

Where To Download The Appointment Herta Muller Free Download Pdf

The Appointment The Appointment The Passport The Land of Green Plums Nadirs The Hunger Angel The Fox Was Ever the Hunter Traveling on One Leg Cristina and Her Double Herta Müller Arzee the Dwarf Literature Suppressed on Political Grounds The Pope's Daughter A Literary Anthropology of Migration and Belonging The 20th Century in Poetry The Emigrants Parisian Chic - Look Book Somebody I Used to Know Jacob the Liar The Silver Bowl Parisian Chic Along the Enchanted Way The Lamentations of Zeno The Dean's December Boy Parts The Case Worker Mr. K Released Lust. Fiction Meeting with My Brother The Other City A Star Is Bored Willenbrock A Tomb for Boris Davidovich Imitation of Life Traces Death In Danzig Times New Romanian The Mark and the Void Nine Moons Hermann Lotze

Lust. Fiction Jul 01 2020 In post-World War II Austria, Gerti, a woman on the verge of a breakdown due to her husband's relentless sexual attentions, wanders away from home one day and is rescued by an ambitious young man who turns out to be much like her husband.

Death In Danzig Oct 24 2019 A moving portrait of people in transition - between old and new, life and death. Germans flee the besieged city of Danzig in 1945. Poles driven out of eastern regions by the Russians move into the homes hastily abandoned by their previous inhabitants. In an area of the city graced with beech trees and a stately cathedral, the stories of old and new residents intertwine: Hanemann, a German and a former professor of anatomy, who chooses to stay in Danzig after the mysterious death of his lover; the Polish family of the narrator, driven out of Warsaw; and a young Carpathian woman who no longer has a country, her cheerful nature concealing deep wounds. Through his brilliantly defined characters, stunning evocation of place, and memorable description of remnants of a world that was German but survives in Polish households, Chwin has created a reality that is beyond destruction.

The Other City Apr 29 2020 A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.

A Tomb for Boris Davidovich Jan 27 2020 "Kis is one of the handful of incontestably major writers of the second half of the century. . . . Danilo Kis preserves the honor of literature." Partisan Review Somebody I Used to Know May 11 2021 THE RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE TIMES SELECTED AS A SUMMER READ BY THE SUNDAY TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, THE TIMES AND THE MAIL ON SUNDAY 'Revelatory' Guardian 'A miracle' Telegraph 'Remarkable' Daily Mail 'A landmark book' Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir – the first of its kind – Somebody I Used to Know is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.

A Star Is Bored Mar 29 2020 'A Star is Bored is an absolute knockout. Riotously funny and wickedly tender.' — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heart-breaking and hopeful.

Nadirs Jun 24 2022

Mr. K Released Aug 02 2020 Mirroring Romania's drastic transition from totalitarianism to Western-style freedom in the late 1980s, Mr. K Released captures the disturbingly surreal feeling that many newly liberated prisoners face when they leave captivity. Employing his trademark playful absurdity, Mat é i Visniec introduces us to Mr. K, a Kafkaesque figure who has been imprisoned for years for an undisclosed crime in a penitentiary with mysterious tunnels. One day, Mr. K finds himself unexpectedly released. Unable to comprehend his sudden liberation, he becomes traumatized by the realities of freedom—more so than the familiar trauma of captivity or imprisonment. In the hope of obtaining some clarification, Mr. K keeps waiting for an appointment with the prison governor, however, their meeting is constantly being delayed. During this endless process of waiting, Mr. K gets caught up in a clinical exploration of his physical surroundings. He does not have the courage or indeed inclination to leave, but can move unrestricted within the prison compound, charting endless series of absurd circles in which readers might paradoxically recognize themselves.

