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Where to Watch Birds in Europe & Russia A Guide to Bird-watching in Europe The Potential of Whale Watching in Europe The Strange Death of Europe Flashpoints Watching Arabic Television in Europe Watching Europe Grow European Clocks and Watches in The Metropolitan Museum of Art Swiss Watching 52 European Wildlife Weekends Europe's Crisis of Legitimacy [Watching Darkness Fall Finding Ways Through Eurospace](#) Cinema of the Other Europe Official Journal of the European Communities [In Europe's Shadow](#) Europe 1450 to 1789 Ceremonial Culture in Pre-modern Europe [Bloodlands](#) The Engineering Industries in North America - Europe - Japan Reconstruction and Democracy in the Post '89 Europe The Media in Europe 's Small Nations Diversity in European Marketing Competing Interest Groups and Lobbying in the Construction of the European Banking Union Mark Carwardine's Guide To Whale Watching In Britain And Europe Crusade in Europe American Firms in Europe Chairmanship of the Commission on Security and Cooperation in Europe [European Identity in Cinema Human Rights Watch](#) Building Security in Europe's New Borderlands Policing in Central and Eastern Europe Pacifism in Europe to 1914 Baseball in Europe The Man Inside City and Spectacle in Medieval Europe Business Guide to Trade Remedies in the European Community Communication in Eastern Europe The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century [Developments in Europe](#)

The Engineering Industries in North America - Europe - Japan Mar 09 2021

The Potential of Whale Watching in Europe Aug 26 2022

[In Europe's Shadow](#) Jul 13 2021 From the New York Times bestselling author Robert D. Kaplan, named one of the world 's Top 100 Global Thinkers by Foreign Policy magazine, comes a riveting journey through one of Europe 's frontier countries—and a potent examination of the forces that will determine Europe 's fate in the postmodern age. Robert Kaplan first visited Romania in the 1970s, when he was a young journalist and the country was a bleak Communist backwater. It was one of the darkest corners of Europe, but few Westerners were paying attention. What ensued was a lifelong obsession with a critical, often overlooked country—a country that, today, is key to understanding the current threat that Russia poses to Europe. In *Europe 's Shadow* is a vivid blend of memoir, travelogue, journalism, and history, a masterly work thirty years in the making—the story of a journalist coming of age, and a country struggling to do the same. Through the lens of one country, Kaplan examines larger questions of geography, imperialism, the role of fate in international relations, the Cold War, the Holocaust, and more. Here Kaplan illuminates the fusion of the Latin West and the Greek East that created Romania, the country that gave rise to Ion Antonescu, Hitler 's chief foreign accomplice during World War II, and the country that was home to the most brutal strain of Communism under Nicolae Ceaușescu. Romania past and present are rendered in cinematic prose: the ashen faces of citizens waiting in bread lines in Cold War—era Bucharest; the B r g an Steppe, laid bare by centuries of foreign invasion; the grim labor camps of the Black Sea Canal; the majestic Gothic church spires of Transylvania and Maramure . Kaplan finds himself in dialogue with the great thinkers of the past, and with the Romanians of today, the philosophers, priests, and politicians—those who struggle to keep the flame of humanism alive in the era of a resurgent Russia. Upon his return to Romania in 2013 and 2014, Kaplan found the country transformed yet again—now a traveler 's destination shaped by Western tastes, yet still emerging from the long shadows of Hitler and Stalin. In *Europe 's Shadow* is the story of an ideological and geographic frontier—and the book you must read in order to truly understand the crisis Europe faces, from Russia and from within. Praise for *In Europe 's Shadow* "[A] haunting yet ultimately optimistic examination of the human condition as found in Romania . . . Kaplan 's account of the centuries leading up to the most turbulent of all—the twentieth—is both sweeping and replete with alluring detail." —Alison Smale, *The New York Times Book Review* " This book reveals the confident, poetical Kaplan . . . but also a reflective, political Kaplan, seeking at times to submerge his gift for romantic generalization in respectful attention to the ideas of others." —Timothy Snyder, *The Washington Post* " A serious yet impassioned survey of Romania . . . Kaplan is a regional geographer par excellence." —*The Christian Science Monitor* " Kaplan is one of America 's foremost writers on the region. . . . In a series of deep dives into the region 's past—Byzantine, Ottoman, Habsburg and Soviet—he finds parallels and echoes that help us understand the present." —*The Wall Street Journal* " Kaplan moves seamlessly from sights, sounds, and conversations to the resonance of history." —*Foreign Affairs*

