

Where To Download Joe Speedboot Tommy Wieringa Free Download Pdf

Joe Speedboot **Joe Speedboot** *Caesarion* *Joe Speedboot* **These Are the Names A Beautiful Young Wife The Death of Murat Idrissi Post Mortem The Reunion The Twin Wedding by the Sea The Ditch The Inaugural Meeting of the Fairvale Ladies Book Club Ventoux De dood van Murat Idrissi [Tirza](#) Joe Speedboot *Honorair kozak* **Extremely Loud And Incredibly Close The Dutch Maiden Double Play The Blessed Rita [Shards In Lucia's Eyes](#) The Latecomer The Pelican The Twins Tortot. The Cold Fish Who Lost His World and Found His Heart Compendium of the World's Languages The Routledge Concise Compendium of the World's Languages Hitler's Horses God's Gym The Laws The Making of the Representative for Planet 8 La Superba The Two Hearts of Kwasi Boachi A Heart of Stone Maternal-Newborn Nursing [Barkskins](#) [Little Caesar](#)****

God's Gym Feb 23 2020 December 22, 2000 is a day of dramatic confluence in the life of Joop Koopman, a Dutchman living in California. It is the day he celebrates his daughter Miriam's seventeenth birthday, meets his old friend Philip, with whom he has been out of touch for eighteen years and who now works for the Israel Ministry of Defense, and crosses paths with Errol Washington, aka Godzilla, the owner of God's Gym, a Venice health club Miriam frequents. Philip has sought out Joop for reasons that are more than personal, and Joop, in turn, has no choice but to let himself be carried along by political developments that he has previously tried to avoid, but that now inescapably control his life.

Hitler's Horses Mar 26 2020 The true story of a detective, two bronze horses and the dictator who set the world on fire. When detective Arthur Brand is summoned to a meeting with one of the most dangerous men in the art world, he learns that a clue has emerged that could solve one of the Second World War's unexplained mysteries: what really happened to the Striding Horses, Hitler's favourite statue, which disappeared during the bombing of Berlin. As Brand goes undercover to find the horses, he discovers a terrifying world ruled by neo-Nazis and former KGB agents, where Third Reich memorabilia sells for millions of dollars. The stakes get ever higher as Brand carefully lays his trap to catch the criminal masterminds trying to sell the statue on the black market. But who are they? And will he manage to bring them to justice before they discover his real identity? With a plot worthy of John Le Carré, *Hitler's Horses* is a thrilling retelling of one of history's most extraordinary heists.

The Reunion Feb 17 2022 'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous? *The Reunion* is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, *The Reunion* is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

The Blessed Rita Jan 04 2021 'He had seen more and more people from the East in recent years. Mostly gypsies, people said. Bulgarians, Romanians — you could tell by the plates on the vans and the trailers. The Poles had been around for some time already. Burglaries, thefts. The blessings of the new Europe.' Paul Krüzen lives with his father in an old farmhouse, not far from the German border. Where once his father took care of him, now he takes care of his father. It has been a long time since his beautiful, worldly-wise mother left them for the arms of a Russian pilot, never once looking back. Paul's world is changing: his small Dutch village is now home to Chinese restaurateurs, Polish plumbers, and Russian thugs. Saint Rita, the patron saint of lost causes, watches over Paul and his best friend Hedwiges, two misfits at odds with the modern world, while Paul takes comfort in his own *Blessed Rita*, a prostitute from Quezon. But even she cannot protect them from the tragedy that is about to unfold. In this sharply observed, darkly funny novel, Wieringa shines a light on people struggling at the margins of a changing world. *The Blessed Rita* is an affecting tribute to those left behind and an ode to those wanting to transcend themselves and their heritage.

Joe Speedboot Jun 09 2021 Een gehandicapte jonge schrijver in een afgelegen dorp ontwikkelt zich door de komst van een overrompelende vreemdeling in een onverwachte richting.

