prose are not restricted to region. In this first full-length critical study of Hannah's works--six novels and two volumes of short stories--Mark Jay Charney deftly explores Hannah's connections with southern writers like Faulkner and Welty by examining both his progression as a fiction writer and his experiments with language, voice, and form. Expertly combining biographical information with critical analysis, Charney correlates Hannah's literary themes and techniques with the influences shaping his life." "The book is organized chronologically to illustrate Hannah's growing preoccupation with unconventional narrative form and to delineate the thematic shift from violence and isolation to peaceful alternatives and community acceptance. This book is a most welcome introduction to the works of a writer who promises to remain one of South's most startling and iconoclastic voices."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Half-mammals of Dixie Jan 26 2020 Presents a collection of short stories that captures the lives of such characters as a boy whose reputation is ruined forever after he stars in a documentary on diagnosing head lice and a lovelorn father who woos his child's third-grade teacher.

Blue Book for the Year ... Feb 25 2020

Nightwatchmen Apr 21 2022

Jernigan Feb 19 2022 Peter Jernigan's life is slipping out of control. His wife's gone, he's lost his job and he's a stranger to his teenage son. Worse, his only relief from all this reality - alcohol - is less effective by the day. And when the medicine doesn't work, you up the dose. And when that doesn't work, what then? (Apart from upping the dose again anyway, because who knows?) Jernigan's answer is to slowly turn his caustic wit on everyone around him - his wife Judith, his teenage son Danny, his vulnerable new girlfriend Martha and, eventually, himself - until the laughs have turned to mute horror. But while he's busy burning every bridge back to the people who love him, Jernigan's perverse charisma keeps us all in thrall to the bitter end. Shot through with gin and irony, Jernigan is a funny, scary, mesmerising portrait of a man walking off the edge with his eyes wide open - wisecracking all the way.

The Last Coincidence Nov 16 2021 After the heir to a frozen-food fortune gets iced, Nero Wolfe's right-hand man becomes a suspect: "Goldsborough does a masterly job with the Wolfe legacy" (Booklist). When Lily Rowan doesn't laugh at his jokes, Archie Goodwin knows something's wrong. Her niece Noreen has been running around with Sparky Linville, a club-hopping bad boy who's the terror of Manhattan nightlife, and the last time she went out with him, Noreen wasn't herself when she came home. All she would tell her aunt was that she had been assaulted. Springing into action, Goodwin waits for Linville outside of Morgana's, a chrome-and-glass palace that sits like a wart on Second Avenue. They nearly come to blows, but Linville's bodyguard intervenes, and Goodwin retreats to plan his next move. In the morning, Linville is dead, and Goodwin is the chief suspect. For years he has helped rotund genius Nero Wolfe out of jams, and now it's time for the master detective to return the favor.

Lost in the Cosmos Apr 09 2021 "A mock self-help book designed not to help but to provoke . . . to inveigle us into thinking about who we are and how we got into this mess." (Los Angeles Times Book Review). Filled with quizzes, essays, short stories, and diagrams, *Lost in the Cosmos* is National Book Award-winning author Walker Percy's humorous take on a familiar genre—as well as an invitation to serious contemplation of life's biggest questions. One part parody and two parts philosophy, *Lost in the Cosmos* is an enlightening guide to the dilemmas of human existence, and an unrivaled spin on self-help manuals by one of modern America's greatest literary masters.

Why Dogs Chase Cars Sep 02 2020 These fourteen funny stories tell the tale of a beleaguered boyhood down home where the dogs still run loose. As a boy growing up in the tiny backwater town of Forty-Five, South Carolina (where everybody is pretty much one beer short of a six-pack), all Mendal Dawes wants is out. It's not just his hometown that's hopeless. Mendal's father is just as bad. Embarrassing his son to death nearly every day, Mr. Dawes is a parenting guide's bad

example. He buries stuff in the backyard—fake toxic barrels, imitation Burma Shave signs (BIRD ON A WIRE, BIRD ON A PERCH, FLY TOWARD HEAVEN, FIRST BAPTIST CHURCH), yardstick collections. He calls Mendal "Fuzznuts" and makes him recite Marx and Durkheim daily and befriend a classmate rumored to have head lice. Mendal Dawes is a boy itching to get out of town, to take the high road and leave the South and his dingbat dad far behind—just like those car-chasing dogs. But bottom line, this funky, sometimes outrageous, and always very human tale is really about how Mendal discovers that neither he nor the dogs actually want to catch a ride, that the hand that has fed them has a lot more to offer. On the way to watching that light dawn, we also get to watch the Dawes's precarious relationship with a place whose "gene pool [is] so shallow that it wouldn't take a Dr. Scholl's insert to keep one's soles dry." To be consistently funny is a great gift. To be funny and cynical and empathetic all at the same time is George Singleton's special gift, put brilliantly into play in this new collection.

