

Where To Download The Art Of Biblical Narrative Robert Alter Free Download Pdf

The Eclipse of Biblical Narrative The Art of Biblical Narrative **Poetics and Interpretation of Biblical Narrative** **Reading Biblical Narratives** *The Oxford Handbook of Biblical Narrative Style And Structure In Biblical Hebrew Narrative* **Biblical Narrative and the Death of the Rhapsode** The Poetics of Biblical Narrative *Narrative Art in the Bible* Sodom and Gomorrah **Reading Biblical Narrative** **The Narrative Covenant ; Transformations of Genre in the Growth of Biblical Literature** Old Testament Narrative Telling God's Story The Whole Biblical Narrative *The Heart of Biblical Narrative* **The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set)** Narrative Art in the Bible The Fall of the Angels **Women, Seduction, and Betrayal in Biblical Narrative** **Literary Interpretations of Biblical Narratives** "Why Ask My Name?" **Ethics and Biblical Narrative** How Bible Stories Work **Biblical Narrative in the Philosophy of Paul Ricoeur** **God as Author** *The Book of Psalms: A Translation with Commentary* *God as Storyteller*

The Essentials of Christian Thought The Bible As Story A Basic Guide to Interpreting the Bible **Reading Prophetic Narratives** **Biblical Narratives of Israelites and Their Neighbors** The Complete Literary Guide to the Bible **The Drama of Scripture** **The Eclipse of Biblical Narrative** **Reading Luke-Acts** *Knowing Scripture* **Narrative Analogy in the Hebrew Bible** **The Bible and the Narrative Tradition**

Reading Prophetic Narratives Feb 25 2020 Noted biblical scholar Uriel Simon undertakes a systematic study of prophetic narratives in the Bible. He focuses on seven stories, analyzing their form and structure, their rhetorical devices, their descriptions of character and motive, their narrative techniques - in short, on the ways in which the stories are told. Simon begins with the premises that biblical stories were meant for readers, not critics, and that we need to recover the distinctive ways of reading appropriate to biblical storytelling. He provides careful readings of prophetic stories such as Samuel's call to prophecy, Saul at Endor, and David and Bathsheba. Simon's interpretations are always enlightening and will provide contemporary readers with an enriched understanding of these timeless narratives. *The Book of Psalms: A Translation with Commentary* Aug 01 2020 One of Newsweek's Best Books of the Year and winner of the Robert Kirsch Award for Lifetime Achievement. A cornerstone of the scriptural canon, the Book of Psalms has been a source of solace and

joy for countless readers over millennia. This timeless poetry is beautifully wrought by a scholar whose translation of the Five Books of Moses was hailed as a “godsend” by Seamus Heaney and a “masterpiece” by Robert Fagles. Alter’s *The Book of Psalms* captures the simplicity, the physicality, and the coiled rhythmic power of the Hebrew, restoring the remarkable eloquence of these ancient poems. His learned and insightful commentary illuminates the obscurities of the text.

Style And Structure In Biblical Hebrew Narrative May 22 2022 The pages of the Hebrew Bible are filled with stories - short and long, funny and sad, histories, fables, and morality tales. The ancient narrators used a variety of stylistic devices to structure, to connect, and to separate their tales - and thus to establish contexts within which meaning comes to light. What are these devices, and how do they guide our reading and our understanding of the text? *Style and Structure in Biblical Hebrew Narrative* explores some of the answers and shows scriptural interpretation can be a matter of style." Part one of *Style and Structure in Biblical Hebrew Narrative* examines a wide variety of symmetrical patterns biblical Hebrew narrative uses to organize its units and subunits, and the interpretive dynamics those patterns can imply. Part two addresses the question of boundaries between literary units. Part three examines devices that biblical Hebrew narrative uses to connect consecutive literary units and subunits. Chapters in Part One: Structures of Organization are "Reverse Symmetry," "Forward Symmetry," "Alternating Repetition," "Partial Symmetry," "Multiple

Symmetry," "Asymmetry." Chapters in Part Two: Structures of Disjunction are "Narrative Components," "Repetition," and "Narrative Sequence." Chapters in Part Three: Structures of Conjunction are "Threads," "Links: Examples," "Linked Threads: Examples," "Hinges: Examples," and "Double-Duty Hinges: Examples." Jerome T. Walsh, PhD, is a professor of theology and religious studies at the University of Botswana. He is the author of 1 Kings in the Berit Olam (The Everlasting Covenant) Studies in Hebrew Narrative and Poetry series for which he is also an associate editor. "

The Bible As Story Apr 28 2020 The biblical narrative is and has always been one overarching story of God interacting with people to bring healing from the devastating effects of sin. Individual stories form the plot of the single Big Story with reoccurring themes and complex tensions. This book helps casual readers and students alike connect the dots between the Old and New Testaments, and also provides chapters on all biblical genres and accessible methodology for Inductive Bible study.

