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Landmarks in Humanities **Landmarks in Humanities Landmarks in Humanities** Art Books **Exploratory Programming for the Arts and Humanities Breaking the Book** *Multivariate Humanities The Emergence of the Digital Humanities* Teaching Climate Change in the Humanities **The Humanities Defining the Humanities Soft Computing in Humanities and Social Sciences** *Teaching Primary Humanities* **Fieldwork in Humanities Education in Singapore** *The Anthropocene Doing Public Humanities* Academic Crowdsourcing in the Humanities *Information and Knowledge Organisation in Digital Humanities Health Humanities* **Digital Humanities, Libraries, and Partnerships** Nursing and Humanities **Studying for a Degree in the Humanities and Social Sciences Teaching Humanities & Social Sciences** Theorizing Feminism **The Routledge Companion to Health Humanities** Routledge Handbook of the Medical Humanities **Access and Control in Digital Humanities** Scientometrics for the Humanities and Social Sciences *Arts and Culture: An Introduction to the Humanities* **Digital Curation in the Digital Humanities Doing Digital Humanities Humanities Data in R Essential Humanities Why We Need the Humanities Understanding Digital Humanities** The Subject Bibliography of the Social Sciences and Humanities The Digital Arts and Humanities *Medical Humanities and Medical Education A Beginner's Guide to the Humanities* **New Thinking in Complexity for the Social Sciences and Humanities**

Health Humanities Apr 09 2021 This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health and well-being.
The Humanities Jan 18 2022 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- 0205246257 / 9780205246250 Humanities, The: Culture, Continuity and Change, Volume 1 with NEW MyArtsLab Package consists of: 0205241379 / 9780205241378 NEW MyArtsLab with Pearson eText -- Valuepack Access Card - for The Humanities: The Culture, Continuity and Change, Volume 1 0205782159 / 9780205782154 Humanities, The: Culture, Continuity and Change, Volume 1
The Digital Arts and Humanities Sep 21 2019 The case studies in this book illuminate how arts and humanities tropes can aid in contextualizing Digital Arts and Humanities, Neogeographic and Social Media activity and data through the creation interpretive schemas to study interactions between visualizations, language, human behaviour, time and place.
Teaching Primary Humanities Oct 15 2021 As primary subjects are increasingly being taught on an interdisciplinary level, Russell Grigg and Sioned Hughes have created an innovative new text,

Teaching Primary Humanities. This new text explores current debate, encourages reflection and provides clear guidance on planning, teaching and assessing the humanities from the Early Years to Key Stage 2. Through a blend of theory and real-life examples, Grigg and Hughes demonstrate the contribution that history, geography and religious education can make to enhancing children's thinking, literacy, numeracy and ICT skills. Whether you are a trainee or a practitioner, this book will develop your knowledge of how young children's understanding of place, time and community can be fostered through a play-based curriculum. It will also benefit teachers of older children looking to encourage more independent learning in their schools. About the authors: Dr Russell Grigg is Head of the South West Wales Centre of Teacher Education. He is a trained primary inspector for England and Wales. He has written widely in the field of history and primary education including Wales in the Victorian Age and Becoming an Outstanding Primary Teacher. Dr Sioned Hughes is Senior Lecturer in Initial Teacher Training at the South West Wales Centre of Teacher Education. She has published many educational materials, especially in primary geography. Her work on Patagonia was recognised by the Welsh Books Council as the 'Bestselling Children's Book' in 2011.

Breaking the Book May 22 2022 Breaking the Book is a manifesto on the cognitive consequences and emotional effects of human interactions with physical books that reveals why the traditional humanities disciplines are resistant to 'digital' humanities. Explores the reasons why the traditional humanities disciplines are resistant to 'digital humanities' Reveals facets of book history, offering it as an example of how different media shape our modes of thinking and feeling Gathers together the most important book history and literary criticism concerning the hundred years leading up to the early 19th-century emergence of mass print culture Predicts effects of the digital revolution on disciplinarity, expertise, and the institutional restructuring of the humanities