Fen Oct 23 2019 Revisit the haunting debut short story collection from the Booker-shortlisted author of Everything Under. 'Full of unabashedly, refreshingly angry women... In a year that made me furious, Daisy Johnson's Fen was a howl I didn't know I needed' Celeste Ng The Fen is a liminal land. Real people live their lives here. They wrestle with sex and desire, with everyday routine. But the wild is always close at hand, ready to erupt. This is a place where animals and people commingle and fuse, where curious metamorphoses take place, where myth and dark magic still linger. So here a teenager may starve herself into the shape of an eel. A house might fall in love with a girl. A woman might give birth to a, well, what? 'Instant classic...a bold, take-no-prisoners collection situated somewhere between Angela Carter and Deborah Levy' Jeff VanderMeer

Dive Deeper May 30 2020 An easy-to-navigate guide to Herman Melville's epic American novel, Dive Deeper consists of 135 brief chapters, along with Etymology, Extracts, and Epilogue, each keyed to a phrase, issue, image, sensibility or notion in corresponding chapters of the original.

Perspectives on Barry Hannah Nov 04 2020 Perspectives on Barry Hannah is a collection of essays devoted to the work of the award-winning fiction writer Barry Hannah. The anthology features a broad range of critical approaches and covers the span of Hannah's career from Geronimo Rex (1972) to Yonder Stands Your Orphan (2001). The book also includes a previously unpublished interview with Hannah. The ten essays cover all of Hannah's thirteen published books. The contributors give fresh perspectives on Hannah's classic works (Airships and Ray), provide illuminating readings of important fiction that has received less critical attention (Nighwatchmen, Hey Jack!, and Never Die), and offer the first sustained criticism of Hannah's

acclaimed later fiction (*Bats Out of Hell*, *High Lonesome*, and *Yonder Stands Your Orphan*). As Martyn Bone explains in his introduction, the essays--though varied in approach and style--consistently hone in on the recurrent themes that characterize Hannah's career: his relationship to postmodernism; his interrogation of traditional ideas of masculinity and heroism; his complex engagement with southern history, literature, and culture; and his growing concern with spirituality and morality. The essays in *Perspectives on Barry Hannah* make connections between Hannah's work and that of several prominent modern and postmodern authors, including William Faulkner, Ernest Hemingway, James Joyce, Allen Tate, John Irving, J. M. Coetzee, and Cormac McCarthy. Contributors also consider Hannah's fiction in relation to non-literary cultural forms such as sport, film, and popular music. Ultimately, *Perspectives on Barry Hannah* affirms Hannah's status as a leading figure in contemporary American literature. Martyn Bone is assistant professor of American literature at the Institute for English, German, and Romance Languages at the University of Copenhagen. His previous publications include *The Postsouthern Sense of Place in Contemporary Fiction*.

Barry Hannah Mar 20 2022 A thematic tour of the complete works from this exceptional Southern writer.

Airships Jul 12 2021 Petty nostalgias and the real pain of disappointed love, the Vietnam reunion of good old boys from Vicksburg, and the activities of a corps of anti-smut police are among the subjects of stories that celebrate the new American South

The Midnight Man Dec 25 2019 Summer, 1994. Dean Goodnight, the first Choctaw Indian employed by the Oklahoma County public defender's office, pulls a new case--the brutal murder of a once-promising basketball star. The only witness is Caleb, the five-year-old son of the prime suspect, Billy. Investigating the murder, Dean draws four strangers into Billy's orbit, each of whom becomes deeply invested in the suspect's fate--and in Caleb's.

Political Belief in France, 1927-1945 Apr 28 2020 ?

