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The Words The Philosophy of Jean-Paul Sartre *Jean-Paul Sartre Jean-Paul Sartre*
Jean-Paul Sartre Words Jean-Paul Sartre Jean-Paul Sartre Existentialism and Excess: The Life and Times of Jean-Paul Sartre A Commentary on Jean-Paul Sartre's Being and Nothingness *Existentialism and Sociology Jean-Paul Sartre* **Witness to My Life "What is Literature?" and Other Essays** **WALL. Jean-Paul Sartre** *Being and Nothingness* **Conversations with Jean-Paul Sartre Jean-Paul Sartre Jean-Paul Sartre The Age of Reason Existentialism and Humanism** *The Age of Reason* **The Existentialism of Jean-Paul Sartre Huis Clos** *Existentialism and Sociology Jean-Paul Sartre* **Nausea An Investigation of Jean-Paul Sartre's Posthumously Published Notebooks for an Ethics Being and Nothingness** *The Labyrinth Jean-Paul Sartre: To Freedom* **Condemned Jean-Paul Sartre, Philosophy in the World Existentialism and Human Emotions** **Iron in the Soul A Critique of Jean-Paul Sartre's Ontology Critical Essays** **We Have Only This Life to Live** *Jean-Paul Sartre Truth and Existence*

Witness to My Life Oct 13 2021

Jean-Paul Sartre Jun 21 2022 A critical figure in twentieth-century literature and philosophy, Jean-Paul Sartre changed the course of critical thought, and claimed a new, important role for the intellectual. Christine Daigle sets Sartre's thought in context, and considers a number of key ideas in detail, charting their impact and continuing influence, including: Sartre's theories of consciousness, being and freedom as outlined in *Being and Nothingness* and other texts the ethics of authenticity and absolute responsibility concrete relations, sexual relationships and gender difference, focusing on the significance of the alienating look of the Other the social and political role of the author the legacy of Sartre's theories and their relationship to structuralism and philosophy of mind. Introducing both literary and philosophical texts by Sartre, this volume makes Sartre's ideas newly accessible to students of literary and cultural studies as well as to students of continental philosophy and French.

A Critique of Jean-Paul Sartre's Ontology Oct 21 2019 "Why is my pain perpetual, and my wound incurable, which refuseth to be healed?" -Jeremiah "Existentialism" today refers to faddism, decadentism, morbidity, the "philosophy of the graveyard"; to words like fear, dread, anxiety, anguish, suffering, aloneness, death; to novelists such as Jean-Paul Sartre, Dostoevski, Camus, Kafka; to philosophers like Kierkegaard, Heidegger, Marcel, Jaspers, and Sartre-and because it refers to, and is concerned with, all of these ideas and persons, existentialism has lost any clearer meaning it may have originally possessed. Because it has so many definitions, it can no longer be defined. As Sartre

writes: "Most people who use the word existentialism would be embarrassed if they had to explain it, since, now that the word is all the rage, even the work of a musician or painter is being called existentialist. A gossip columnist . . . signs himself The Existentialist, so that by this time the word has been so stretched and has taken on so broad a meaning, that it no longer means anything at all. " 2 This state of definitional confusion is not an accidental or negligible matter. An attempt will be made in this introduction to account for the confusion and to show why any definition of existentialism involves us in a tangle. First, however, it is necessary to state in a tentative and very general manner what points of view are here intended when reference is made to existentialism.

Jean-Paul Sartre Aug 23 2022 This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

The Existentialism of Jean-Paul Sartre Nov 02 2020 Webber argues for a new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it. Careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness, freedom, the self, bad faith, personal relationships, existential psychoanalysis, and the possibility of authenticity. Developing this account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre's work can make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre's fiction, this book should appeal to general readers and students as well as to specialists.

Being and Nothingness Jun 09 2021 "First published in French in 1943 Jean-Paul Sartre's *L'Être et le Néant* is one of the greatest philosophical works of the twentieth century. In it, Sartre offers nothing less than a brilliant and radical account of the human condition. The English philosopher and novelist Iris Murdoch wrote to a friend of "the excitement - I remember nothing like it since the days of discovering Keats and Shelley and Coleridge". What gives our lives significance, Sartre argues in *Being and Nothingness*, is not pre-established for us by God or nature but is something for which we ourselves are responsible. Combining this with the unsettling view that human existence is characterized by radical freedom and the inescapability of choice, Sartre introduces us to a cast of ideas and characters that are part of philosophical legend: anguish; the 'bad faith' of the memorable waiter in the café; sexual desire; and the 'look' of the other, brought to life by Sartre's famous description of someone looking through a keyhole. Above all, by arguing that we alone create our values and that human relationships are characterized by hopeless conflict, Sartre paints a stark and controversial picture of our moral universe and one that resonates strongly today. This new translation includes a helpful Translator's Introduction, notes on the translation, a comprehensive index and a foreword by Richard Moran."--Book jacket.