Humanities Data in R Feb 25 2020 ?This pioneering book teaches readers to use R within four core analytical areas applicable to the Humanities: networks, text, geospatial data, and images. This book is also designed to be a bridge: between quantitative and qualitative methods, individual and collaborative work, and the humanities and social sciences. Humanities Data with R does not presuppose background programming experience. Early chapters take readers from R set-up to exploratory data analysis (continuous and categorical data, multivariate analysis, and advanced graphics with emphasis on aesthetics and facility). Following this, networks, geospatial data, image data, natural language processing and text analysis each have a dedicated chapter. Each chapter is grounded in examples to move readers beyond the intimidation of adding new tools to their research. Everything is hands-on: networks are explained using U.S. Supreme Court opinions, and low-level NLP methods are applied to short stories by Sir Arthur Conan Doyle. After working through these examples with the provided data, code and book website, readers are prepared to apply new methods to their own work. The open source R programming language, with its myriad packages and popularity within the sciences and social sciences, is particularly well-suited to working with humanities data. R packages are also highlighted in an appendix. This book uses an expanded conception of the forms data may take and the information it represents. The methodology will have wide application in classrooms and self-study for the humanities, but also for use in linguistics, anthropology, and political science. Outside the classroom, this intersection of humanities and computing is particularly relevant for research and new modes of dissemination across archives, museums and libraries. ?

Landmarks in Humanities Aug 25 2022 Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of

various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Information and Knowledge Organisation in Digital Humanities May 10 2021 Information and Knowledge Organisation explores the role of knowledge organisation in the digital humanities. By focusing on how information is described, represented and organised in both research and practice, this work furthers the transdisciplinary nature of digital humanities. Including contributions from Asia, Australia, Europe, North America and the Middle East, the volume explores the potential uses of, and challenges involved in, applying the organisation of information and knowledge in the various areas of Digital Humanities. With a particular focus on the digital worlds of cultural heritage collections, the book also includes chapters that focus on machine learning, knowledge graphs, text analysis, text annotations and network analysis. Other topics covered include: semantic technologies, conceptual schemas and data augmentation, digital scholarly editing, metadata creation, browsing, visualisation and relevance ranking. Most importantly, perhaps, the book provides a starting point for discussions about the impact of information and knowledge organisation and related tools on the methodologies used in the Digital Humanities field. Information and Knowledge Organisation is intended for use by researchers, students and professionals interested in the role information and knowledge organisation plays in the Digital Humanities. It will be essential reading for those working in library and information science, computer science and across the humanities. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Studying for a Degree in the Humanities and Social Sciences Jan 06 2021 This is the first study skills book written directly for students on degree courses in the humanities and social sciences. It is intended to help students to make their studying more systematic and efficient and the primary focus is on subjects where essay-writing forms the basis of student work and course assessment.

Academic Crowdsourcing in the Humanities Jun 11 2021 Academic Crowdsourcing in the Humanities lays the foundations for a theoretical framework to understand the value of crowdsourcing, an avenue that is increasingly becoming important to academia as the web transforms collaboration and communication and blurs institutional and professional boundaries. Crowdsourcing projects in the humanities have, for the most part, focused on the generation or enhancement of content in a variety of ways, leveraging the rich resources of knowledge, creativity, effort and interest among the public to contribute to academic discourse. This book explores methodologies, tactics and the "citizen science" involved. Addresses crowdsourcing for the humanities and cultural material Provides a systematic, academic analysis of crowdsourcing concepts and methodologies Situates crowdsourcing conceptually within the context of related concepts, such as 'citizen science', 'wisdom of crowds', and 'public engagement'

Essential Humanities Jan 26 2020

Why We Need the Humanities Dec 25 2019 An entrepreneur and educator highlights the surprising influence of humanities scholarship on biomedical research and civil liberties. This spirited defence urges society to support the humanities to obtain continued guidance for public policy decisions, and challenges scholars to consider how best to fulfil their role in serving the common good.

Landmarks in Humanities Oct 27 2022

Understanding Digital Humanities Nov 23 2019 Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the

Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines.