Honorair kozak May 08 2021 Dit zijn de avonturen van een hotelburger en een onvermoeibare reiziger. Op de Oekraïense steppe wordt Tommy Wieringa tot honorair kozak geslagen, in Wenen vindt hij een illustere dubbelganger die naamloos door de geschiedenis werd toegedekt en in een woestijnklooster waant hij zich de valse bruid van Jezus. De reis voert langs muzen en minnaressen, gaat te paard, per schip en in gammele vliegtuigjes – Wieringa toont zich een onverschrokken wereldveroveraar. Veel van zijn tochten ondernam Tommy Wieringa om onderzoek te doen voor zijn romans *Joe Speedboot*, *Caesarion* en Dit zijn de namen, boeken die voor de liefhebber duidelijk meeklinken in deze verhalen.

Joe Speedboot Oct 25 2022 When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboot — a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, *Joe Speedboot* tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood. **PRAISE FOR TOMMY WIERINGA** 'Joe Speedboot is never just another would-be inspirational read about overcoming adversity ... Expertly translated from the Dutch by Sam Garrett, Tommy Wieringa's novel offers a rewarding journey into the unfamiliar. It is also witty, thoughtful and surprisingly tender.' *The Independent* (UK) '[A] brilliant coming-of-age story with an outlandish twist ... There are more coming-of-age novels than dikes in Holland, but this wonderfully weird novel is not one to miss.' *Publishers Weekly*

Post Mortem Mar 18 2022 Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then suspect that something significant had happened in his life? The thought gives him a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .

The Twins Jul 30 2020 "Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" **JOAN SMITH** "Gripping and touching" *Independent* "Memorable and moving" *The Times* Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear.

With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Shards Dec 03 2020 A New York Times Notable Book. "Brilliant . . . With verbal glee, Prcic serves up a darkly comic vision of the terrors and misunderstandings of immigration" (Shelf Awareness). Ismet Prcic's brilliant, provocative, and energetic debut novel is about a young Bosnian, also named Ismet Prcic, who has fled his war-torn homeland and is now struggling to reconcile his past with his present life in California. He is advised that in order to make peace with the corrosive guilt he harbors over leaving his family behind, he must "write everything." The result is a great rattlebag of memories, confessions, and fictions: sweetly humorous recollections of Ismet's childhood in Tuzla appear alongside anguished letters to his mother about the challenges of life in this new world. As Ismet's foothold in the present falls away, his writings are further complicated by stories from the point of view of another young man—real or imagined—named Mustafa, who joined a troop of elite soldiers and stayed in Bosnia to fight. When Mustafa's story begins to overshadow Ismet's new-world identity, the reader is charged with piecing together the fragments of a life that has become eerily unrecognizable, even to the one living it. *Shards* is a thrilling read—a harrowing war story, a stunningly inventive coming of age, and a heartbreaking saga of a splintered family. "Fierce, funny and real, it also says much about war, exile, guilt and fear." —Chicago Sun-Times, Favorite Books of 2011

Double Play Feb 05 2021 A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

Ventoux Sep 12 2021 A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

The Routledge Concise Compendium of the World's Languages Apr 26 2020 This second edition of *The Routledge Concise Compendium of the World's Languages* has been completely revised to provide up-to-date and accurate descriptions of a wide cross-section of natural-language systems. All cultural and historical notes as well as statistical data for each language have been checked, updated and in many cases expanded. Now offering an even broader range of languages including a greater number of the lesser-known ones, such as Cree, Maltese and Haitian Creole, this new edition of *The Routledge Concise Compendium* covers a total of 111 languages. Key features include: complete rewriting and systematization of the phonology sections for all languages provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections expansion of morphology descriptions for all languages provision of new illustrative text samples addition of a glossary of technical terms comparative tables of the numerals 1-10 in all languages covered, and also grouped by family classification by genetic relationship of all languages covered. Using the wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of *The Routledge Concise Compendium* brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. *The Routledge Concise Compendium of the World's Languages* remains the ideal compact reference for all interested linguistics and professionals alike. Gary King is Series Advisor for the *Routledge Colloquials* and the author of numerous books on language and linguistics. He is also UCAS co-ordinator and a lecturer at a large sixth-form college. George L. Campbell worked for the BBC World Service and was a polyglot linguist and translator.