Reconstruction and Democracy in the Post '89 Europe Feb 08 2021

[European Clocks and Watches in The Metropolitan Museum of Art Mar 21 2022](#) Among the world's greatest technological and imaginative achievements is the invention and development of the timepiece. Examining for the first time The Metropolitan Museum of Art's unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century, this fascinating book enriches our understanding of the origins and evolution of these ingenious works. It showcases fifty-four clocks, watches, and other timekeeping devices, each represented with an in-depth description and new photography of the exterior and the inner mechanisms. Among these masterpieces is an ornate sixteenth-century celestial timepiece that accurately predicts the trajectory of the sun, moon, and stars; an eighteenth-century longcase clock by David Roentgen that shows the time in the ten most important cities of the day; and a nineteenth-century watch featuring a penetrating portrait of Czar Nicholas I of Russia. Created by the best craftsmen in Austria, England, Flanders, France, Germany, Italy, the Netherlands, and Switzerland, these magnificent timepieces have been selected for their remarkable beauty and design, as well as their sophisticated mechanics. Built upon decades of expert research, this publication is a long-overdue survey of these stunning visual and technological marvels.

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century Jul 21 2019 *Challenges of Modernity* offers a broad account of the social and economic history of Central and Eastern Europe in the twentieth century and asks critical questions about the structure and experience of modernity in different contexts and periods. This volume focuses on central questions such as: How did the various aspects of modernity manifest themselves in the region, and what were their limits? How was the multifaceted transition from a mainly agrarian to an industrial and post-industrial society experienced and perceived by historical subjects? Did Central and Eastern Europe in fact approximate its dream of modernity in the twentieth century despite all the reversals, detours and third-way visions? Structured chronologically and taking a comparative approach, a range of international contributors combine a focus on the overarching problems of the region with a discussion of individual countries and societies, offering the reader a comprehensive, nuanced survey of the social and economic history of this complex region in the recent past. The first in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for those interested in the ' challenges of modernity ' faced by this dynamic region.

[Bloodlands](#) Apr 10 2021 From the author of the international bestseller *On Tyranny*, the definitive history of Hitler 's and Stalin 's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America 's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war 's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

[Swiss Watching](#) Feb 20 2022 A FINANCIAL TIMES BOOK OF THE YEAR One country, four languages, 26 cantons, and 7.5 million people (but only 80% of them Swiss): there's nowhere else in Europe like it. Switzerland may be almost 400 km from the nearest drop of seawater, but it is an island at the centre of Europe. Welcome to the landlocked island. *Swiss Watching* is a fascinating journey around Europe's most individual and misunderstood country. From seeking Heidi and finding the best chocolate to reliving a bloody past and exploring an uncertain future, Diccon Bewes proves that there's more to Switzerland than banks and skis, franks and cheese. This book dispels the myths and unravels the true meaning of Swissness. In a land of cultural contradictions, this is a picture of the real and normally unseen Switzerland, a place where the breathtaking scenery shaped a nation not just a tour itinerary, and where tradition is as important as innovation. It's also the story of its people, who have more power than their politicians, but can't speak to one another in the same language and who own more guns per head than the people of Iraq. As for those national clichés, well, not all the cheese has holes, cuckoo clocks aren't Swiss and the trains don't always run exactly on time.

[Building Security in Europe's New Borderlands Mar 29 2020](#) What are the prospects for enhancing security in the most volatile subregions of post-communist Europe? This text examines the external and internal factors that impede or foster subregional cooperation in South-Eastern and East-Central Europe and the Caucasus.

[Policing in Central and Eastern Europe Feb 26 2020](#)

[Watching Arabic Television in Europe May 23 2022](#) What are Arabic Europeans watching on television and how does it affect their identities as Europeans? New evidence from seven capitals shows that, far from being isolated in ethnic media ghettos, they are critical news consumers in Arabic and European languages and engaged citizens.

[Communication in Eastern Europe Aug 22 2019](#) First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

[Watching Darkness Fall Nov 17 2021](#)

[Developments in Europe Jun 19 2019](#)

[Chairmanship of the Commission on Security and Cooperation in Europe Jul 01 2020](#)

[European Identity in Cinema May 31 2020](#) "While the book's critical essays offer keen insight into the complex identities of European cinema, its combination of breadth and detail, and its interdisciplinary focus and background ensure its wider relevance to anyone interested in questions of contemporary culture and European affairs in general. Its stylistic clarity and freedom from jargon make it readable and accessible."—Jacket.