Jean-Paul Sartre Apr 19 2022 An engaging and challenging introduction to Jean Genet, this concise biography of the French writer and his work cuts directly to the intersection

of thought and life that was essential to Genet's creativity.

Jean-Paul Sartre Mar 06 2021 Most readers of Sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s, notably "Being and Nothingness". "Jean-Paul Sartre: Key Concepts" aims to reassess Sartre and to introduce readers to the full breadth of his philosophy. Bringing together leading international scholars, the book examines concepts from across Sartre's career, from his initial views on the "inner life" of conscious experience, to his later conceptions of hope as the binding agent for a common humanity. The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking - from his early influences to the development of his key concepts, to his legacy.

WALL. Aug 11 2021

Words May 20 2022 Jean-Paul Sartre was brought up at his grandfather's home. This book recalls his illusion-ridden childhood, lived within the confines of French provincialism in the years before World War I, and considers its effects on his works.

Jean-Paul Sartre Jul 22 2022 Celebrating Sartre's polyvalence with an examination of Sartrean philosophy, literature and politics, this title brings together contributions from 12 scholars who examine Sartre's thought, writing and action over his long career.

Jean-Paul Sartre Apr 07 2021 Follows Sartre from his earliest years to the end of World War II, discussing Sartre's development into a political radical, his existentialism, his literary endeavors, his relationship with Simon de Beauvoir, and his Marxism.

Jean-Paul Sartre Jul 18 2019 Gives a brief bio, discusses his philosophy and then critically evaluates his fiction and drama.

An Investigation of Jean-Paul Sartre's Posthumously Published Notebooks for an Ethics May 28 2020 This study explores Sartre's reflections in his posthumously published *Cahiers Pour une Morale*. It describes and elucidates the key concepts and ideas that might suggest Sartre's conception of *une morale*.

Jean-Paul Sartre, Philosophy in the World Jan 24 2020

"What is Literature?" and Other Essays Sep 12 2021 What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

The Age of Reason Feb 05 2021 Set in volatile Paris of 1938, this novel follows two days in the life of Mathieu Delarue and his circle. Mathieu has so far managed to contain sex and personal freedom in separate compartments, but now he is in trouble, urgently trying to find money to procure a safe abortion for his mistress.

Truth and Existence Jun 16 2019 Published posthumously, the text presents Sartre's ontology of truth in terms of freedom, action, and bad faith

Existentialism and Sociology Dec 15 2021 A revision of the author's thesis, Manchester University. Bibliography: p. 229-237. Includes index.

Jean-Paul Sartre Nov 14 2021 A critical figure in twentieth-century literature and philosophy, Jean-Paul Sartre changed the course of critical thought, and claimed a new, important role for the intellectual. Christine Daigle sets Sartre's thought in context, and considers a number of key ideas in detail, charting their impact and continuing influence,

including: Sartre's theories of consciousness, being and freedom as outlined in *Being and Nothingness* and other texts the ethics of authenticity and absolute responsibility concrete relations, sexual relationships and gender difference, focusing on the significance of the alienating look of the Other the social and political role of the author the legacy of Sartre's theories and their relationship to structuralism and philosophy of mind. Introducing both literary and philosophical texts by Sartre, this volume makes Sartre's ideas newly accessible to students of literary and cultural studies as well as to students of continental philosophy and French.

Jean-Paul Sartre Jul 30 2020 This book offers an assessment of Sartre as an exemplary figure in the evolving political and cultural landscape of post-1945 France. Sartre's originality is located in the tense relationship that he maintained between deeply held revolutionary political beliefs and a residual yet critical attachment to traditional forms of cultural expression. A series of case-studies centred on Gaullism, communism, Maoism (Part 1), the theatre, art criticism and the media (Part 2), illustrate the continuing relevance and appeal of Sartre to the contemporary world.