Conversations with Barry Hannah May 22 2022 Between 1972 and 2001, Barry Hannah (1942-2010) published eight novels and four collections of short stories. A master of short fiction, Hannah is considered by many to be one of the most important writers of modern American literature. His writing is often praised more for its unflinching use of language, rich metaphors, and tragically damaged characters than for plot. "I am doomed to be a more lengthy fragmentist," he once claimed. "In my thoughts, I don't ever come on to plot in a straightforward way." *Conversations with Barry Hannah* collects interviews published between 1980 and 2010. Within them Hannah engages interviewers in discussions on war and violence, masculinity, religious faith, abandoned and unfinished writing projects, the modern South and his time spent away from it, the South's obsession with

defeat, the value of teaching writing, and post-Faulknerian literature. Despite his rejection of the label "southern writer," Hannah's work has often been compared to that of fellow Mississippian William Faulkner, particularly for each author's use of dark humor and the Southern Gothic tradition in their work. Notwithstanding these comparisons, Hannah's voice is distinctly and undeniably his own, a linguistic tour de force.

Dino-Christmas Jan 18 2022 Have yourself a merry Dino-Christmas! Dinos big and small deck the halls and enjoy snowball fights, hot cocoa, a parade, and more. Share in the dinosaurs' delight as they eagerly await the arrival of everyone's favorite . . . Santa Claws!

Boomerang Sep 21 2019 The life of a Mississippi-born-and-bred boy brings struggles for a "tiny but sincere" child who comes of age amidst staggering lust, hatred, love, and mayhem and who has a pivotal meeting with an old man

Sharp Teeth Nov 23 2019 An ancient race of lycanthropes survives in modern L.A. and its numbers are growing as packs convert the city's downtrodden into their fold. Stuck in the middle are a local dogcatcher and the woman he loves, whose secret past haunts her as she fights a bloody one-woman battle to save their relationship. Sharp Teeth is a novel-in-verse that blends epic themes with dark humour, dogs playing cards, crystal meth labs, and acts of heartache and betrayal in Southern California.

Never Die Jun 30 2020 In 1910, in a frontier town rife with corruption, a colorful group of characters--a dwarf and a judge who own the town and the judge's daughter, Nandina, who loves Fernando, a gunfighter who vows to destroy the town--take part in a dark comedy of lust and

Barry Hannah Jun 18 2019 "Born in Clinton, Mississippi, Barry Hannah has been a major force in southern literature since the 1970 publication of his first novel, *Geronimo Rex*, which won the Bellman Foundation Award in fiction. It was followed by his first collection of stories, *Airships* (1978), winner of the prestigious Arnold Gringrich Short Fiction Award, and the acclaimed novel *Ray* (1980). The honesty of Hannah's vision and his varied narrative voices have won him comparison to Walker Percy, William Faulkner, Eudora Welty, and Flannery O'Connor. One of the South's most original writers, Hannah explores the human psyche; he may write primarily about his experiences in the South, but his experiments with prose are not restricted to region. In this first full-length critical study of Hannah's works--six novels and two volumes of short stories--Mark Jay Charney deftly explores Hannah's connections with southern writers like Faulkner and Welty by examining both his progression as a fiction writer and his experiments with language, voice, and form. Expertly combining biographical information with critical analysis, Charney correlates Hannah's literary themes and techniques with the influences

shaping his life." "The book is organized chronologically to illustrate Hannah's growing preoccupation with unconventional narrative form and to delineate the thematic shift from violence and isolation to peaceful alternatives and community acceptance. This book is a most welcome introduction to the works of a writer who promises to remain one of South's most startling and iconoclastic voices."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Geronimo Rex Jan 06 2021 Nominated for the National Book Award, Barry Hannah's brilliant debut offers "a fresh angle on the great American subject of growing up" (John Updike). Roiling with love and torment, lunacy and desire, hilarity and tenderness, *Geronimo Rex* is the bildungsroman of an unlikely hero. Reared in gloomy Dream of Pines, Louisiana, whose pines have long since yielded to paper mills, Harry Monroe is ready to take on the world. Inspired by the great Geronimo's heroic rampage through the Old West, Harry puts on knee boots and a scarf and voyages out into the swamp of adolescence in the South of the 1950s and '60s. Along the way he is attacked by an unruly peacock; discovers women, rock 'n' roll, and jazz; and stalks a pervert white supremacist who fancies himself the next Henry Miller in this "stunning piece of entertainment . . . vulgar, ribald, and wildly comic" (The New York Times). "Hannah writes about adolescence with a rare pizzazz and insight." -Rolling Stone

Playboy Stories Dec 05 2020 An anthology of short stories that originally appeared in "Playboy" magazine presents tales by Isaac Bashevis Singer, Nadine Gordimer, Gabriel Garcia Marquez, Bernard Malamud, John Updike, Tom McGuane, T. Corrahegan Boyle, and others