Meeting with My Brother May 31 2020 Yi Mun-yol's Meeting with My Brother is narrated by a middle-aged South Korean professor, also named Yi, whose father abandoned his family and defected to the North at the outbreak of the Korean War. Many years later, despite having spent most of his life under a cloud of suspicion as the son of a traitor, Yi is prepared to reunite with his father. Yet before a rendezvous on the Chinese border can be arranged, his father dies. Yi then learns for the first time that he has a half-brother, whom he chooses to meet instead. As the two confront their shared legacy, their encounter takes a surprising turn. Meeting with My Brother represents the political and psychological complexity of Koreans on both sides of the border, offering a complex yet poignant perspective on the divisions between the two countries. Through a series of charged conversations, Yi explores the nuances of reunification, both political and personal. This semi-autobiographical account draws on Yi's own experience of growing up with an absent father who defected to the North and the stigma of family disloyalty. First published in Korea in 1994, Meeting with My Brother is a moving and illuminating portrait of the relationships sundered by one of the world's starkest barriers.

Willenbrock Feb 26 2020 A fascinating glimpse into the world of one prosperous man, set upon by the forces of the new world. Bernd Willenbrock is the owner of a used-car dealership in the newly unified Germany. In the nascent free market of Central Europe, the former East German engineer seems to be the paradigm of the new world: a successful businessman, an owner of real estate, and a generous husband. Prosperity seems guaranteed by a steady stream of cash-only clients from Eastern Europe, and plans for a glitzy new showroom are firmly underway. Yet little by little, a series of ever-more menacing incidents—an attempted break-in, the theft of several cars, a vicious beating—erode his innermost certainties. No amount of locks and latches, it seems, can contain his growing obsession with external safety or stop the coming violence.

The Pope's Daughter Oct 16 2021 Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderer, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Times New Romanian Sep 22 2019 Times New Romanian provides a picture of Romania today through the individual first-person narratives of people who chose to go and make a life in this country.

The Passport Aug 26 2022 From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' The Passport is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Miller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Miller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Miller: Nadirs, The Land of Green Plums, The Appointment, and The Hunger Angel.

Cristina and Her Double Feb 20 2022 Simon Schama, in defence of the essay in the age of Twitter, writes: 'The self-propulsion of a ranging intelligence is the dynamo that drives a powerful essay; the headlong gallop of thought to a destination the reader can't predict and which may not have occurred to the writer when he began.' That power, that propulsion, that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian-German Nobel Laureate Herta Miller. She interrogates Communist society - especially in its bizarre Romanian Ceausescu variation - and matters of complicity, secrecy, betrayal, guilt, responsibility, resistance and the power of literature. Her writing is bewitching and convincing; her approach is unswerving, unsparring and undeluded. Her reader is grateful. These are among the most powerful demonstrations of the pen's might exceeding the sword's to be produced in the last forty years in Europe.

Arzee the Dwarf Dec 18 2021 Arzee the dwarf had a dream, and now that dream has come true. Arzee has just been crowned as head projectionist at the Noor, the Bombay cinema where he has been working since his teens. The Noor's vast, encircling darkness, the projection room's invisible perch above the vault of the cinema on one side and the bustle of south Bombay on the other, the grand illusion-making of the great beam: these riches are what give Arzee the power and the heft that his own body does not possess. Arzee is sure that the worst of his troubles are behind him, and that he can now marry and settle down -- even if his wife is someone his fond mother has had to scout for him. But not for the first time, Arzee has it all wrong! The Noor is about to be closed down, taking away to its grave all his hopes of this world and his walls against it. A new darkness threatens, more sinister than the comforting womb-night of the Noor. Arzee knows he will be crushed by that new cycle of rage and impotence, all these added to the perpetual indignity of walking face-to-face with "the crotches and asses of this world". Arzee the Dwarf follows Arzee over two weeks, setting off Arzee's frenzied plotting and pleading against the beating and pulsing of the great city around him. The narration vividly brings to life not just the protagonist, but also a host of characters to whom Arzee turns in his hour of need: the departing head projectionist Phiroz, the sneering faux-gangster Deepak, the poetical taxi-driver Dashrath Tiwari, the enigmatic hairdresser Monique, and the garrulous and homely Shireen. Can Arzee fight off all the forces that menace his world, or will the vast city that he loves succeed in crushing him? Chandras Choudhury's bittersweet comedy, selected by World Literature Today as one of 60 essential works of modern Indian literature in English, is a novel about the strange beauty of human dreaming.