A Commentary on Jean-Paul Sartre's *Being and Nothingness* Jan 16 2022 "[A Commentary on Jean-Paul Sartre's *Being and Nothingness*] represents, I believe, a very important beginning of a deservedly serious effort to make the whole of *Being and Nothingness* more readily understandable and readable. . . . In his systematic interpretations of Sartre's book, [Catalano] demonstrates a determination to confront many of the most demanding issues and concepts of *Being and Nothingness*. He does not shrink—as do so many interpreters of Sartre—from such issues as the varied meanings of 'being,' the meaning of 'internal negation' and 'absolute event,' the idiosyncratic senses of transcendence, the meaning of the 'upsurge' in its different contexts, what it means to say that we 'exist our body,' the connotation of such concepts as quality, quantity, potentiality, and instrumentality (in respect to Sartre's world of 'things'), or the origin of negation. . . . Catalano offers what is doubtless one of the most probing, original, and illuminating interpretations of Sartre's crucial concept of nothingness to appear in the Sartrean literature."—Ronald E. Santoni, *International Philosophical Quarterly*

Being and Nothingness Apr 26 2020 Sartre explains the theory of existential psychoanalysis in this treatise on human reality

Jean-Paul Sartre Jul 10 2021 Presents a collection of critical essays on the works of Jean-Paul Sartre.

Jean-Paul Sartre: To Freedom Condemned Feb 23 2020 Jean-Paul Sartre's most influential existentialist work, *Being and Nothingness*, broken down into its most fertile ideas In *To Freedom Condemned*, Sartre's most influential work, *Being and Nothingness*, is laid bare, presenting the philosopher's key ideas regarding existentialism. Covering the philosophers Hegel, Heidegger, and Husserl, and mulling over such topics as love, God, death, and freedom, *To Freedom Condemned* goes on to consider Sartre's treatment of the complexities around human existence.

The Philosophy of Jean-Paul Sartre Sep 24 2022 This unique selection presents the essential elements of Sartre's lifework -- organized systematically and made available in one volume for the first time in any language.

Existentialism and Humanism Jan 04 2021 Delivered as a lecture in Paris in 1945, this

work provides a seminal defence of the author's doctrine of existentialism and a plan for its practical application to everyday human life. It explores one of the central tenets of the author's philosophical thought, offering an introduction to his work. It is suitable for students of philosophy.

We Have Only This Life to Live Aug 19 2019 Jean-Paul Sartre was a man of staggering gifts, whose accomplishments as philosopher, novelist, playwright, biographer, and activist still command attention and inspire debate. Sartre's restless intelligence may have found its most characteristic outlet in the open-ended form of the essay. For Sartre the essay was an essentially dramatic form, the record of an encounter, the framing of a choice. Whether writing about literature, art, politics, or his own life, he seizes our attention and drives us to grapple with the living issues that are at stake. We Have Only This Life to Live is the first gathering of Sartre's essays in English to draw on all ten volumes of Situations, the title under which Sartre collected his essays during his life, while also featuring previously uncollected work, including the reports Sartre filed during his 1945 trip to America. Here Sartre writes about Faulkner, Bataille, Giacometti, Fanon, the liberation of France, torture in Algeria, existentialism and Marxism, friends lost and found, and much else. We Have Only This Life to Live provides an indispensable, panoramic view of the world of Jean-Paul Sartre.

Jean-Paul Sartre Mar 18 2022 Most readers of Sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s, notably "Being and Nothingness". "Jean-Paul Sartre: Key Concepts" aims to reassess Sartre and to introduce readers to the full breadth of his philosophy. Bringing together leading international scholars, the book examines concepts from across Sartre's career, from his initial views on the "inner life" of conscious experience, to his later conceptions of hope as the binding agent for a common humanity. The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking - from his early influences to the development of his key concepts, to his legacy.

Nausea Jun 28 2020 Sartre's greatest novel — and existentialism's key text — now introduced by James Wood. *Nausea* is the story of Antoine Roquentin, a French writer who is horrified at his own existence. In impressionistic, diary form he ruthlessly catalogs his every feeling and sensation. His thoughts culminate in a pervasive, overpowering feeling of nausea which "spreads at the bottom of the viscous puddle, at the bottom of our time — the time of purple suspenders and broken chair seats; it is made of wide, soft instants, spreading at the edge, like an oil stain." Winner of the 1964 Nobel Prize in Literature (though he declined to accept it), Jean-Paul Sartre — philosopher, critic, novelist, and dramatist — holds a position of singular eminence in the world of French letters. *La Nausée*, his first and best novel, is a landmark in Existential fiction and a key work of the twentieth century.

The Words Oct 25 2022 The autobiography of a French author and philosopher concentrates on his first ten years and on his great love of reading and writing

The Labyrinth Mar 26 2020 An original look at the philosophy of Jean-Paul Sartre--told in cartoons As graduates embark on the next phase of their lives, what better way to get them accustomed to the rat race they are about to enter than by introducing them to the philosophy of Jean-Paul Sartre? Cleverly told through the story of a pair of rats trapped in

the labyrinth of existence, this allegory humorously conveys the key ideas of Sartre's existential philosophy in graphic-novel form--accessible for students and readers of all ages. In addition, two reputable Sartre scholars have contributed the introduction and afterword: Gary Cox, a British philosopher with a doctorate from the University of Birmingham, and Christine Daigle, professor of philosophy at Brock University in Canada.