A Beginner's Guide to the Humanities Jul 20 2019 An ideal supplemental text for any undergraduate course in humanities, or Introduction to the Arts. Helping students learn how to observe, enjoy, think about and feel in response to the arts, this practical beginner's guide to appreciating and experiencing culture gives students a handy introduction to the world of arts that they can carry with them. Self-contained chapters provide an essential companion guide to understanding a specific art i.e., painting, sculpture, music, theater with concisely defined key terms one should know, as well as a clear and insightful explanation of its process of creation.

Routledge Handbook of the Medical Humanities Sep 02 2020 This authoritative new handbook offers a comprehensive and cutting-edge overview of the state of the medical humanities globally, showing how clinically oriented medical humanities, the critical study of medicine as a global historical and cultural phenomenon, and medicine as a force for cultural change can inform each other. Composed of eight parts, the Routledge Handbook of the Medical Humanities looks at the medical humanities as: a network and system therapeutic provocation forms of resistance a way of reconceptualising the medical curriculum concerned with performance and narrative mediated by artists as diagnosticians of culture through public engagement. This book describes how the medical humanities can be used in and out of clinical settings, acting as a point of resistance, redistributing medicine's capital amongst its stakeholders, embracing the complexity of medical instances, shaping medical education, promoting interdisciplinary understandings and recognising an identity for the medical humanities as a network effect. This book is an essential read for all students, scholars and practitioners with an interest in the medical humanities.

Landmarks in Humanities Sep 26 2022 "Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"--

The Routledge Companion to Health Humanities Oct 03 2020 "The health humanities is a rapidly rising field, advancing an inclusive, democratizing, activist, applied, critical and culturally diverse approach to delivering health and wellbeing through the arts and humanities. It has generated new kinds of interdisciplinary research, knowledge and communities of practice globally. It has also acted to bring greater coherence and political force to contributions across a range of related disciplines and traditions. In this volume, a formidable set of authors explore the history, current state and future of the health humanities, in particular how its vision of the arts and humanities: Promotes creative public health; Opens new routes to health and wellbeing; Informs and drives better healthcare; Interrogates relationships between ill health and social equality; Develops humanist theory in relation to health and social care practice; Foregrounds cultural difference as a resource for positive change in society; Tests the humanity of an increasingly globalized health care system; Looks to overcome structural and process obstacles to cross-disciplinary ventures; Champions co-construction, co-design and mutuality in solving health and wellbeing challenges; Showcases less familiar, prominent or celebrated creative practices; Includes multiple perspectives on the value and health benefits of the arts and humanities not limited to or dominated by medicine. Divided into two main sections, the Companion looks at "Reflections and Critical Perspectives," offering current thinking and definitions within health humanities; and "Applications," comprising a wide selection of applied arts and humanities practices from comedy, writing and dancing to yoga, cooking and horticultural display"--

Fieldwork in Humanities Education in Singapore Sep 14 2021 This book addresses the topic of humanities education fieldwork using the Singapore context as its primary focus. It explores how the thought processes behind and techniques of various humanities and social sciences subjects can be applied to fieldwork in a variety of school and training settings. In addition, it discusses how

humanities students and educators could stand to benefit from utilizing fieldwork techniques and skills used in archaeology and anthropology, beyond undergraduates majoring in that discipline. Finally, the adoption of multidisciplinary approaches in fieldwork incorporating history, geography, literature and social studies demonstrate how these subjects can collaborate together in actual case studies to facilitate participants' learning in the field.

Multivariate Humanities Apr 21 2022 This case study-based textbook in multivariate analysis for advanced students in the humanities emphasizes descriptive, exploratory analyses of various types of datasets from a wide range of sub-disciplines, promoting the use of multivariate analysis and illustrating its wide applicability. Fields featured include, but are not limited to, historical agriculture, arts (music and painting), theology, and stylometrics (authorship issues). Most analyses are based on existing data, earlier analysed in published peer-reviewed papers. Four preliminary methodological and statistical chapters provide general technical background to the case studies. The multivariate statistical methods presented and illustrated include data inspection, several varieties of principal component analysis, correspondence analysis, multidimensional scaling, cluster analysis, regression analysis, discriminant analysis, and three-mode analysis. The bulk of the text is taken up by 14 case studies that lean heavily on graphical representations of statistical information such as biplots, using descriptive statistical techniques to support substantive conclusions. Each study features a description of the substantive background to the data, followed by discussion of appropriate multivariate techniques, and detailed results interpreted through graphical illustrations. Each study is concluded with a conceptual summary. Datasets in SPSS are included online.