The Drama of Scripture Nov 23 2019 The Drama of Scripture provides an engaging overview of the storyline and theology of the Bible. The authors work their way through the Bible as a drama with six acts – creation, sin, Israel, Jesus, mission and new creation. Their study provides an introduction to the Bible and a commentary on important passages, while helping the reader relate their story to the Bible story at each point.

The Oxford Handbook of Biblical Narrative Jun 23 2022 Comprised of contributions from

scholars across the globe, *The Oxford Handbook of Biblical Narrative* is a state-of-the-art anthology, offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature, from Genesis to Revelation, providing concise overviews of literary-critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks. The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities. It reframes biblical literature in a way that highlights its aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to various forms of social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities.

The Essentials of Christian Thought May 30 2020 Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians' thinking. In *The Essentials of Christian Thought*, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysic accords with all orthodox theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates

Christianity from other religious and secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, *The Essentials of Christian Thought* will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise.

Poetics and Interpretation of Biblical Narrative Aug 25 2022 Poetics, the "science" of literature, makes us aware of how texts achieve their meaning. Poetics aids interpretation. If we know how texts mean, we are in a better position to discover what a particular text means. This is a book which offers fundamental guidelines for the sensitive reading and understanding of biblical stories. - Back cover.

Old Testament Narrative Oct 15 2021 The Old Testament's stories are intriguing, mesmerizing, and provocative not only due to their ancient literary craft but also because of their ongoing relevance. In this volume, well suited to college and seminary use, Jerome Walsh explains how to interpret these narrative passages of Scripture based on standard literary elements such as plot, characterization, setting, pace, point of view, and patterns of repetition. What makes this book an exceptional resource is an appendix that offers practical examples of narrative interpretation- something no other book on Old Testament interpretation offers.

Biblical Narrative in the Philosophy of Paul Ricoeur Oct 03 2020 A critical account of Ricoeur's theory of narrative interpretation and its contribution to theology.

God as Author Sep 02 2020 God as Author takes a thoughtful literary approach to understanding the Gospel. Gene Fant writes in the preface: “Most of us have heard that Christ is ‘the Author and Finisher of our faith’ (Hebrews 12:2), so it makes sense that the Gospel would be God’s story. As many a church message board has noted so succinctly, ‘History is His Story.’ In our easy discussions of special revelation, I cannot help but wonder if we have missed something awe-inspiring that may be revealed by a reversal of the lens that we turn toward narrative. Perhaps the Gospel is not just like a story; perhaps story, narrative in general, is like the Gospel. My clear conviction is that something stands behind the power of narrative. In fact, I believe that Someone stands behind it. There is an Author whose skill and grace imbues the broad range of the stories that we tell. There is a Father who gave us a story to help us understand our place in this world, a story that points back to Him. His story is, in many ways, the only story that we know. When we use that realization as a foundation for interpreting and generating narrative, it changes everything, including ourselves.”

A Basic Guide to Interpreting the Bible Mar 28 2020 In this accessible guide to interpreting the Bible, senior New Testament scholar Robert Stein helps readers identify various biblical genres, understand the meaning of biblical texts, and apply that meaning to contemporary life. This edition has been completely revised throughout to reflect Stein's current thinking and changes to the discipline over the past decade. Students of the Bible will find the book

effective in group settings. Praise for the first edition "Stein's work is both a fine introduction to the task of biblical hermeneutics for the novice and an innovative refresher for the veteran teacher or pastor."--Faith & Mission

Reading Biblical Narrative Dec 17 2021 Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

The Eclipse of Biblical Narrative Oct 23 2019

The Narrative Covenant ; Transformations of Genre in the Growth of Biblical Literature Nov 16 2021