[Cinema of the Other Europe Sep 15 2021](#) *Cinema of the Other Europe: The Industry and Artistry of East Central European Film* is a comprehensive study of the cinematic traditions of Poland, Hungary, the Czech Republic and Slovakia from 1945 to the present day, exploring the major schools of filmmaking and the main stages of development across the region during the period of state socialism up until the end of the Cold War, as well as more recent transformations post-1989. In encouraging a more inclusive and comprehensive understanding of European cinema, much needed for the new unified Europe 'enlarged' towards its Eastern periphery, this book maps out the interactions, key concerns, thematic spheres and stylistic particularities that make the cinema of East Central Europe a vital part of European film tradition. *Cinema of the Other Europe* is thus a timely appraisal of Film Studies debates ranging from the representation of history and memory, the reassessment of political content, ethics and society, the rehabilitation of popular cinema, and the rethinking of national and regional cinemas in the context of globalisation.

[The Strange Death of Europe Jul 25 2022](#) *The Sunday Times* number one bestseller Chosen as a *Waterstones Politics Paperback of the Year, 2018* *The Strange Death of Europe* is a highly personal account of a continent and culture caught in the act of suicide. Declining birth-rates, mass immigration and cultivated self-distrust and self-hatred have come together to make Europeans unable to argue for themselves and incapable of resisting their own comprehensive change as a society. This book is not only an analysis of demographic and political realities, but also an eyewitness account of a continent in self-destruct mode. It includes reporting from across the entire continent, from the places where migrants land to the places they end up, from the people who appear to welcome them in to the places which cannot accept them. Told from this first-hand perspective, and backed with impressive research and evidence, the book addresses the disappointing failure of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt. Murray travels to Berlin, Paris, Scandinavia, Lampedusa and Greece to uncover the malaise at the very heart of the European culture, and to hear the stories of those who have arrived in Europe from far away. In each chapter he also takes a step back to look at the bigger issues which lie behind a continent's death-wish, answering the question of why anyone, let alone an entire civilisation, would do this to themselves? He ends with two visions of Europe — one hopeful, one pessimistic — which paint a picture of Europe in crisis and offer a choice as to what, if anything, we can do next.

[Diversity in European Marketing Dec 06 2020](#) This case book offers a non-traditional issue-centered perspective to European marketing. Focusing on some of the key challenges faced by managers charged

with developing pan-European marketing strategies, marketing problems are placed into the context of these challenges and capture the multiple facets and implications for European marketing in an integrative manner.

52 European Wildlife Weekends Jan 19 2022 This innovative new title from Bradt is the first of its type to focus specifically on the vast array of wildlife-watching opportunities found in Europe. Written by expert James Lowen, author of the best-selling *52 Wildlife Weekends: A Year of British Wildlife-Watching Breaks* and award-winning *A Summer of British Wildlife: 100 Great Days Out Watching Wildlife*, this unique guide is packaged into 52 weekend-sized breaks highlighting the best of European wildlife including mammals, reptiles, amphibians, flora, butterflies, dragonflies and birds. We may think of snow-covered Antarctica, South American jungles or African savannahs as holding the world's most plebeian and special wildlife, yet Europe heaves with wildlife wonders year-round, many of which can be seen in a simple weekend break. This book suggests one wildlife-watching break, somewhere in Europe, for every weekend of the year. Want to see brown bears? Make for Finland or Slovenia. Fancy a crack at wolves? Hop on a flight to northern Spain or Italy's Abruzzo. If whales float your boat, a long weekend in Iceland, Ireland or the Bay of Biscay would suit. Orchid lovers can head to Corsica, Crete or the Costa del Sol in spring. Birdwatchers can flock to see migrating raptors in Gibraltar, great gatherings of cranes in central Spain, or vast flocks of seaduck in Arctic Norway. Then there's the wacky olm in Slovenia, cave salamanders in Sardinia and owl-flies in the Picos de Europa. Hungary's mayfly emergence is truly spectacular, as are Norway's musk oxen and Poland's bison. Stretching from the Arctic to its boundaries with Africa and Asia, Europe has enough exciting living creatures amid jaw-dropping landscapes to fill an entire lifetime of wildlife-watching. Ideal for both the experienced wildlife tourist and the novice and packed with stunning colour photos, Bradt's *52 European Wildlife Weekends* shows when, where and how to see the most exciting wildlife, complete with inspiring itineraries, engaging descriptions, detailed directions and tips on how to find, identify and enjoy animals and plants. Each entry gives details on species of interest and the landscapes they inhabit, plus suggestions for extending your quick break into a longer visit. Winner of the British Guild of Travel Writers Adele Evans Award for Best Guidebook 2018.

