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Beauty Dates the Beast Must Love Fangs Wanted: Wild Thing
Desperately Seeking Shapeshifter Alpha Ever After **Midnight in**
Vehicle City Between a Vamp and a Hard Place My Lady
Midnight My Fair Succubi **The Girl Who Sees (Sasha Urban**
Series: Book 1) **The Five Brown Girl in the Ring Factory**
Girls From San Francisco Eastward A Very Private Woman
Women, 'Race' and Writing in the Early Modern Period **The**
Undead In My Bed Satanic Feminism Displaying Women A
Thousand Splendid Suns Savage Appetites A Woman of No
Importance Louisiana Women Tortured Soul Part 1: A Female
Aspies Story **The Female Thermometer** Women of the Orient
Midnight's Lady Girls cutting their locks **A Girl Like That**
Midnight in Cairo: The Divas of Egypt's Roaring '20s The
Complete Midnight Breed 12-Book Bundle The Midnight
Breed Series 10-Book Bundle One Wicked Sin **Women and**
the Periodical Press in China's Long Twentieth Century
Deadly Sky *The Psychosocial Implications of Disney Movies*
Poor Richard's Women *The HISOFE Dictionary of Midnight*
Politics Binding Cultures Les Liaisons Dangereuses Owc:Pb

Tortured Soul Part 1: A Female Aspies Story Nov 02 2020

Tortured Soul Part 1: A Female Aspies Story Tortured Soul has been written by Emma Thomson. She is 20 years old. She was diagnosed with Aspergers Syndrome aged 16. She comes from Burbage in Leicestershire. She currently lives in St Neots, Cambridgeshire. In the book she talks about her childhood. She tells readers what it felt like to be bullied. She also explains how she always thought she was different. Then goes on to say how she felt singled out at secondary school and explains the reason why she was excluded. There also is a chapter on her upper school where it was like living in hell. The last part of the book touches some sensitive issues. It tells of the times when she got arrested because of the ways she communicated. It talks about her experiences of being sectioned. She also explains how she managed to get off of section and get out of the hospital.

Binding Cultures Jul 18 2019 "Wilentz... makes convincing arguments for the connections between African and Afro-American women's culture." —Nellie McKay "Wilentz's jargon-free, intelligent discussion... will appeal to students in African, African American, and women's literature courses, as well as general readers interested in the emerging field." —Choice "Through these works, Wilentz demonstrates the powerful transformation possible through understanding—and embracing—the past, even if that past includes oppression and brutalization." —Belles Lettres
ÂBinding Cultures investigates the cultural bonds between African and African-American women writers such as Nigerian Flora Nwapa and Ghanaians Efua Sutherland and Ama Ata Aidoo, writers who focus on the role of women in passing on cultural values to future generations, and African-American writers Alice Walker, Toni

Morrison, and Paule Marshall, who self-consciously evoke African culture to help create a more integrated African-American community.

Between a Vamp and a Hard Place Apr 19 2022 "This sexy paranormal romance features an estate broker and a 600-year-old vampire out for revenge. Lindsey Hughes loves antiques and couldn't be happier to make a living in the estate sale business. But when her assistant accidentally buys an entire estate without her approval, Lindsey is forced to clean up the mess herself. Lindsey travels to the newly purchased, age-old house in Venice, Italy, and soon discovers more than she (never) bargained for. While digging through the hoarder's trove that fills every floor, she finds a secret staircase behind a wall that leads to a strange coffin...with an even stranger inhabitant" -- provided by publisher.

The Undead In My Bed Jun 09 2021 Under the covers, these lovers come alive! Katie MacAlister conjures supernatural sparks in *Shades of Gray* A TV crew is filming a paranormal reality show on the grounds of an imposing old Czech Republic estate. But the electric passion behind the camera is what's out of this world. When Noelle, a Guardian, meets vampire Grayson, who has roamed for three centuries, she awakens an aching hunger in him that only her touch can relieve. . . . Molly Harper cooks up laughter and thrills in *Undead Sublet* After overworked Chicago chef Tess flips out (can everyone hear that arugula talking, or is it just me?), she rents a quiet house in Half-Moon Hollow for a month of R & R. But when she finds the place occupied by a drop-dead gorgeous vampire, Tess's tastes—for comfort food, for small Kentucky towns, and for her irresistible lover—become nearly insatiable! Jessica Sims excites the senses in *Out with a Fang* When lonely were-jaguar Ruby consults a paranormal matchmaker, she hopes to finally

move on from a heart-wrenching breakup with her one true love, a forbidden human. Nervously agreeing to a blindfolded first date with a vampire, she finds the spicy scent of him intoxicating, his voice low, sexy, and so very familiar. . . .