Caesarion Aug 23 2022 In the port of Alexandria, a very long time ago, Julius Caesar impregnated and then abandoned Cleopatra. The child of their union – groomed for greatness by his devoted mother but destined for tragedy – was called Caesarion. Little Caesar. History repeats itself, first as tragedy then as farce. In our time, another boy, Ludwig, is born in Alexandria and again the father flees the scene of the birth. The boy and his mother are soon obliged to move on. She, Marthe, is stormy, impetuous and vain. She will not rest until she finds their ideal home – which needs to be both dramatic and cheap. And so Ludwig and his mother end up on a cliff-top in Suffolk in a house being eaten from the inside by woodworm and eroded from the outside by the waves attacking its foundations. In the hours mother and son spend together preening in front of the dressing-table mirror, a melodramatic intensity is born. But this stormy novel does not develop as you might then predict. Instead it opens out into a page-turning exploration of the power of the absent parent versus the power of the too-present parent. And it moves between Cartagena in the Caribbean and Viennese crypts, the rugby pitch and the chemotherapy ward, LA and London, the Mediterranean and the Pacific, as Ludwig's gifts as a pianist open the world up. *Caesarion* is a novel that asks how anyone can ever know for sure how to be the right parent for their child, and how any child can know how to let themselves be parented. It is a beautiful, strong and brave novel. It confirms Tommy Wieringa as a storyteller of great range and real distinction.

Barkskins Jul 18 2019 "Barkskins opens in New France in the late 18th century as Renae Sel, an illiterate woodsman makes his way from Northern France to the homeland to seek a living. Bound to a 'seigneur' for three years in exchange for land, he suffers extraordinary hardship and violence, always in awe of the forest he is charged with clearing. In the course of this epic novel, Proulx tells the stories of Renae's children, grandchildren, and great grandchildren, as well as the descendants of his friends and foes, as they travel back to Europe, to China, to New England, always in quest of a livelihood or fleeing stunningly brutal conditions--war, pestilence, Indian attacks, the revenge of rivals. Proulx's inimitable genius is her creation of characters who are so vivid--in their greed, lust, vengefulness, or their simple compassion and hope--that we follow them with fierce attention. This is Proulx's most ambitious novel ever, and her master work"--

The Pelican Aug 31 2020 From award-winning Dutch author Martin Michael Driessen comes a fearlessly funny tragedy about an improbable friendship, unstable dreams, missed opportunities, and epic coincidence. In a quiet coastal town in Yugoslavia, two men seeking more than the Communist regime can offer find their lives deceitfully entwined. Andrej is a postman in complete denial of his existence. He yearns for respect and fame but commits petty crimes for reasons he doesn't fully comprehend. Josip is an increasingly irrelevant cable car operator and unfaithfully married. Life was so much simpler when neither one knew the other's secrets. Now that they do--discovered quite by accident--each man has resorted to blackmailing the other. As their anonymous misdeeds escalate, a farce of mutual dependency begins. So does the unlikeliest of friendships when Andrej and Josip finally meet face-to-face. In a tale set against the impending wars, Martin Michael Driessen ingeniously explores the foibles of two painfully ordinary men boldly staking their claims on life.