Human Rights Watch Apr 29 2020

Baseball in Europe Dec 26 2019 With the success of The Netherlands in the World Baseball Classic, baseball in Europe has begun to receive more attention. But few realize just how far back the sport's history stretches on the continent. Baseball has been played in Europe since the 1870s, and in several countries the players and devoted followers have included royalty. Hall of Famers from the U.S. major leagues, and captains of industry. Featuring approximately 80 new interviews and 70 new photos and images, this second edition builds extensively on the previous edition's country-by-country histories of more than 40 European nations. Also included are two new appendices on European players signed by MLB organizations and European countries' performance in worldwide rankings.

Finding Ways Through Eurospace Oct 16 2021 Studying the im/mobility trajectories of West Africans in the EU, this book presents a new approach to West African migrants in Europe. It argues that a migration lens is not necessarily the best starting point to understand these dynamic im/mobility processes. Rather than seeing migrancy as the primary marker of their lives, this book positions these trajectories in a wider social script of mobility and discusses how African migrants are confronted with rigid mobility regimes, but also how they manage to transgress and circumvent them.

Crusade in Europe Sep 03 2020 A classic of World War II literature, an incredibly revealing work that provides a near comprehensive account of the war and brings to life the legendary general and eventual president of the United States. Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. *Crusade in Europe* tells the complete story of the war as he planned and executed it. Through Eisenhower's eyes the enormous scope and drama of the war—strategy, battles, moments of great decision—become fully illuminated in all their fateful glory. Penned before his Presidency, this account is deeply human and helped propel him to the highest office. His personal record of the tense first hours after he had issued the order to attack leaves no doubt of his travails and reveals how this great leader handled the ultimate pressure. For historians, his memoir of this world historic period has become an indispensable record of the war and timeless classic.

Where to Watch Birds in Europe & Russia Oct 28 2022 Over 250 major sites are treated in this book, and many more in passing from Iceland across Europe through Georgia to Ussuriland in southeast Russia. Countries, archipelagos and islands are treated alphabetically, the introduction to each being accompanied by a map showing major routes and the distribution of sites. Each site account lists the birds to be seen and how and where to find them, particularly the specialities, and there is also information on other wildlife and tips on finding accommodation. There is a general introduction to the region, a list of useful addresses to aid in planning and researching a trip as well as a site index and, most importantly, a species index which will enable readers to pinpoint the birds they most want to see.

Flashpoints Jun 24 2022 A major new book by New York Times bestselling author and geopolitical forecaster George Friedman (*The Next 100 Years*), with a bold thesis about coming events in Europe. This provocative work examines "flashpoints," unique geopolitical hot spots where tensions have erupted throughout history, and where conflict is due to emerge again. "There is a temptation, when you are around George Friedman, to treat him like a Magic 8 Ball." —The New York Times Magazine With remarkable accuracy, George Friedman has forecasted coming trends in global politics, technology, population, and culture. In *Flashpoints*, Friedman focuses on Europe—the world's cultural and power nexus for the past five hundred years... until now. Analyzing the most unstable, unexpected, and fascinating borderlands of Europe and Russia—and the fault lines that have existed for centuries and have been ground zero for multiple catastrophic wars—Friedman highlights, in an unprecedentedly personal way, the flashpoints that are smoldering once again. The modern-day European Union was crafted in large part to minimize built-in geopolitical tensions that historically have torn it apart. As Friedman demonstrates, with a mix of rich history and cultural analysis, that design is failing. *Flashpoints* narrates a living history of Europe and explains, with great clarity, its most volatile regions: the turbulent and ever-shifting land dividing the West from Russia (a vast area that currently includes Ukraine, Belarus, and Lithuania); the ancient borderland between France and Germany; and the Mediterranean, which gave rise to Judaism and Christianity and became a center of Islamic life. Through Friedman's seamless narrative of townspeople and rivers and villages, a clear picture of regions and countries and history begins to emerge. *Flashpoints* is an engrossing analysis of modern-day Europe, its remarkable past, and the simmering fault lines that have awakened and will be pivotal in the near future. This is George Friedman's most timely and, ultimately, riveting book.