A Woman of No Importance Jan 04 2021 'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN

MACINTYRE, TEN BEST BOOKS TO READ ABOUT

WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A

rousing tale of derring-do' THE TIMES * 'Riveting' MICK

HERRON * 'Superb' IRISH TIMES THE NEW YORK TIMES

BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a

determined gait and a distracting beauty. She is there to spark

the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained

civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British

SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling

the story of the hunting accident that disabled her, the

discrimination she fought and the secret life that helped her

triumph over shocking adversity. 'A cracking story about an

extraordinarily brave woman' TELEGRAPH 'Gripping ... superb

... a rounded portrait of a complicated, resourceful, determined

and above all brave woman' IRISH TIMES WINNER of the

PLUTARCH AWARD FOR BEST BIOGRAPHY

Beauty Dates the Beast Oct 25 2022 WANTED Single human

female to join charming, wealthy, single male were-cougar for a night of romantic fun—and maybe more. Me: The tall, sensuous, open-minded leader of my clan. You: A deliciously curvy virgin

who's intimately familiar with what goes bump in the night. Must not be afraid of a little tail. Prefer a woman who's open to exploring her animal nature. Interest in nighttime walks through the woods a plus. My turn-ons include protecting you from the worst the supernatural world has to offer. Ready for an adventure? Give me a call. Vampires and doppelgangers need not apply.

Women, 'Race' and Writing in the Early Modern Period Jul 10 2021 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Satanic Feminism May 08 2021 According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm,

Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

One Wicked Sin Jan 24 2020 Once the toast of the ton, Lottie Cummings is now notorious for being divorced. Shunned by society, the destitute beauty is lured to become a Covent Garden courtesan. Until a dangerous rake saves her with a scandalous offer. The illegitimate son of a duke, Ethan Ryder rose to the ranks of Napoleon's most trusted cavalry officer—until his capture landed him in England as a prisoner of war. Now on parole, Ethan is planning his most audacious coup yet. But he needs Lottie's help to create a spectacular diversion. Yet their pact ignites a passionate bond that may scandalize even these two wicked souls....

Savage Appetites Feb 05 2021 A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise

of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (*The New Statesman*), scrupulously exploring empathy, justice, and the persistent appeal of crime.

Louisiana Women Dec 03 2020 Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women.

Louisiana Women concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane

Nicholson Kate Chopin Grace King Louisa Williams Robinson,
Her Daughters, and Her Granddaughters Clementine Hunter
Dorothy Dix True Methodist Women Cleoma Breaux Falcon
Caroline Dormon Mary Land Rowena Spencer Oretha Castle
Haley Louisiana Women and Hurricane Katrina

Deadly Sky Nov 21 2019 “From the training camps to the combat missions, this is war from the perspective of the young Americans who lived through it: the pilots, the bombardiers, the navigators, and the gunners of all the combat services in both Europe and in the Pacific. It is an engaging and vivid portrayal of war in the skies from 1941 to 1945.”—Craig L. Symonds, Author of *World War II at Sea* John C. McManus, author of *The Dead and Those About to Die* and *September Hope*, reveals the terror and triumph that shared the fiery skies of World War II—from the first dogfights over Europe to the last Kamikaze attacks over the Pacific. This insightful chronicle takes readers inside the experiences of America’s fighter pilots and bomber crews, an incredible assortment of men who, in nearly four years of warfare all over the globe, suffered over 120,000 casualties with over 40,000 killed. Their stories span the earth into every corner of the combat theaters in both Europe and the Pacific. And the aircraft explored are as varied, tough, and legendary as the men who flew them—from the indomitable heavy-duty warhorse that was the B-17 Flying Fortress to the sleek, lethal P-51 Mustang fighter. In *Deadly Sky*, master historian John C. McManus goes beyond the familiar tales of aerial heroism, capturing the sights and sounds, the toil and fear, the adrenaline and the pain of the American airmen who faced death with every mission. In this important, thoroughly-researched work, McManus uncovers the true nature of fighting—and dying—in the skies over World War II.