Doing Digital Humanities Mar 28 2020 Digital Humanities is rapidly evolving as a significant approach to/method of teaching, learning and research across the humanities. This is a first-stop book for people interested in getting to grips with digital humanities whether as a student or a professor. The book offers a practical guide to the area as well as offering reflection on the main objectives and processes, including: Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities, digital journal publishing, gaming, text encoding, project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links, training materials and exercises Doing Digital Humanities looks at the practicalities of how digital research and creation can enhance both learning and research and offers an approachable way into this complex, yet essential topic.

Digital Curation in the Digital Humanities Apr 28 2020 Archives and special collections departments have a long history of preserving and providing long-term access to organizational records, rare books, and other unique primary sources including manuscripts, photographs, recordings, and artifacts in various formats. The careful curatorial attention to such records has also ensured that such records remain available to researchers and the public as sources of knowledge, memory, and identity. Digital curation presents an important framework for the continued preservation of digitized and born-digital collections, given the ephemeral and device-dependent nature of digital content. With the emergence of analog and digital media formats in close succession (compared to earlier paper- and film-based formats) came new standards, technologies, methods, documentation, and workflows to ensure safe storage and access to content and associated metadata. Researchers in the digital humanities have extensively applied computing to research; for them, continued access to primary data and cultural heritage means both the continuation of humanities scholarship and new methodologies not possible without digital technology. Digital Curation in the Digital Humanities, therefore, comprises a joint framework for preserving, promoting, and accessing digital collections. This book explores at great length the conceptualization of digital curation projects with interdisciplinary approaches that combine the digital humanities and history, information architecture, social networking, and other themes for such a framework. The individual chapters focus on the specifics of each area, but the relationships holding the knowledge architecture and the digital curation lifecycle model together remain an overarching theme throughout the book; thus, each chapter connects to others on a conceptual, theoretical, or practical level. theoretical and practical perspectives on digital

curation in the digital humanities and history in-depth study of the role of social media and a social curation ecosystem the role of hypertextuality and information architecture in digital curation study of collaboration and organizational dimensions in digital curation reviews of important web tools in digital humanities

The Subject Bibliography of the Social Sciences and Humanities Oct 23 2019 International Series of Monographs in Library and Information Science, Volume 12: The Subject Bibliography of the Social Sciences and Humanities focuses on subject bibliographies of the humanities and social sciences. The manuscript first outlines the development of subject bibliography in the 16th up to 20th centuries, including developments in subject bibliography of social sciences and humanities and theory of bibliography. The book then discusses subject bibliography and flow of information. Topics include information storage and retrieval, scholarly communications, and other library tools. The text surveys the alphabetical and chronological arrangements of subject bibliographies, including the arrangement of selected bibliographies. Current and retrospective unannotated bibliographies and indexes; current and retrospective bibliographical reviews; and grading and abstracts are underscored. The book is a vital reference for readers wanting to explore humanities and social sciences.

Scientometrics for the Humanities and Social Sciences Jun 30 2020 Scientometrics for the Humanities and Social Sciences is the first ever book on scientometrics that deals with the historical development of both quantitative and qualitative data analysis in scientometric studies. It focuses on its applicability in new and emerging areas of inquiry. This important book presents the inherent potential for data mining and analysis of qualitative data in scientometrics. The author provides select cases of scientometric studies in the humanities and social sciences, explaining their research objectives, sources of data and methodologies. It illustrates how data can be gathered not only from prominent online databases and repositories, but also from journals that are not stored in these databases. With the support of specific examples, the book shows how data on demographic variables can be collected to supplement scientometric data. The book deals with a research methodology which has an increasing applicability not only to the study of science, but also to the study of the disciplines in the humanities and social sciences.