Official Journal of the European Communities Aug 14 2021

Europe's Crisis of Legitimacy Dec 18 2021 This volume examines the interrelationship between democratic legitimacy at the European level and the ongoing Eurozone crisis that began in 2010. Europe's crisis of legitimacy stems from 'governing by rules and ruling by numbers' in the sovereign debt crisis, which played havoc with the eurozone economy while fueling political discontent. Using the lens of democratic theory, the book assesses the legitimacy of EU governing activities first in terms of their procedural quality ('throughput'), by charting EU actors' different pathways to legitimacy, and then evaluates their policy effectiveness ('output') and political responsiveness ('input'). In addition to an engaging and distinctive analysis of Eurozone crisis governance and its impact on democratic legitimacy, the book offers a number of theoretical insights into the broader question of the functioning of the EU and supranational governance more generally. It concludes with proposals for how to remedy the EU's problems of legitimacy, reinvigorate its national democracies, and rethink its future.

Ceremonial Culture in Pre-modern Europe May 11 2021 "In this volume, Nicholas Howe has brought together original and important essays focusing on medieval and early modern processions in Western Europe. The contributors share numerous insights that will interest scholars in anthropology, history of religion, performance history, social history, medieval and Early Modern studies, and art history."—Diane Wolfthal, Arizona State University "The perceptively analyzed case studies in this volume constitute a reader's guide on how to interpret ritual and other ephemeral forms of celebration, as well their concrete manifestation in the visual arts."—Patricia Fortini Brown, Princeton University "A ground-breaking collection of compelling and wonderfully cohesive essays, which sets the standard for future study of ceremonial culture. Nicholas Howe and his collaborators are to be congratulated for having revealed so many of the ways in which this operated as a force for both continuity and change in pre-modern Europe."—Alastair Minnis, Yale University The essayists in this volume identify and recover the excitement and dynamism that characterized ceremonial culture in pre-modern Europe. Each turns to key issues: the relation between public and private space, the development of fully-realized dramas and rituals from earlier forms, and the semiotic code that ceremonies manifested to their audiences. Their subjects include the Adventus procession at Chartres; Epiphany and Palm Sunday rituals in medieval Moscow; the staged entry of the future Emperor Charles V into Bruges in 1515; and ceremonies in Italian Renaissance cities interpreted through the lens of Renaissance optical theory. What emerges from each essay is a deeper understanding that any ceremony is, finally, an attempt to close the divide between abstract and literal, ideal and actual.

American Firms in Europe Aug 02 2020 The processes of the Americanisation of Europe and the moves of American firms abroad have been already well studied. But the very expansion of American firms in Europe still lacked a comprehensive survey. This book gathered two dozens of academics on an actual European level, which paves the way to comparisons, synthesised by leading business historian M. Wilkins. The breakthroughs achieved here concern the topics of timetable and rhythms of American FDI in Europe, the patterns followed in each country, along with the specificities of each industry or service sector, and the strategy adopted by big firms. Beyond the facts, the immaterial aspects of this business history are scrutinised, especially about the perception of American firms by Europeans: firms' corporate image and identity were at stake. The industrialisation of American firms is a key issue, about industrial relations, management, commercial policies, brand image, connections and embeddedness. The positions of public authorities and of (industrialists and trade unions') lobbies in front of such an American offensive are also gauged. Graphs and tables of figures provide numerous data. And a few chapters are accompanied by an overview of ads published by American affiliates in newsmagazines, to fuel analysis of their perception by consumers.

Business Guide to Trade Remedies in the European Community Sep 22 2019 This publication is part of a series of guides containing information on trade remedy procedures (anti-dumping, countervailing and safeguards legislation and procedures) aimed at business managers, importers and exporters from developing countries and transition economies. It focuses on the European Community, the largest market for many developing countries and transition economies and a frequent user of trade remedy measures. It highlights legal practice and the appropriate provisions of the relevant WTO Agreements. Topics covered include: the use of trade remedies; procedural aspects of anti-dumping and anti-subsidy investigations; and emergency action against imports safeguards.

Watching Europe Grow Apr 22 2022

City and Spectacle in Medieval Europe Oct 24 2019 Urban ceremonial in the Middle Ages took various forms and served a number of different ends—private, collegial, political, and religious. Broadly construed, urban ceremonial included public functions of multiple sorts. From private, but public, celebrations of births, marriages, and deaths to the grand entries of rulers into cities, the spectacles were designed to impress events on collective memory. - from the Introduction.