Boy Parts Oct 04 2020 Irina obsessively takes explicit photographs of the average-looking men she persuades to model for her, scouted from the streets of Newcastle. Placed on sabbatical from her dead-end bar job, she is offered an exhibition at a fashionable London gallery, promising to revive her career in the art world and offering an escape from her rut of drugs, alcohol, and extreme cinema. The news triggers a self-destructive tailspin, centred around Irina's relationship with her obsessive best-friend, and a shy young man from her local supermarket who has attracted her attention.

The Case Worker Sep 03 2020

Traces Nov 24 2019 Stories depict life in occupied Poland, including acts of courage, fear, and desperation

Along the Enchanted Way Jan 07 2021 Chosen for the Duchess of Cornwall's online book club The Reading Room by HRH The Prince of Wales When William Blacker first crossed the snow-bound passes of northern Romania, he stumbled upon an almost medieval world. There, for many years he lived side by side with the country people, a life ruled by the slow cycle of the seasons, far away from the frantic rush of the modern world. In spring as the pear trees blossomed he ploughed with horses, in summer he scythed the hay meadows and in the freezing winters gathered wood by sleigh from the forest. From sheepfolds harried by wolves, to courting expeditions in the snow, he experienced the traditional way of life to the full, and became accepted into a community who treated him as one of their own. But Blacker was also intrigued by the Gypsies, those dark, foot-loose strangers of spell-binding allure who he saw passing through the village. Locals warned him to stay clear but he fell in love and there followed a bitter struggle. Change is now coming to rural Romania, and William Blacker's adventures will soon be part of its history. From his early carefree days tramping the hills of Transylvania, to the book's poignant ending, Along the Enchanted Way transports us back to a magical country world most of us thought had vanished long ago.

The Appointment Sep 27 2022 From the winner of the IMPAC Award and the Nobel Prize, a fierce novel about a young Romanian woman's discovery of betrayal in the most intimate reaches of her life "I've been summoned.

Thursday, ten sharp." Thus begins one day in the life of a young clothing-factory worker during Ceausescu's totalitarian regime. She has been questioned before; this time, she believes, will be worse. Her crime? Sewing notes into the linings of men's suits bound for Italy. "Marry me," the notes say, with her name and address. Anything to get out of the country. As she rides the tram to her interrogation, her thoughts stray to her friend Lilli, shot trying to flee to Hungary, to her grandparents, deported after her first husband informed on them, to Major Albu, her interrogator, who begins each session with a wet kiss on her fingers, and to Paul, her lover, her one source of trust, despite his constant drunkenness. In her distraction, she misses her stop to find herself on an unfamiliar street. And what she discovers there makes her fear of the appointment pale by comparison. Herta Müller pitilessly renders the humiliating terrors of a crushing regime. Bone-spare and intense, The Appointment confirms her standing as one of Europe's greatest writers.

The 20th Century in Poetry Aug 14 2021 This ground-breaking anthology presents in chronological order over 400 poems written in the twentieth century. The authors, both published poets themselves, give an overview of each period of history, while notes to the poems place each one in its historical context and trace the century's poetic development. Concise biographies for each poet complete the anthology. By organizing the poems in chronological order, readers will see poets in a new light. Here A.E. Houseman, for example, rubs shoulders with T.S. Eliot, showing that traditional forms can hold their own against the modernist orthodox. Here are poets rescued from oblivion, such as the suffragette who wrote a compelling poem about her mistreatment in Holloway Prison in 1912 or the medical officer who went into Belsen with the British troops producing an eye-witness poem of lasting power. All the major events of the twentieth century are reflected in the choice of poems within these pages. This richly rewarding collection makes invaluable reading for poetry lovers all over the world.

A Literary Anthropology of Migration and Belonging Sep 15 2021 This collection pushes migration and "the minor" to the fore of literary anthropology. What happens when authors who thematize their "minority" background articulate notions of belonging, self, and society in literature? The contributors use "interface ethnography" and "fieldwork on foot" to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller's perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and "heritagization" in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar's acclaimed Norwegian novel; the autobiographical narratives of Lovelace Rihel Brenna and the artist collective Queendom in Norway; the "immigrant" as a permanent guest in Spanish-language children's literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC BY 4.0 license at link.springer.com.

Imitation of Life Dec 26 2019 A reprint of the 1933 classic novel, the basis for two film versions, with a new introduction.