Nursing and Humanities Feb 07 2021 The humanities have long been recognized as having a place in nursing knowledge, and have been used in education, theory, and research by nurses. However, the place of humanities in nursing has always remained ambiguous. This book offers an in-depth exploration of the relationship between humanities and nursing. The book starts with a survey of the history of humanities in nursing, in comparison with medical humanities and in the context of the emergence of interdisciplinary health humanities. There is a description of applications of humanities within nursing. A central section offers an argument for placing the humanities firmly within a mixed model of nursing knowledge that is based upon embodied cognition. Final chapters explore these ideas through a series of essays on topics of humanities as a form of intervention, prose and poetry in relation to nursing, and applications of the Buddhist concept of interdependence. Nursing and Humanities is intended primarily for nurse academics and graduate students, who have an interest in nursing theory, applications of arts and humanities in education, and qualitative research approaches. It will also interest practicing nurses who are looking for an account of nursing that combines the technical and the human.

Theorizing Feminism Nov 04 2020 In the past three decades, feminist scholars have produced an extraordinary rich body of theoretical writing in humanities and social science disciplines. This revised and updated second edition of Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences, is a genuinely interdisciplinary anthology of significant contributions to feminist theory.This timely reader is creatively edited, and contains insightful introductory material. It illuminates the historical development of feminist theory as well as the current state of the field. Emphasizing common themes and interests in the humanities and social sciences, the editors have chosen topics that remain relevant to current debates, reflect the interests of a diverse community of thinkers, and have been central to feminist theory in many disciplines.The contributors include leading figures from the

fields of psychology, literary criticism, sociology, philosophy, anthropology, art history, law, and economics. This is the ideal text for any advanced course on interdisciplinary feminist theory, one that fills a long-standing gap in feminist pedagogy.

Soft Computing in Humanities and Social Sciences Nov 16 2021 The field of Soft Computing in Humanities and Social Sciences is at a turning point. The strong distinction between "science" and "humanities" has been criticized from many fronts and, at the same time, an increasing cooperation between the so-called "hard sciences" and "soft sciences" is taking place in a wide range of scientific projects dealing with very complex and interdisciplinary topics. In the last fifteen years the area of Soft Computing has also experienced a gradual rapprochement to disciplines in the Humanities and Social Sciences, and also in the field of Medicine, Biology and even the Arts, a phenomenon that did not occur much in the previous years. The collection of this book presents a generous sampling of the new and burgeoning field of Soft Computing in Humanities and Social Sciences, bringing together a wide array of authors and subject matters from different disciplines. Some of the contributors of the book belong to the scientific and technical areas of Soft Computing while others come from various fields in the humanities and social sciences such as Philosophy, History, Sociology or Economics. Rudolf Seising received a Ph.D. degree in philosophy of science and a postdoctoral lecture qualification (PD) in history of science from the Ludwig Maximilians University of Munich. He is an Adjoint Researcher at the European Centre for Soft Computing in Mieres (Asturias), Spain. Veronica Sanz earned a Ph.D. in Philosophy at the University Complutense of Madrid (Spain). At the moment she is a Postdoctoral Researcher at the Science, Technology and Society Center in the University of California at Berkeley. Veronica Sanz earned a Ph.D. in Philosophy at the University Complutense of Madrid (Spain). At the moment she is a Postdoctoral Researcher at the Science, Technology and Society Center in the University of California at Berkeley.

Teaching Humanities & Social Sciences Dec 05 2020 Teaching Humanities and Social Sciences, 7e prepares teachers to develop and implement programs in the humanities and social sciences learning area from F-10. It successfully blends theory with practical approaches to provide a basis for teaching that is engaging, inquiry-based and relevant to students' lives. Using Version 8.1 of the Australian Curriculum, the text discusses the new structure of the humanities and social sciences learning area. Chapters on history, geography, civics and citizenship, and economics and business discuss the nature of these subjects and how to teach them to achieve the greatest benefit for students, both as sub-strands within the Year F-6/7 HASS subject and as distinct Year 7-10 subjects. Throughout, the book maintains its highly respected philosophical and practical orientation, including a commitment to deep learning in a context of critical inquiry. With the aid of this valuable text, teachers can assist primary, middle and secondary students to become active and informed citizens who contribute to a just, democratic and sustainable future.