The Complete Midnight Breed 12-Book Bundle Mar 26 2020

Prepare for seduction as bestselling author Lara Adrian unleashes a new breed of vampire in this heart-pounding series of paranormal romance and suspense. Together in one convenient ebook bundle, here are all twelve books in the Midnight Breed series: **KISS OF MIDNIGHT KISS OF CRIMSON MIDNIGHT AWAKENING MIDNIGHT RISING VEIL OF MIDNIGHT ASHES OF MIDNIGHT SHADES OF MIDNIGHT TAKEN BY MIDNIGHT DEEPER THAN MIDNIGHT DARKER AFTER MIDNIGHT EDGE OF DAWN CRAVE THE NIGHT** Also includes the ebook novella *A Taste of Midnight!* “Evocative, enticing . . . Enter Lara Adrian’s vampire world and be enchanted!”—New York Times bestselling author J. R. Ward Part human, part otherworldly, the Breed has lived among humankind for thousands of years, maintaining a tentative peace built on secrecy, power, and the dark justice carried out by the formidable warriors of the Order. But now, a blood war within the race is set to ignite. Vampires are going Rogue in startling numbers, feeding without discretion, killing humans in the streets. It is up to the Order to stop the spreading threat of Rogue domination—and in so doing, each of the warriors will be forced to confront private demons, darkest secrets, deepest fears. Some will know triumph, some will know loss, but each warrior can count on one thing: Love, when it finds him, will often come at the worst possible moment, with the least likely woman . . . and it will bring each of these powerful males to his knees. Praise for Lara Adrian’s Midnight Breed novels “A thrilling blend of dark passion and heart-pounding action. Lara Adrian always delivers a keeper!”—New York Times bestselling author Gena Showalter “An adrenaline-fueled, sizzingly sexy, darkly intense addition to Lara Adrian’s addictively readable paranormal Breed series.”—Chicago Tribune, on *Midnight Awakening* “Packed with danger and

action . . . Adrian has hit upon an unbeatable story mix.”—RT Book Reviews, on *Midnight Rising* “A riveting novel that will keep readers mesmerized . . . If you like romance combined with heart-stopping paranormal suspense, you’re going to love this book.”—BookPage, on *Darker After Midnight* “Delivers an abundance of nail-biting, suspenseful chills [and] red-hot sexy thrills.”—Booklist (starred review), on *Edge of Dawn* “Steamy and intense.”—Publishers Weekly, on *Crave the Night*

Poor Richard's Women Sep 19 2019 “An engrossing look at the human side of Benjamin Franklin . . . Using a post-feminist lens that’s critical of gender essentialism, Stuart rescues these women from obscurity . . . This is a terrific read: poignant, provocative, and probing.” —Library Journal, Starred Review A vivid portrait of the women who loved, nurtured, and defended America’s famous scientist and founding father. Everyone knows Benjamin Franklin—the thrifty inventor-statesman of the Revolutionary era—but not about his love life. *Poor Richard’s Women* reveals the long-neglected voices of the women Ben loved and lost during his lifelong struggle between passion and prudence. The most prominent among them was Deborah Read Franklin, his common-law wife and partner for 44 years. Long dismissed by historians, she was an independent, politically savvy woman and devoted wife who raised their children, managed his finances, and fought off angry mobs at gunpoint while he traipsed about England. Weaving detailed historical research with emotional intensity and personal testimony, Nancy Rubin Stuart traces Deborah’s life and those of Ben’s other romantic attachments through their personal correspondence. We are introduced to Margaret Stevenson, the widowed landlady who managed Ben’s life in London; Catherine Ray, the 23-year-old New Englander with whom he traveled overnight and later exchanged passionate letters; Madame Brillon, the beautiful

French musician who flirted shamelessly with him, and the witty Madame Helvetius, who befriended the philosophes of pre-Revolutionary France and brought Ben to his knees. What emerges from Stuart's pen is a colorful and poignant portrait of women in the age of revolution. Set two centuries before the rise of feminism, *Poor Richard's Women* depicts the feisty, often-forgotten women dear to Ben's heart who, despite obstacles, achieved an independence rarely enjoyed by their peers in that era.