How Bible Stories Work Nov 04 2020 This is the first of a projected six-volume series called Reading the Bible as Literature (the second volume being Sweeter Than Honey, Richer Than Gold). An expert at exploring the intersection of the Bible and literature, Ryken shows pastors and students and teachers of the Bible how to appreciate the craftsmanship and beauty of biblical narrative and how to interpret it correctly. Dr. Ryken goes one step further than merely explaining the genre of story--he includes exercises to help students master this rich literary treasure. Speaking of the entire series, Ryken says that

"the niche that these volumes are designed to fill is the literary approach to the Bible. This has been my scholarly passion for nearly half a century. It is my belief that a literary approach to the Bible is the common reader's friend, in contrast to the more specialized types of scholarship on the Bible."

Biblical Narrative and the Death of the Rhapsode Apr 21 2022 Informed by literary theory and Homeric scholarship as well as biblical studies, *Biblical Narrative and the Death of the Rhapsode* sheds new light on the Hebrew Bible and, more generally, on the possibilities of narrative form. Robert S. Kawashima compares the narratives of the Hebrew Bible with Homeric and Ugaritic epic in order to account for the "novelty" of biblical prose narrative. Long before Herodotus or Homer, Israelite writers practiced an innovative narrative art, which anticipated the modern novelist's craft. Though their work is undeniably linked to the linguistic tradition of the Ugaritic narrative poems, there are substantive differences between the bodies of work. Kawashima views biblical narrative as the result of a specifically written verbal art that we should counterpose to the oral-traditional art of epic. Beyond this strictly historical thesis, the study has theoretical implications for the study of narrative, literature, and oral tradition. *Indiana Studies in Biblical Literature* -- Herbert Marks, General Editor

The Whole Biblical Narrative Aug 13 2021 This little book summarizes the Bible from Genesis to the Revelation in 400-and-some verses with helpful commentary. The resulting

narrative shows that God creates us in full communion with God; but we choose to alienate ourselves from God and from one another; over and over we reject God; nonetheless, God steadfastly invites us back into communion. From this narrative comes a holistic meaning: that the Bible is all about God's boundless yearning to have us back, regardless of our alienation. It's a fascinating story, different from what you may have thought, thrilling in its profound simplicity, amazing in its ironies and paradoxes. Be prepared for some surprises and some remarkable insights.

The Fall of the Angels Apr 09 2021 *Fall of the Angels* focuses on a biblical tradition whose significance has been recognised, elaborated and explored in literature and art outside the Bible. Its extensive influence on religion and culture during the last two millennia is reflected in the wide variety of interpretations of this tradition among communities as they came to terms with religious identity in the face of opposition.

Knowing Scripture Aug 21 2019 In this revised edition of his classic, R. C. Sproul helps us dig out the meaning of Scripture for ourselves. He presents a commonsense approach to studying Scripture and gives eleven practical guidelines for biblical interpretation and applying what we learn. He lays the groundwork by discussing why we should study the Bible and how our own personal study relates to interpretation.

Reading Luke-Acts Sep 21 2019 This excellent book shows how literary criticism illuminates the Gospel of Luke and the Acts of the Apostles, reclaiming them as Biblical

narrative. Kurz explores literary aspects such as implied authors or readers, plot, and assumed information, or gaps. Finally, he traces the implications of reading Luke-Acts as canonical Scripture and the merits of literary methods.

Sodom and Gomorrah Jan 18 2022 According to Fields, biblical narrative is didactic socio-religious commentary on human experience, reflected in 'history', and that such 'history' is a way of describing the conceptual universe of the ancient authors. Biblical narrative is strikingly free of abstract formulations but encapsulates abstract reflections, within recurring literary motifs, and by the reporting of 'historical information'. This perception of biblical narrative is strikingly illustrated by an analysis of the story of Sodom and Gomorrah (Genesis 19). The motifs of the Sodom tradition are compared with those in the stories about the concubine in Gibeah (Judges 19) and about the destruction of Jericho (Joshua 2).