Medical Humanities and Medical Education Aug 21 2019 The field of the medical humanities is developing rapidly, however, there has also been parallel concern from sceptics that the value of medical humanities educational interventions should be open to scrutiny and evidence. Just what is the impact of medical humanities provision upon the education of medical students? In an era of limited resources, is such provision worth the investment? This innovative text addresses these pressing questions, describes the contemporary territory comprising the medical humanities in medical education, and explains how this field may be developed as a key medical education component for the future. Bleakley, a driving force of the international movement to establish the medical humanities as a core and integrated provision in the medical curriculum, proposes a model that requires collaboration between patients, artists, humanities scholars, doctors and other health professionals, in developing medical students' sensibility (clinical acumen based on close noticing) and sensitivity (ethical, professional and humane practice). In particular, this text focuses upon how medical humanities input into the curriculum can help to shape the identities of medical students as future doctors who are humane, caring, expressive and creative – whose work will be technically sound but considerably enhanced by their abilities to communicate well with patients and colleagues, to empathise, to be

adaptive and innovative, and to act as 'medical citizens' in shaping a future medical culture as a model democracy where social justice is a key aspect of medicine. Making sense of the new wave of medical humanities in medical education scholarship that calls for a 'critical medical humanities', Medical Humanities and Medical Education incorporates a range of case studies and illustrative and practical examples to aid integrating medical humanities into the medical curriculum. It will be important reading for medical educators and others working with the medical education community, and all those interested in the medical humanities.

The Anthropocene Aug 13 2021 The Anthropocene is a concept which challenges the foundations of humanities scholarship as it is traditionally understood. It calls not only for closer engagement with the natural sciences but also for a synthetic approach bringing together insights from the various subdisciplines in the humanities and social sciences which have addressed themselves to ecological questions in the past. This book is an introduction to, and structured survey of, the attempts that have been made to take the measure of the Anthropocene, and explores some of the paradigmatic problems which it raises. The difficulties of an introduction to the Anthropocene lie not only in the disciplinary breadth of the subject, but also in the rapid pace at which the surrounding debates have been, and still are, unfolding. This introduction proposes a conceptual map which, however provisionally, charts these ongoing discussions across a variety of scientific and humanistic disciplines. This book will be essential reading for students and researchers in the environmental humanities, particularly in literary and cultural studies, history, philosophy, and environmental studies.

New Thinking in Complexity for the Social Sciences and Humanities Jun 18 2019 The underlying idea and motive for the book is that the notion of complexity may humanize the social sciences, may conceive the complex human being as more human, and turn reality as assumed in our doing social science into a more complex, that is a richer reality for all. The main focus of this book is on new thinking in complexity, with complexity to be taken as derived from the Latin word complexus: 'that which is interwoven.' The trans-disciplinary approach advocated here will be trans-disciplinary in two ways: firstly, by going beyond the separate disciplines within the fields of both natural sciences and social sciences, and, secondly, by going beyond the separate cultures of the natural sciences and of the social sciences and humanities.

Arts and Culture: An Introduction to the Humanities May 30 2020 For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations–to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

Digital Humanities, Libraries, and Partnerships Mar 08 2021 Digital Humanities, Libraries, and Partnerships brings forward ideas and reflections that stay fresh beyond the changing technological landscape. The book encapsulates a cultural shift for libraries and librarians and presents a collection of authors who reflect on the collaborations they have formed around digital humanities work. Authors examine a range of issues, including labor equity, digital infrastructure, digital pedagogy, and community partnerships. Readers will find kinship in the complexities of the partnerships described in this book, and become more equipped to conceptualize their own paths and partnerships. Provides insight into the collaborative relationships among academic librarians and faculty in the humanities Documents the current environment, while prompting new questions, research paths and teaching methods Examines the challenges and opportunities for the digital humanities in higher education Presents examples of collaborations from a variety of international perspectives and educational institutions

Doing Public Humanities Jul 12 2021 Doing Public Humanities explores the cultural landscape from disruptive events to websites, from tours to exhibits, from after school arts programs to archives, giving readers a wide-ranging look at the interdisciplinary practice of public humanities. Combining a

practitioner's focus on case studies with the scholar's more abstract and theoretical approach, this collection of essays is useful for both teaching and appreciating public humanities. The contributors are committed to presenting a public humanities practice that encourages social justice and explores the intersectionalities of race, class, gender, and sexualities. Centering on the experiences of students with many of the case studies focused on course projects, the content will enable them to relate to and better understand this new field of study. The text is essential reading for undergraduate and graduate classes in public history, historic preservation, history of art, engaged sociology, and public archaeology and anthropology, as well as public humanities.