The Age of Reason Dec 03 2020 The first novel of Sartre's monumental Roads to Freedom series, *The Age of Reason* is set in 1938 and tells of Mathieu, a French professor of philosophy who is obsessed with the idea of freedom. As the shadows of the Second World War draw closer -- even as his personal life is complicated by his mistress's pregnancy -- his search for a way to remain free becomes more and more intense. Copyright © Libri GmbH. All rights reserved.

Existentialism and Human Emotions Dec 23 2019 Proposes that individuals must create their own values, take responsibility for their actions, and find a sense of meaning while living in a universe without purpose.

Critical Essays Sep 19 2019 *Critical Essays (Situations I)* contains essays on literature and philosophy from a highly formative period of French philosopher and leading existentialist Jean-Paul Sartre's life, the years between 1938 and 1946. This period is particularly interesting because it is before Sartre published the magnum opus that would solidify his name as a philosopher, *Being and Nothingness*. Instead, during this time Sartre was emerging as one of France's most promising young novelists and playwrights-- he had already published *Nausea*, *The Age of Reason*, *The Flies*, and *No Exit*. Not content, however, he was meanwhile consciously attempting to revive the form of the essay via detailed examinations of writers who were to become central to European cultural life in the immediate aftermath of World War II. Collected here are Sartre's experiments in reimagining the idea and structure of the essay. Among the distinguished writers he analyzes are Francis Ponge, Georges Bataille, Vladimir Nabokov, Maurice Blanchot, and, of course, Albert Camus, whose novel *The Stranger* Sartre endeavours to explain in these pages. *Critical Essays (Situations I)* also contains a famous attack on the Catholic novelist François Mauriac, studies of the great American literary iconoclasts Faulkner and Dos Passos, and brief but insightful essays on aspects of the philosophical writings of Husserl and Descartes. This new translation by Chris Turner reinvigorates the original skill and voice of Sartre's work and will be essential reading for fans of Sartre and the many writers and works he explores. "For my generation he has always been one of the great intellectual heroes of the twentieth century, a man whose insight and intellectual gifts were at the service of nearly every progressive cause of our time."-- Edward Said

Existentialism and Sociology Aug 31 2020 *Existentialism and Sociology* (originally published under the title *The Existential Sociology of Jean-Paul Sartre*) is the first work to systematically and critically analyze the existential ideas of Jean-Paul Sartre and to demonstrate their importance and connection to central sociological categories found in the theories of Weber, Durkheim, Freud, Mead, and others. Drawing also on sociological and Hegelian social thought, Hayim analyzes key existential concepts of negation, temporality, choice, anguish, and bad faith, and carefully situates them in the different

relations of self to the other—relations of indifference and destruction, as well as relations of engagement and pledge. She joins the two orders of being—ontology and sociology—and establishes intellectual and ethical continuity between the phenomenology of Being and Nothingness, Sartre's momentous early work, and neglected sociological categories in his later works: Critique of Dialectical Reason and Notebooks for an Ethics. Hayim makes accessible to the social scientist a rich repertoire of existential motifs and perspectives on community and group interactions and their inextricable bond to the life practice of the individual. Distinguishing among social groups as different orders of social consciousness and organization, Hayim addresses issues of transcendence and inertia, leadership and authority, freedom and bondage, bureaucracy and control, and identifies Sartre's concept of the practico-inert as the radical center of our intersubjectivity today, and its threat to human intelligibility. The author contends that the massive language of a sociology of things instills in the human actor a feeling of helplessness and gross inferiority vis-a-vis the social world. She offers, in contrast, the existential emphasis on the importance of substituting live human experience for mechanistic processes of explanation, and of establishing

Conversations with Jean-Paul Sartre May 08 2021 In three interviews, the Marxist historian and scholar Perry Anderson takes Sartre on a wide-ranging tour of his philosophy and politics

Iron in the Soul Nov 21 2019 June 1940: this was the summer of defeat. Day by day, hour by hour, this work unfolds what men thought and felt and did as France fell. Men who shrugged, men who ran, men who fought and tragic men like Mathieu, riven with remorse, who must somehow learn to kill.

Existentialism and Excess: The Life and Times of Jean-Paul Sartre Feb 17 2022

Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and lust, drug abuse, high profile fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. Existentialism and Excess covers all the main events of Sartre's remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather's library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and

creative relationship with Simone de Beauvoir. Existentialism and Excess also gives serious consideration to Sartre's ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself.

Huis Clos Oct 01 2020 No exit, unabridged. Edition of Sartre's well known existentialist novel.

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