The Mark and the Void Aug 22 2019 WINNER OF THE EVERYMAN WODEHOUSE PRIZE 2016 A comic masterpiece about love, art, greed and the banking crisis, from the author of Skippy Dies What links the Investment Bank of Torabundo, www.mylotswatress.com (yes, hots with an s, don't ask), an art heist, a novel called For the Love of a Clown, a four-year-old boy named after TV detective Remington Steele, a lonely French banker, a tiny Pacific

island, and a pest control business run by an ex-KGB man? You guessed it . . . The Mark and the Void is Paul Murray's madcap new novel of institutional folly, following the success of his wildly original breakout hit, *Skippy Dies*. While marooned at his banking job in the bewilderingly damp and insular real-estate town of Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems—and neither is Claude's employer, the Bank of Torabundo, which inflates through dodgy takeovers and derivatives-trading until-well, you can probably guess how that shakes out. *The Mark and the Void* is a stirring examination of the deceptions carried out in the names of art, love and commerce - and is also probably the funniest novel ever written about a financial crisis.

The Dean's December Nov 05 2020 Dean Corde is a man of position and authority at a Chicago university. He accompanies his wife to Bucharest where her mother, a celebrated figure, lies dying in a state hospital. As he tries to help her grapple with an unfeeling bureaucracy, news filters through to him of problems left behind in Chicago. A student had been murdered and Corde had directed that charges be pressed against two black youths, but controversy and pressure are mounting against the university administration. Further, a series of articles written by Corde has offended influential Chicagoans whom he had counted as friends. Corde is troubled: at home the centre is not holding firm, in Eastern Europe authority is cruel and dehumanising.

Parisian Chic Feb 08 2021 Shares tips for style and beauty, offers advice on how to dress like a Parisian, and includes a guide to hotels and restaurants and unusual places to visit in Paris.

The Silver Bowl Mar 09 2021 "An engaging fantasy. A most worthy and enjoyable entry in the 'feisty female' fantasy genre," said Kirkus Reviews. Don't miss *The Silver Bowl*, which received three starred reviews, was named a best book of the year by Kirkus Reviews and Book Links Lasting Connections, and was an ALA Booklist Editors' Choice. Unwanted at home, Molly becomes a humble scullery maid for the King of Westria. She arrives at the castle with no education, no manners, and a very disturbing secret: She sees visions that always come true. In time, Molly begins polishing the castle's fine silver pieces, which include one priceless royal treasure: the king's great ceremonial hand basin. But whenever she touches it, the silver warms beneath her fingers and the bowl's designs swirl into a vision that only she can see. A dreaded curse has befallen each generation of the royal family—and now it threatens the handsome Prince Alaric. Together with her friends Tobias and Winifred, Molly must protect the prince and destroy the curse. Could a less likely champion be found to save the Kingdom of Westria?

The Land of Green Plums Jul 25 2022 In Romania at the height of Ceausescu's reign, a group of young people move to the city in search of better prospects, but they must face betrayal and suicide, and the choice to bend to the oppressors or resist and die.

Nine Moons Jul 21 2019 From the daring Peruvian essayist and provocateur behind *Sexographies* comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that's been conferred upon us: it's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you're fifteen, the idea is fascinating, it attracts you like a piece of chocolate cake. When you're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru's most dangerous prison, going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist's curiosity and a libertine's unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don't prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies* "No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener's work as a cronista (which roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity." —Cristina Rivera Garza, author of *The Iliac Crest* "This collection of essays [opens] on the outskirts of Lima, jumps to a swinger's party in Barcelona, and next a squirt expert's apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I?" —Angela Ledgerwood, *Esquire* Best Books of 2018 "These are essays of unabashed honesty and uncommon freedom of mind, bravely reported and beautifully composed. I hadn't known how hungry I'd been for this book, how I'd needed it and wanted other books to be it. *Sexographies* is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are." —Kristin Dombek, author of *The Selfishness of Others* "In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamist pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener's free-wheeling style is hugely entertaining." —Sarah Murdoch, *Toronto Star* "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarcón, author of *At Night We Walk in Circles* "One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-spirited explorations of female sexuality.... Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. 'Is she really going to do that?' the reader wonders. 'Is she really going to write (and so openly) about doing that?' And then she does, and there's a slight but perceptible shift in the world because she did." —Lisa Fetcho, *Los Angeles Review of Books* "With sizzling prose and journalistic attentiveness, Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive or ó nicus pulp readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusive 'Ninja Squirt'... *Sexographies* strikes the delicate balance between carnal and curious.... [It] expands the meaning of what pleasure in life can be, sexual or otherwise." —Madeline Day, *The Paris Review* "What Peruvian essayist and 'gonzo' journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip, she uses herself as the point of departure to delve into the infinite manifestations of being human." —Keaton, *Brazos Bookstore* (Houston, TX), *Best Nonfiction Books of 2018* "Gabriela Wiener is a Peruvian sex writer, and *Sexographies* is a book of her collected essays. However, she doesn't just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and queering as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild." —Alejandra Oliva, *Remezcla*