The Emergence of the Digital Humanities Mar 20 2022 The past decade has seen a profound shift in our collective understanding of the digital network. What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day, raising new questions about the social, locative, embodied, and object-oriented nature of our experience in the networked world. In The Emergence of the Digital Humanities, Steven E. Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly. Based on the premise that the network is now everywhere rather than merely "out there," Jones links together seemingly disparate cultural events—the essential features of popular social media, the rise of motion-control gaming and mobile platforms, the controversy over the "gamification" of everyday life, the spatial turn, fabrication and 3D printing, and electronic publishing—and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium.

Exploratory Programming for the Arts and Humanities Jun 23 2022 A book for anyone who wants to learn programming to explore and create, with exercises and projects to help the reader learn by doing. This book introduces programming to readers with a background in the arts and humanities; there are no prerequisites, and no knowledge of computation is assumed. In it, Nick Montfort reveals programming to be not merely a technical exercise within given constraints but a tool for sketching, brainstorming, and inquiring about important topics. He emphasizes programming's exploratory potential—its facility to create new kinds of artworks and to probe data for new ideas. The book is designed to be read alongside the computer, allowing readers to program while making their way through the chapters. It offers practical exercises in writing and modifying code, beginning on a small scale and increasing in substance. In some cases, a specification is given for a program, but the core activities are a series of "free projects," intentionally underspecified exercises that leave room for readers to determine their own direction and write different sorts of programs. Throughout the book, Montfort also considers how computation and programming are culturally situated—how programming relates to the methods and questions of the arts and humanities. The book uses Python and Processing, both of which are free software, as the primary programming languages.

Access and Control in Digital Humanities Aug 01 2020 Access and Control in Digital Humanities explores a range of important questions about who controls data, who is permitted to reproduce or manipulate data, and what sorts of challenges digital humanists face in making their work accessible and useful. Contributors to this volume present case studies and theoretical approaches from their experience with applications for digital technology in classrooms, museums, archives, in the field and with the general public. Offering potential answers to the issues of access and control from a variety of perspectives, the volume acknowledges that access is subject to competing interests of a variety of stakeholders. Museums, universities, archives, and some communities all place claims on how data can or cannot be shared through digital initiatives and, given the collaborative nature of most digital humanities projects, those in the field need to be cognizant of the various and often competing interests and rights that shape the nature of access and how it is controlled. Access and Control in Digital Humanities will be of interest to researchers, academics and graduate students working in a variety of fields, including digital humanities, library and information science, history, museum and heritage studies, conservation, English literature, geography and legal studies.

<u>Art Books</u> Jul 24 2022 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Defining the Humanities Dec 17 2021 "Think of this as 'The Thinking Man's Bloom' or 'The Thinking Woman's Closing of the American Mind.' It takes up debates about education and reasons about them, where Bloom often only blasted away.... This is one of the more helpful recent statements of the case for the classics, accompanied by rather venturesome curricular suggestions." —Christian Century "His exciting readable book calls for a return to a study of the classics—and of the Renaissance poets and scholars, like Petrarch, who rediscovered the classics." —Michael Dirda, Washington Post Book World "... a splendid statement bringing together in a careful and coherent way the prospects for a solid humanities curriculum." —Ernest L. Boyer Ten years ago when this book was first published it was called Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud. It is being reissued now in a second edition with a different title for a new generation of readers who cannot have forgotten what they never knew. What are the humanities? Can we agree on a core curriculum of humanistic studies? Robert Proctor answers these questions in a provocative, readable book.

<u>Teaching Climate Change in the Humanities</u> Feb 19 2022 Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.