The Psychosocial Implications of Disney Movies Oct 21 2019 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Midnight in Vehicle City May 20 2022 Winner of the 2021 Midland Authors Book Award in History In a time of great inequality and a gutted middle class, the dramatic story of "the strike heard around the world" is a testament to what workers

can gain when they stand up for their rights. The tumultuous Flint sit-down strike of 1936-1937 was the birth of the United Auto Workers, which set the standard for wages in every industry. *Midnight in Vehicle City* tells the gripping story of how workers defeated General Motors, the largest industrial corporation in the world. Their victory ushered in the golden age of the American middle class and created a new kind of America, one in which every worker had a right to a share of the company's wealth. The causes for which the strikers sat down—collective bargaining, secure retirement, better wages—enjoyed a half century of success. But now, the middle class is disappearing and economic inequality is at its highest since before the New Deal. Journalist and historian Edward McClelland brings the action-packed events of the strike back to life—through the voices of those who lived it. In vivid play-by-plays, McClelland narrates the dramatic scenes including of the takeovers of GM plants; violent showdowns between picketers and the police; Michigan governor Frank Murphy's activation of the National Guard; the actions of the militaristic Women's Emergency Brigade who carried billy clubs and vowed to protect strikers from police; and tense negotiations between labor leader John L. Lewis, GM chairman Alfred P. Sloan, and labor secretary Frances Perkins. The epic tale of the strike and its lasting legacy shows why the middle class is one of the greatest inventions of the 20th century and will guide our understanding of what we will lose if we don't revive it.

Displaying Women Apr 07 2021 *Displaying Women* explores the role of women in the representation of leisure in turn-of-the-century New York. To see and be seen--on Fifth Avenue and Broadway, in Central Park, and in the fashionable uptown hotels and restaurants--was one of the fundamental principles in the display aesthetic of New York's fashionable society. Maureen E.

Montgomery argues for a reconsideration of the role of women in the bourgeois elite in turn-of-the-century America. By contrasting multiple images of women drawn from newspapers, magazines, private correspondence, etiquette manuals and the New York fiction of Edith Wharton, Henry James and others, she offers a convincing antidote to the long-standing tendency in women's history to overlook women whose class affiliations have put them in a position of power.

The Midnight Breed Series 10-Book Bundle Feb 23 2020

Prepare for seduction as Lara Adrian unleashes a new breed of vampire in this heart-pounding series of paranormal romance and suspense. Together in one convenient eBook bundle, here are the first ten books in the Midnight Breed series, now including *Darker After Midnight*. Part human, part otherworldly, the Breed has lived among humankind for thousands of years, maintaining a tentative peace built on secrecy, power, and the dark justice carried out by the formidable warriors of the Order. But now, a blood war within the race is set to ignite. “Evocative, enticing, erotic . . . Enter Lara Adrian’s vampire world and be enchanted!”—New York Times bestselling author J. R. Ward

Vampires are going Rogue in startling numbers, feeding without discretion, killing humans in the streets. It is up to the Order to stop the spreading threat of Rogue domination—and in so doing, each of the warriors will be forced to confront private demons, darkest secrets, deepest fears. Some will know triumph, some will know loss, but each warrior can count on one thing: Love, when it finds him, will often come at the worst possible moment, with the least likely woman . . . and it will bring each of these powerful males to his knees. KISS OF MIDNIGHT KISS OF CRIMSON MIDNIGHT AWAKENING MIDNIGHT RISING VEIL OF MIDNIGHT ASHES OF MIDNIGHT SHADES OF MIDNIGHT TAKEN BY MIDNIGHT DEEPER THAN