Tirza Jul 10 2021 Jörge's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

A Heart of Stone Sep 19 2019 In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

The Inaugural Meeting of the Fairvale Ladies Book Club Oct 13 2021 'This gorgeous book completely carried me away' Jenny Ashcroft, author of *Island in the East* 'The perfect novel to curl up with on a cosy night in' Hello 'An absolute gem of a novel' Better Reading Australia You are warmly invited to join the Fairvale Ladies book club . . . 1978. Life in Australia's vast Northern Territory isn't always easy. Telephones are not yet common, and the treacherous seasons

make even travelling to the next town a struggle. But Sybil Baxter is finding a way to connect . . . Bringing together her daughter-in-law Kate, who is finding it hard to adjust to married life, and her old friend Rita, often far away working hard for the Flying Doctors, Sybil starts a book club. Joined by Sallyanne, a mother of three with a trouble marriage, and Della, who moved to the country looking for adventure, they come together to bond over their favourite stories. But as life throws up challenges to each of its members, the club might just provide these five women with what they need more than anything: a friendship capable of overcoming any distance and weathering all seasons. _____ Join other readers in discovering the joy of the Fairvale Ladies . . . 'A book showing more kindness between its pages than any I have read before' NetGalley Reviewer 'A warm hearted, generous book . . . it was a pleasure and a comfort to come back to the characters each night' Virginia McGregor, author of *Before I Was Yours* 'I didn't want this story to end and would happily spend time in this world each day' Amazon Reviewer 'The story is timeless, the characters realistic and descriptions of the landscape breathtaking' Amazon Reviewer 'Heartwarming and fulfilling' Australian Women's Weekly 'Wonderfully atmospheric' Sunday Mirror _____ Perfect for readers of *The Chilbury Ladies' Choir*, *The Guernsey Literary and Potato Peel Society*, *The Sunday Lunch Club* and *The Lido*.

These Are the Names Jun 21 2022 A moody, atmospheric literary thriller and “a timeless tale of migration” (*The Guardian*), from one of Europe’s biggest-selling authors Despite its Biblical title—which comes from the opening lines of the *Book of Exodus*—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town’s two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man’s dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be “home.”

Joe Speedboot Jul 22 2022 *Joe Speedboot* is een roman over liefde en rivaliteit, over een verlosser zonder belofte en een heroïsche odyssee. Het toont het lot van nieuwkomers in een Nederlands dorp, waar de last van het onverwerkte verleden op de inwoners drukt. De tragikomische maalstroom van gebeurtenissen geeft het ingeslapen dorp een onverwachte dynamiek waar het niet meer van zal herstellen. Tommy Wieringa schreef met *Joe Speedboot* een gedreven, aanstekelijke ontwikkelingsroman, met een hoofdrol voor de mateloze verbeeldingskracht van één man. Fransje Hermans, de verteller van het verhaal, is na een ongeluk invalide geraakt en heeft voorgoed zijn spraakvermogen verloren. Hij is de zelfbenoemde chroniqueur van het dorp Lomark. Zijn fascinatie voor de nieuweling *Joe Speedboot* is grenzeloos: *Joe Speedboot*, de jongen die zijn eigen naam gekozen heeft en op zijn vijftiende al bommenlegger, vliegtuigbouwer en bewegingsfilosoof is. Nauwgezet observeert Fransje hoe nog een nieuwkomer de natuurlijke orde van het dorp komt verstoren: *Joe's* stiefvader Papa Afrika, een zachtaardige Nubiër met gazellenogen die een kleine scheepswerf begint op de oever van de Rijn. Dan verschijnt de geheimzinnige Picolien Jane, een beeldschone Zuid-Afrikaanse, aan wie Fransje zijn kronieken opdraagt en voor wie levenslange vriendschappen op het spel worden gezet. In haar komen alle verhalen samen, met noodlottige gevolgen. Op originele wijze en met speels vernuft, toont Tommy Wieringa de loop van een geschiedenis, waarin niemand aan zijn bestemming ontkomt.

Joe Speedboot Sep 24 2022 Een gehandicapte jonge schrijver in een afgelegen dorp ontwikkelt zich door de komst van een overrompelende vreemdeling in een onverwachte richting.

