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Panitikan ng Pilipinas Mar 09 2021

Kilates Jan 07 2021 Essays by various authors on literary theory and criticism of Philippine liter

Piling maikling katha ng huling 50 taon Aug 22 2019

Willing's Press Guide Sep 15 2021 "A guide to the press of the United Kingdom and to the principal
publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

Bibliography of Filipino Novels, 1901-2000 Sep 27 2022 The most comprehensive bibliography of
Filipino novels compiled so far, this book lists novels in Tagalog (Filipino), Tagalog (Filipino)
translation, and English published in the Philippines during the twentieth century.

The Law on Transportation Dec 26 2019

Readings in Bilingual Contemporary Philippine Literature: Short Stories Sep 26 2022

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Twenty Years of the Palanca Awards, 1950-1970 01 2021

Things Fall Away Oct 28 2022 In Things Fall Away, Neferti X. M. Tadiar offers a new paradigm understanding politics and globalization. Her analysis illuminates both the power of Filipino subaltern experience to shape social and economic realities and the critical role of the nation's writers and poets in that process. Through close readings of poems, short stories, and novels into conversation with scholarship in anthropology, sociology, politics, and economics, Tadiar demonstrates how the devalued experiences of the Philippines' vast subaltern populations—experiences that “fall away” from the attention of mainstream and progressive a of the global capitalist present—help to create the material conditions of social life that feminist urban activists, and revolutionaries seek to transform. Reading these “fallout” experiences as overlooked forms of political agency, Tadiar offers a new and provocative analysis of the unrecognized productive forces at work in global trends such as the growth of migrant domestic labor, the emergence of postcolonial “civil society,” and the “democratization” of formerly authoritarian nations. Tadiar treats the historical experiences articulated in feminist, urban protest and revolutionary literatures of the 1960s–90s as “cultural software” for the transformation of dominant social relations. She considers feminist literature in relation to the feminization of labor in the 1970s, when between 300,000 and 500,000 prostitutes were working in the areas around military bases, and in the 1980s and 1990s, when more than five million Filipinas left the country to toil as maids, nannies, nurses, and sex workers. She reads urban protest literature in relation to authoritarian modernization and crony capitalism, and she reevaluates revolutionary literature's constructions of the heroic revolutionary subject and the messianic masses, probing these social movements' unexhausted cultural resources for radical change.

Dramatic Legal Cases Oct 24 2019

The Annals of Philippine Chinese Historical Association Jan 19 2022

UMPIL Directory of Filipino Writers Apr 22 2022

Militant But Groovy Oct 16 2021

Tulay Nov 17 2021

Ang aklat likhaan ng tula at maikling kuwento Jan 28 2020

Communication, Culture and Hegemony Apr 29 2020 "Important contribution to Latin American cultural studies focuses on popular culture within a general theory of hegemony. Also relates how mass media define national identities"--Handbook of Latin American Studies, v. 57.

Ang Banal na Aklat ng Mga Kumalya May 11 2021 The groundbreaking novel by Allan N. Derain (who also drew the wonderful illustrations). Published by Anvil Publishing, Inc., it was the Carl Palanca Memorial Awards for Literature grand prize winner for the category Novel in Filipino in 2011.

The Urian Anthology, 1970-1979 May 31 2020

A Directory of Awards and Prizes Aug 02 2020

Diskurso sa Pilipinismo Jul 21 2019 Globalization on Philippines culture.

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