MIDNIGHT DARKER AFTER MIDNIGHT Also includes the eBook novella “A Taste of Midnight”! Praise for Lara Adrian’s Midnight Breed novels “A thrilling blend of dark passion and heart-pounding action. Lara Adrian always delivers a keeper!”—New York Times bestselling author Gena Showalter “A riveting novel that will keep readers mesmerized . . . If you like romance combined with heart-stopping paranormal suspense, you’re going to love this book.”—BookPage, on *Darker After Midnight* “A fast-paced tale of romantic suspense and intense realistic characters . . . Adrian compels people to get hooked on her storylines.”—Romance Reviews Today, on *Shades of Midnight* “An entertaining ride and as usual kept me riveted from page one.”—The Romance Reader Connection, on *Ashes of Midnight* “Will enthrall you and leave you breathless for more.”—Wild on Books, on *Veil of Midnight* “Packed with danger and action . . . Adrian has hit upon an unbeatable story mix.”—RT Book Reviews, on *Midnight Rising* “An adrenaline-fueled, sizzingly sexy, darkly intense addition to Lara Adrian’s addictively readable paranormal Breed series.”—Chicago Tribune, on *Midnight Awakening*

Women of the Orient Aug 31 2020 From the hair color and style, body-type, shape to etiquette and level of femininity of Asian women, Boye de Mente takes the reader into full detail with *Women of the Orient* chapters including: The women of Japan The women of Korea The women of Taiwan & Hong Kong The women of Thailand The Women of Vietnam And lastly the Women of the Philippines In *Women of the Orient*, Boye De Mente, reveals Asia's exotic cities and explores the unique character and charms of some of the world's most feminine women. Learn how hot-tempered Korean girls keep warm on cold winter nights, what kind of hot dip is offered in Japan's so-called "Soaplans" and what goes on under the table

in "Taiwan Roulette". All of this and more is discussed in a disarmingly frank manner, providing a host of insights for all girl watchers, apprentice and veteran alike.

The Female Thermometer Oct 01 2020 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

From San Francisco Eastward Sep 12 2021 Carolyn Grattan Eichin's *From San Francisco Eastward* explores the dynamics and influence of theater in the West during the Victorian era. San Francisco, Eichin argues, served as the nucleus of the western theatrical world, having attained prominence behind only New York and Boston as the nation's most important theatrical center by 1870. By focusing on the West's hinterland communities, theater as a capitalist venture driven by the sale of cultural forms is illuminated against the backdrop of urbanization. Using the vagaries of the West's notorious boom-bust economic cycles, Eichin traces the fiscal, demographic, and geographic influences that shaped western theater. With an emphasis on the 1860s and 70s, this thoroughly researched work uses distinct notions of ethnicity, class, and gender to examine a cultural institution driven by a market economy. *From San Francisco Eastward* is a thorough analysis of the ever-changing theatrical personalities and strategies that shaped Victorian theater in the West, and the ways in which theater as a business transformed the values of a region.

The Girl Who Sees (Sasha Urban Series: Book 1) Jan 16 2022 I'm an illusionist, not a psychic. Going on TV is supposed to advance my career, but things go wrong. Like vampires and zombies kind of wrong. My name is Sasha Urban, and this is

how I learned what I am.

Girls cutting their locks Jun 28 2020 The book is full of stories and memories of 25 women in the military who fought in the “Anti-Terrorist Operation” (ATO) as a part of the Armed forces of Ukraine and as a part of volunteer battalions in 2014-2018 as shooters, machine gunners, medics, motor gunners, snipers etc. These are the stories about military operations in Luhansk oblast and Donetsk oblast, Ukrainian towns and villages, their liberation from invaders, remembering comrades, locals, military manners and customs, as well as reflections on being a woman in the army in different times of war. The stories are accompanied by photographs from the war zone. For everybody who is interested in and concerned about the Russo-Ukrainian War, the War in Donbass.

Women and the Periodical Press in China's Long Twentieth Century Dec 23 2019 A major illustrated collection offering a fresh interdisciplinary reading of Chinese women's periodicals and history in the long twentieth century.

Desperately Seeking Shapeshifter Jul 22 2022 A sexy supernatural male uses the Midnight Liaisons dating service to find the perfect mate--a she-wolf in need of a protector, but who is not afraid to explore her wild side. Original. 50,000 first printing.