Pacifism in Europe to 1914 Jan 27 2020 In a companion volume to *Pacifism in the United States*, Peter Brock surveys the history of the pacifist movement in Europe from the beginning of the Christian era to the First World War. His detailed narrative is directed to the activities—and the beliefs that motivated them—of these sects in particular: the Czech Brethren of the late Middle Ages; the radical Anabaptists of the Protestant Reformation; their less militant offshoot, the Mennonites; the Quakers of Cromwell's England; and the Tolstoyans of nineteenth-century Russia. Mr. Brock concludes his account with a working definition of normative pacifism, a typology of pacifism, and a discussion of the factors present in the genesis and decay of pacifist groups. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Guide to Bird-watching in Europe Sep 27 2022

The Man Inside Nov 24 2019 "To go from point A to point B in Europe is rarely a straight line. Actually, trying to take a straight line is often the best way not to get to destination." This is one of the lessons drawn by Marco Buti, one of the very few top policy makers who went through the financial and the sovereign debt crises and, lately, the pandemic crisis, which plagued the European Union over the past twelve years. This book, which brings together his real time input to the economic and policy debate, traces the intellectual journey leading to the design and implementation under duress of difficult policies and controversial reforms. His contribution is the graphic demonstration of Jean Monnet's dictum that Europe will be forged in crises and will be the outcome of the responses to those crises. The book explains the analytical and empirical foundations of European policy choices that involved a delicate balance between economic, institutional and political considerations. What emerges is a new compass that helps understand the policy strategy the EU has adopted to fight the economic fallout of the pandemic.

The Media in Europe's Small Nations Jan 07 2021 Small nations are growing in prominence. In 1950, there were 22 sovereign European states with a population below 18 million. Today there are 36 – not to mention many more stateless nations. What are the particular characteristics of the media in small nations? What challenges do broadcasters and other media institutions in these countries face, how can these be overcome, and are there advantages to operating in a small national context? How are small nations represented on screen, and how do audiences in small nations engage with the media? Bringing together perspectives from across Europe, including case-studies on Catalonia, the Basque Country, Wales, Scotland, Iceland, Portugal, Slovenia and Macedonia, this collection answers these questions. At the

same time, it provides readers with insights into broader issues of media policy, representation, national identity, transnationalism, audience reception and media research methods. With European media institutions and practitioners coming to terms with the changes brought about by digitisation and globalisation against a backdrop of financial uncertainty, this collection offers a timely contribution to debates about the media in Europe. Contributors include: Steve Blandford, John Newbigin, Sally Broughton Micova, Josep Àngel Guimerà, Ana Fernández Viso, Agnes Schindler, Dilys Jones, Trish Reid, Jacqui Cochrane, Anabela de Sousa Lopes and Merris Griffiths.

Competing Interest Groups and Lobbying in the Construction of the European Banking Union Nov 05 2020 This book investigates the role of banking interest groups and lobbying in the making of the European Banking Union. Facing the politicization of financial regulation in the wake of the crisis, core players of the European banking industry managed to adapt and re-orient their lobbying resources and strategies to influence the reform process. This work advances an original Critical IPE approach, which combines structural power, the collective agency of key socio-economic groups and the issue salience as critical determinants to explain corporate influence in policy-making. The explanatory framework is applied to a comprehensive analysis, tracing the Banking Union's development within the broader context of the EU post-crisis banking regulation. An in-depth scrutiny of the interest groups' preferences, coalitions and attainments is thus provided on the pillars of the Banking Union, covering banking supervision, resolution, deposit insurance, as well as the reform of the banks' prudential requirements and the failed project of an EU banking structural reform.

Mark Carwardine's Guide To Whale Watching In Britain And Europe Oct 04 2020 A new and fully updated edition of this popular title, which is the definitive guide to watching whales, dolphins and porpoises in British and other European waters. A fascinating introduction to whales and whale watching is followed by a detailed field guide with spectacular illustrations, identification and behaviour tips, dive sequences and distribution maps for all the cetaceans of Europe. The final part of the book provides a comprehensive guide to Europe's major whale watching sites, covering 19 countries in all, from Scotland and Ireland to Spain and Norway. Imagine watching Minke Whales in the light of the midnight sun in Iceland; snorkelling with a wild Bottlenose Dolphin; or sharing a day with a group of Blue Whales against a spectacular backdrop of snow-capped mountains. These are just a few of the whale and dolphin watching experiences now available in different parts of Europe, which is rapidly becoming a hot-spot for this exhilarating activity.

Europe 1450 to 1789 Jun 12 2021 Alphabetically arranged, cross-referenced entries explore the social, cultural, and political developments of the early modern world, including profiles of European city-states, prominent figures, empires, and geographical regions.

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