High Lonesome Aug 25 2022 A darkly comic, fiercely tragic, and strikingly original odyssey into contemporary American life by "the Jimi Hendrix of American short fiction" (Interview). The thirteen masterful tales in this collection by the award-winning author of *Airships* and *Bats Out of Hell* explore lost moments in time with intensity, emotion, and an eye to the past. In "Uncle High Lonesome," a young man recalls an uncle's drinking binges and the rage unleashed, hinting at dark waters of distress. Fishing is transformed into a life-altering, almost mystical event in "A Creature in the Bay of St. Louis." And in "Snerd and Niggero," a deep friendship between two men is inspired by the loss of a woman they both loved. Viewed through memory and time's distance, Barry Hannah's characters are brightly illuminated figures from a lost time, whose occasionally bleak lives are still uncommonly true. "Barry Hannah's writing is raw and exhilarating, tortured, radiant, vicious, aggressive, funny, and streaked with rage, pain and bright poetic truth." -The Philadelphia Inquirer on *Airships*

[The Death of Truth](#) Aug 01 2020 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning critic comes an impassioned critique of

America's retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

The Courting of Marcus Dupree Oct 15 2021 At the time of Marcus Dupree's birth, when Deep South racism was about to crest and shatter against the Civil Rights Movement, Willie Morris journeyed north in a circular transit peculiar to southern writers. His memoir of those years, *North Toward Home*, became a modern classic. In *The Courting of Marcus Dupree* he turned again home to Mississippi to write about the small town of Philadelphia and its favorite son, a black high-school quarterback. In *Marcus Dupree*, Morris found a living emblem of that baroque strain in the American character called "southern." Beginning on the summer practice fields, Morris follows Marcus Dupree through each game of his senior varsity year. He talks with the Dupree family, the college recruiters, the coach and the school principal, some of the teachers and townspeople, and, of course, with the young man himself. As the season progresses and the seventeen-year-old Dupree attracts a degree of national attention to Philadelphia neither known nor endured since "the Troubles" of the early sixties, these conversations take on a wider significance. Willie Morris has created more than a spectator's journal. He writes here of his repatriation to a land and a people who have recovered something that fear and misdirected loyalties had once eclipsed. The result is a fascinating, unusual, and even topical work that tells a story richer than its apparent subject, for it brings the whole of the eighties South, with all its distinctive resonances, to life.

Hey Jack! May 10 2021 A Southern odyssey revolving around Gramps, a hypochondriacal professor, a rock star, redneck Southerners, Korean veterans, and Jack, an old cafe owner whose friendship with Homer, the narrator, anchors the story

Will You Please Be Quiet, Please? Oct 03 2020 With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwinning style and language." --The Dallas Morning News

Long, Last, Happy Dec 17 2021 A definitive, career-spanning, best-of-tribute to a master of the modern American short story, featuring work from his final unpublished collection. A fitting summation of one of America's greatest short story masters, this towering tribute features stories from *Airships*, *Captain Maximus*, *Bats Out of Hell*, *High Lonesome*, and Barry Hannah's final unfinished collection, *Long, Last, Happy*. The astonishingly varied stories in this collection span nearly five decades of unremitting brilliance. Praised for writing "the most consistently interesting sentences of any writer in America" (Sven Birkerts), Hannah's ferocious, glittering prose and sui generis worldview introduced readers to a literary New South—a fictional landscape that encompasses "women, God, lust, race, nature, gay Confederates, good old boys, bad old boys, guns, animals, fishing, fighting, cars, pestilence, surrealism, gritty realism, the future, and the past . . . tossed together in glorious juxtapositions" (Vanity Fair). *Long, Last, Happy* confirms Barry Hannah as one of our most brilliant voices. "Hannah is the Jimi Hendrix of American short fiction; an electrifying Mark Twain—a wailing genius of literary twang, reverb, feedback, and general sonic unholiness that results in grace notes so piercing you heart melts like an overloaded amp." —Interview

Captain Maximus Jun 23 2022 Presents seven vibrant, outrageous, autobiographical short stories together with a screen treatment written for Robert Altman that recounts a dark, weird tale about female hardhats struggling to stay alive in Seattle, Washington

Perspectives on Barry Hannah Sep 14 2021 A career-spanning examination of a masterful fiction writers output