My Lady Midnight Mar 18 2022 How Could One Hide A Noble Heart? Alain, Baron of Hawkswell, knew his children's winsome nursemaid was not all she seemed. Nay, beneath her serf's homespun lay a golden soul whose mysterious allure would change his life forever...! Lady Claire de Coverly dared not reveal her Norman identity or her duplicitous mission to the imposing Lord of Hawkswell Castle, for to do so would destroy the joy she found with his children and end the exquisite passion she felt in his arms...!

Must Love Fangs Sep 24 2022 Professional matchmaker Marie Bellavance entertains the advances of two vampires and a werewolf in this sensual story of supernatural love. Original. 50,000 first printing.

Wanted: Wild Thing Aug 23 2022 The final book in a romance series set in a “fun, sexy world” (USA TODAY), where paranormals seek love through a dating service called Midnight Liaisons. Ryder is hiding a dark secret from her coworkers at Midnight Liaisons. Every time she’s sexually attracted to a man, her dragon side breaks through. Not exactly man-bait! But she needs to lose her virginity before her twenty-fifth birthday, or she’ll become a dragon forever. Her solution? Big, hunky Hugh, the appointed guardian of her chastity. He’s clearly hot for her, but he has powerful reasons to resist Ryder. Can temptation—and love—possibly find a way?

A Very Private Woman Aug 11 2021 “Midnight in the Garden of Good and Evil meets Camelot.”—Washington Post Book World In 1964, Mary Pinchot Meyer, the beautiful, rebellious, and intelligent ex-wife of a top CIA official, was killed on a quiet Georgetown towpath near her home. Mary Meyer was a secret mistress of President John F. Kennedy, whom she had known since private school days, and after her death, reports that she had kept a diary set off a tense search by her brother-in-law, newsman Ben Bradlee, and CIA spymaster James Jesus Angleton. But the only suspect in her murder was acquitted, and today her life and death are still a source of intense speculation, as Nina Burleigh reveals in her widely praised book, the first to examine this haunting story. Praise for *A Very Private Woman* “Power is so utterly fascinating. Sometimes it’s used for evil purposes, like the kind of power that has silenced the telling of Mary Pinchot Meyer’s mysterious murder for over three decades. In *A Very Private Woman*, Nina Burleigh has finally

told this tragic tale of a privileged beauty with friends in high places.”—Dominick Dunne “A superbly crafted, evocative glimpse of an adventurous spirit whose grisly murder remains a mystery.”—San Francisco Chronicle Book Review “Proves that every Washington sex scandal is juicy in its own way.”—Glamour “Nina Burleigh has dissected Washington’s most intriguing murder mystery and produced a captivating biography, a thriller, and an insightful portrait of Georgetown in its golden presidential age.”—Christopher Ogden, bestselling author of *Life of the Party: The Life of Pamela Digby Churchill Hayward Harriman* “Provocative, erudite . . . pure Georgetown noir.”—New York Observer “A rich array of real-life characters.”—New York Times Book Review

A Girl Like That May 28 2020 Fascinating and disturbing.”
—Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and

religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

My Fair Succubi Feb 17 2022 IT SUCKS TO BE HER. Living as a succubus has a bit of a learning curve, but with sexy fallen angel Noah to scratch her sensual Itch, Jackie Brighton is finally starting to feel ahead of the game. She almost doesn't miss her gorgeous vampire master Zane—or his sinful, teasing mouth. She's trying to convince herself of that, anyway. But Jackie's past mistakes catch up with her, spinning her life out of control once more. Just as her friend Remy's inner demon comes out to play, Noah and Jackie are arrested by the angelic Serim Council. When Jackie seizes the chance to escape, she falls right into Zane's waiting arms. As she's pulled into a game of cat and mouse between vampires and angels, she finds she must also choose between the two men in her life. Can she decide between Noah and Zane, or will she lose everything she's ever wanted? Because there's more at stake than just her heart. . . .

Midnight's Lady Jul 30 2020 Leading a double life as a fashionable Boston gentleman by day and a masked avenger for justice by night, a man known only as the Midnight Rider realizes he must choose between freedom and love when he falls for a beautiful woman. Original.