The Lamentations of Zeno Dec 06 2020 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. *The Lamentations of Zeno* is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irrelevant tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

Herta Müller Jan 19 2022 Two languages—German and Romanian—inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as "autofictional," Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceaușescu regime. *Herta Müller: Politics and Aesthetics* explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

Traveling on One Leg Mar 21 2022 The protagonist of Herta Müller's *Traveling on One Leg* is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany is as a recent emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within strange yet familiar territory.

Hermann Lotze Jun 19 2019 *The first full-length historical study of the intellectual origins and institutional context of the nineteenth-century German thinker Hermann Lotze.*

Jacob the Liar Apr 10 2021 Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

Parisian Chic - Look Book Jun 12 2021 How should I dress for a dinner at home with friends? And for a first date? This look book provides personal tips from Ines de la Fressange, the quintessential Parisienne, for concocting a stylish look for every situation, with nothing but her wardrobe essentials. Never again will you say "I have nothing to wear."

The Appointment Oct 28 2022 'I've been summoned, Thursday, ten sharp.' So begins one day in the life of a young clothing-factory worker during Ceausescu's totalitarian regime. She has been questioned before, but this time she knows it will be worse. Her crime? Sewing lilies into the linings of men's suits bound for Italy. 'Marry me', the notes say, with her name and address. Anything to get out of the country. As she rides the tram to her interrogation, her thoughts stray to her friend Lilli, shot while trying to flee to Hungary; to her grandparents, deported after her first husband informed on them; to Major Albu, her interrogator, who begins each session with a wet kiss on her fingers; and to Paul, her lover and the one person she can trust. In her distraction, she misses her stop and finds herself on an unfamiliar street. And what she discovers there suddenly puts her fear of the appointment into chilling perspective. Bone-spine and intense, *The Appointment* is a pitiless rendering of the terrors of a crushing regime.

The Emigrants Jul 13 2021 'A book of excruciating sobriety and warmth and a magical concreteness of observation... I know of no book which conveys more about that complex fate, being a European at the end of European civilization.' Susan Sontag At first *The Emigrants* appears simply to document the lives of four Jewish émigrés in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. "An unconsoling masterpiece... Exquisitely written and exquisitely translated... a true work of art" *Spectator*

Literature Suppressed on Political Grounds Nov 17 2021 *Literature Suppressed on Religious Grounds, Revised Edition* profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

The Fox Was Ever the Hunter Apr 22 2022 Romania, the last months of the dictator's regime. Adina is a young schoolteacher. Paul is a musician. Clara, Adina's friend, works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another day, a hindleg. Then a foreleg. The mutilation is a sign that she is being tracked - the fox was ever the hunter. Images of photographic precision combine to form a kaleidoscope of reflections, deflections and deceit. Adina and her friends struggle to keep living in a world permeated with fear, where even the eyes of a cat seem complicit with the watchful eye of the state, and where it's hard to tell the victim apart from the perpetrator.

The Hunger Angel May 23 2022 'I know you'll return.' These are his grandmother's last words to him. Leo has them in his head as he boards the truck to Russia one freezing mid-January morning in 1945. They keep him alive - through hunger, pain, and despair - during his time in the Gulag. And, eventually, they will bring him back home. Miller has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond one man's physical travails and into the depths of the human soul.

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