Extremely Loud And Incredibly Close Apr 07 2021 A funny, uplifting novel about a boy's journey through New York in the aftermath of September 11th from one of today's most celebrated writers. Nine-year-old Oskar Schell embarks on an urgent, secret mission that will take him through the five boroughs of New York. His goal is to find the lock that matches a mysterious key that belonged to his father, who died in the World Trade Center on the morning of September 11. This seemingly impossible task will bring Oskar into contact with survivors of all sorts of an exhilarating, affecting, often hilarious, and ultimately healing journey. With humor, tenderness, and awe, Jonathan Safran Foer confronts the traumas of our country's difficult history.

Wedding by the Sea Dec 15 2021 Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

Compendium of the World's Languages May 28 2020 This third edition of *Compendium of the World's Languages* has been thoroughly revised to provide up-to-date and accurate descriptions of a wide selection of natural language systems. All cultural and historical notes as well as statistical data have been checked, updated and in many cases expanded. Presenting an even broader range of languages and language families, including new coverage of Australian aboriginal languages and expanded treatment of North American and African languages, this new edition offers a total of 342 entries over nearly 2000 pages. Key features include: Complete rewriting, systematization and regularisation of the phonology sections Provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections Expansion of morphology descriptions for most major languages Provision of new illustrative text samples Addition of a glossary of technical terms and an expanded bibliography Comparative tables of the numerals 1-10 in a representative range of languages, and also grouped by family Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of George Campbell's astounding *Compendium* brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. Scholarly, comprehensive and highly accessible, *Compendium of the World's Languages* remains the ideal reference for all interested linguists and professionals alike.

Little Caesar Jun 16 2019 From the international bestselling author of *These Are the Names*: “A brilliant exploration of the uneasy transition from adolescence into adulthood” (*The Independent*). After a decade away, gifted young pianist Ludwig Unger returns to his hometown of Kings Ness, England, where the houses are on the verge of falling into the sea. With little else but a plastic bag filled with his mother's ashes, Ludwig hopes to make amends with his lonely past and say goodbye to the familial ghosts that still haunt him. Ludwig's mother tried to create a normal life for him after his father abandoned them, but Ludwig grew up in her shadow, developing an obsession with her and her sensual allure. When he discovers her secret past as “the Grace Kelly of porn,” Ludwig's world spins out of control. He soon finds himself homeless, shouldering the shame of his mother's career, and embarking on a journey around the world in search of answers about his dysfunctional artistic family and the legacy they left behind. “Beautifully lyrical storytelling under a banner of gray skies and heavy hearts.” —Dan Kennedy, host of *The Moth* storytelling podcast and author of *Rock On* “Although perfectly charming as picaresque, the tragedy of Unger's plight registers just as strongly as its understated oddness . . . Wieringa plays for keeps.” —Publishers Weekly, starred review “[A] beautifully realized novel about a young man seeking to understand his difficult, eccentric parents.” —Library Journal

The Latecomer Oct 01 2020 Dsir Cordier - mild-mannered former librarian, put-upon husband, lover of boules - is losing his mind. Or is he? Happily tucked away in the Winterlight Home for the Elderly, Dsir is looking forward to a quiet retirement with the other forgetful residents, safe in the knowledge that no one knows he's faking his memory loss. And as if there weren't reasons enough to opt out of the modern world, it would be worth it just to see Rosa Rozendaal again - the love of Dsir's youth, the one who got away. But dementia isn't all fun and games. There's a former war criminal hiding out in the home; once-beautiful Rosa might be too far gone to return Dsir's ardour; and our hero soon begins to suspect he might not be the only one in Winterlight who's acting a part... A tender love story of demented minds and honourable hearts, and a razor-sharp satire of the indignities of old age and the callousness of caregiving, *The Latecomer* excoriates our society and asks: might we all be better off forgetting?