Midnight in Cairo: The Divas of Egypt's Roaring '20s Apr 26 2020 A vibrant portrait of the talented and entrepreneurial women who defined an era in Cairo. One of the world's most multicultural cities, twentieth-century Cairo was a magnet for the ambitious and talented. During the 1920s and '30s, a vibrant music, theater, film, and cabaret scene flourished, defining what it meant to be a "modern" Egyptian. Women came to dominate the Egyptian entertainment industry—as stars of the stage and screen but also as impresarias, entrepreneurs, owners, and promoters of a new and strikingly modern entertainment

industry. Raphael Cormack unveils the rich histories of independent, enterprising women like vaudeville star Rose al-Youssef (who launched one of Cairo's most important newspapers); nightclub singer Mounira al-Mahdiyya (the first woman to lead an Egyptian theater company) and her great rival, Oum Kalthoum (still venerated for her soulful lyrics); and other fabulous female stars of the interwar period, a time marked by excess and unheard-of freedom of expression. Buffeted by crosswinds of colonialism and nationalism, conservatism and liberalism, "religious" and "secular" values, patriarchy and feminism, this new generation of celebrities offered a new vision for women in Egypt and throughout the Middle East.

Factory Girls Oct 13 2021 An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and

back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

A Thousand Splendid Suns Mar 06 2021 Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Les Liaisons Dangereuses *Owc:Pb* Jun 16 2019 The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. Its prime movers, the Vicomte de Valmont and the Marquise de Merteuil--gifted, wealthy, and bored--form an unholy alliance and turn seduction into a game. And they play this game with such wit and style that it is impossible not to admire them, until they discover mysterious rules that they cannot understand. In the ensuing battle there can be no winners, and the innocent suffer with the guilty. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as "diabolical" and "infamous" as its critics have claimed, or whether it has

much to tell us about a world we still inhabit. Douglas Parmee is Retired Fellow of Queen's College, Cambridge. He is the translator of *Nana*, *Attack on the Mill* (Zola) and *A Sentimental Journey* (Flaubert) for World's Classics. David Coward is Professor of French at the University of Leeds. He is the translator and editor of Maupassant, de Sade, and Dumas in World's Classics.

The Five Dec 15 2021 Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

The HISOFE Dictionary of Midnight Politics Aug 19 2019 Building on Fossungu's earlier works, and essentially providing Africa with original, critical, and multi-level analyses of the trio of globalization, democracy, and national determination, this book theorizes that African states have to unite in order to have any impact in the global economy. Using the failure of the Cameroon Goodwill Association of Montreal (CGAM) as a case study, the book urges Africans to make hard choices and avoid politickerization and midnight politics in favour of fossungupalogy (that is, the science of straightforwardness, necessitating the fearless looking at truth straight in the eye). The questions of the book are many but do all boil down to whether or not Africans fear the truth and do not therefore do politics. It is amazing that Africans in the West live in societies where fierce political competitors do embrace each other after one has defeated the other; but they are incapable of looking their so-called friends in the eye and saying, for example: "Man, I think you've totally gotten it wrong this time." Such comportment defines politickerization or negative competition. While attempting some possible responses to the numerous

queries it raises, this book basically proffers the science of Four-Eyesism as a discipline that all African schools need to institute and make a compulsory subject: if the vandalized continent would have to be awakened to its realities. This book is rich in Fossungu's dazzling capacity to invent, define and use a multitude of new terminological constructs informed by African experiences.

Brown Girl in the Ring Nov 14 2021 In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways -- farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

Alpha Ever After Jun 21 2022 matter what she says. Savannah's hated the Anderson pack ever since they kidnapped her. That fateful week had big consequences, though, and now she's pregnant with Connor's twins. He's elated. She's...less enthusiastic. She wants the babies but him? Not so much. He's a bossy werewolf who thinks he can dictate what she does. She's a were-cougar who won't be pushed, especially not by a know-it-all wolf alpha. So why is it every time that she tries to move on, he's right there waiting for her? And why does she compare everyone else to a certain tall, dark wolf? Why does she crave Connor more than pickles and ice cream?

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