Maternal-Newborn Nursing Aug 19 2019 A better way to learn maternal and newborn nursing! This unique presentation provides tightly focused maternal-newborn coverage in a highly structured text

De dood van Murat Idrissi Aug 11 2021 De veerboot van Tanger naar Algeciras, een felle wind jaagt door de Straat van Gibraltar. In het ruim van het

schip, verscholen in de kofferbak van een auto, sterft een jongeman. Met de dode verstekeling in hun auto rijden twee jonge Marokkaans-Nederlandse vrouwen even later Spanje binnen. Groot en leeg strekt het land zich voor ze uit. Aan weerszijden van het asfalt de woestijn. Wat begon als lichtzinnig avontuur, is hun noodlot geworden. In 2004 bezocht Tommy Wieringa een rechtszaak waar hij het feitenrelaas optekenende dat de basis vormt voor De dood van Murat Idrissi. Langa de Spaanse snelwegen naar het noorden worden jaarlijks honderden anonieme doden gevonden die de overtocht niet overleefden. De dood van Murat Idrissi beschrijft het lot van een van hen, maar ook dat van twee migrantendochters, die zich zowel in het land van hun ouders als in Nederland vreemdeling wanen. Na Dit zijn de namen vertelt Wieringa opnieuw een migratiegeschiedenis; een verhaal van verlangen en opportunisme, overmoed en dood.

The Twin Jan 16 2022 When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

A Beautiful Young Wife May 20 2022 'He had never married and had never been with one woman for long; he had always remained a collector of first times.' Edward Landauer, a brilliant microbiologist in his forties, meets a beautiful young woman. She is the love of his life, and when the two marry in France, Edward is the happiest man in the world. At first, Ruth Walta appears to represent a victory over time, but even she cannot stop him growing older. After the birth of their long-awaited son, the 'happiness, delicate like filigree' turns into something new, and Edward no longer recognises his great romance nor the woman who induced it. PRAISE FOR TOMMY WIERINGA 'Brilliantly written ... the last few pages are mesmerising.' The Saturday Age 'While the narrative focuses on the collapse of one man's world, it still raises huge moral questions ... Haunting.' The Sunday Times

The Two Hearts of Kwasi Boachi Oct 21 2019 "The first ten years of my life I was not black." Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

La Superba Nov 21 2019 "An ode to the imagination."—NRC Handelsblad A joy to read, *La Superba*, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in *La Superba!*).

The Death of Murat Idrissi Apr 19 2022 Two venturesome women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and saviour, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

Tortot. The Cold Fish Who Lost His World and Found His Heart Jun 28 2020 A spectacularly illustrated story about war and friendship. Tortot is a cold-hearted field cook who goes off to war. Soldiers drop like flies around him but Tortot just doesn't care. Until, that is, he finds a deserter in his kitchen: a boy who has lost his brothers and his legs in battle. Tortot feels no real sympathy for him, but decides to shelter him for one night. It's a decision that will change him for ever...

The Ditch Nov 14 2021 Longlisted for the Dublin Literary Award 2021 'Herman Koch has made a career from saying the apparently unsayable.' - Financial Times When Robert Walter, the popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects she is cheating on him. Though happily married, he has always wondered why Sylvia, born and raised in a distant country, chose him. Soon afterwards, a journalist unearths an old photograph of a police officer being beaten up by three Vietnam War protesters, one of whom she claims is Robert. Just as unexpectedly, Robert's ninety-four-year-old father announces that he and his wife would rather end their lives than burden their son with their deteriorating health. Once stable and successful, Robert becomes entangled in his fears and suspicions, consumed by jealousy and paranoia. Nothing is what it seems, or is Robert finally beginning to see the world - and his life - as they are, for the first time? Written with Herman Koch's trademark originality, playfulness and edge and translated from Dutch, *The Ditch* is a wildly clever - and guttingly familiar - story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything.

The Dutch Maiden Mar 06 2021 A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

The Laws Jan 24 2020 Marie Deniet, a philosophy student, tries to understand the laws under which seven men, an artist, a priest, an epileptic, a philosopher, an astrologer, a physicist, and a psychiatrist, have chosen to live

The Making of the Representative for Planet 8 Dec 23 2019

In Lucia's Eyes Nov 02 2020 Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia's Eyes* is an elegant and moving story of love denied and transformed.