God as Storyteller Jun 30 2020 The Bible is filled with carefully told stories that are designed to reach from their pages into our lives. They reach out to entertain us. They cause us to laugh or make us cry. But most importantly, the stories in the Bible shape our thinking and our faith. This book honors the role of God as storyteller and explores how God's inspired authors carefully select and present an event so as to instill it with meaning. In order to deepen our appreciation of the storyteller's craft, this book surveys the traditional categories of narrative criticism to see how the design of scene, plot, characterization, narration, time, and wordplay shape the story we read. But the reader will also find a

considerable portion of this book devoted to a new form of narrative analysis-narrative geography. Since the stories of the Bible are filled not only with people but also with place, we note how the storyteller may strategically use, reuse, and nuance geography as part of the storytelling process. As we come to a fuller appreciation of how the events of the Bible become its stories, we will have set the stage for a discussion of the reader's craft, seeking meaning in such stories. In the end, the reader will be rewarded with a new and exciting way of reading God's stories that appreciates not only their composition but also their meaning.

Women, Seduction, and Betrayal in Biblical Narrative Mar 08 2021 This accessible, readable book looks at the cultural study of the Bible, challenging the traditional mode of reading the women in the Bible. Alice Bach applies literary theory, cultural representations of biblical figures, films, and paintings to a close reading of a group of biblical texts revolving around the 'wicked' literary figures in the Bible. She compares the biblical character of the wife of Potiphar with the Second Temple Period narratives and rabbinic midrashim that expand her story. She then reads Bathsheba against a Yiddish novel by David Pinski, and finally looks at the Biblical Salome against a very different Salome created by Oscar Wilde, and the selection of Salomes created by Hollywood. Bach argues that biblical characters have a life in the mind of the reader independent of the stories in which they were created, thus making the reader the site at which the texts and the cultures

that produced them come together.

The Eclipse of Biblical Narrative Oct 27 2022 Laced with brilliant insights, broad in its view of the interaction of culture and theology, this book gives new resonance to old and important questions about the meaning of the Bible.

The Poetics of Biblical Narrative Mar 20 2022 Meir Sternberg's classic study is "an important book for those who seek to take the Bible seriously as a literary work." (Adele Berlin, Prooftexts) In "a book to read and then reread" (Modern Language Review), Meir Sternberg "has accomplished an enormous task, enriching our understanding of the theoretical basis of Biblical narrative and giving us insight into a remarkable number of particular texts." (Journal of the American Academy of Religion). The result is a "a brilliant work" (Choice) distinguished "both for his comprehensiveness and for the clearly-avowed faith stance from which he understands and interprets the strategies of the biblical narratives." (Theological Studies). The Poetics of Biblical Narrative shows, in Adele Berlin's words, "more clearly and emphatically than any book I know, that the Bible is a serious literary work? a text manifesting a highly sophisticated and successful narrative poetics."

"Why Ask My Name?" Jan 06 2021 Unnamed characters--such as Lot's wife, Jephthah's daughter, Pharaoh's baker, and the witch of Endor--are ubiquitous in the Hebrew Bible and appear in a wide variety of roles. Adele Reinhartz here seeks to answer two principal

questions: first, is there a "poetics of anonymity," and if so, what are its contours? Second, how does anonymity affect the readers' response to and construction of unnamed biblical characters? The author is especially interested in issues related to gender and class, seeking to determine whether anonymity is more prominent among mothers, wives, daughters, and servants than among fathers, husbands, sons and kings and whether the anonymity of female characters functions differently from that of male characters.

The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set) Jun 11 2021 A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

Narrative Art in the Bible May 10 2021 "This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be

better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.

The Art of Biblical Narrative Sep 26 2022 From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

The Bible and the Narrative Tradition Jun 18 2019 This collection of six essays by noted literary critics and biblical scholars--including Harold Bloom, Hans Frei, Frank Kermode, James Robinson, Donald Foster, and Herbert Schneidau--explores the Bible as poetry, rhetoric, and narrative. The authors treat such issues involved in biblical narrative as its genesis, its revisionist dynamic, its fictional character, its interpretive nature, and its

contradictions, prejudices, and claims. McConnell's introduction elucidates and unifies the book's themes.

Reading Biblical Narratives Jul 24 2022 Based on a series of lectures given in Israel, Amit introduces the reader to the subtle ways of the biblical narrators. Covering issues of character, plot development, catchword association, narration, and dialog, she brings the biblical text to life, helping the reader enter the stories from new vantage points.

The Heart of Biblical Narrative Jul 12 2021 Modern biblical scholarship has long been preoccupied with the relationship between history and doctrine. Karl A. Kuhn argues that an overly rational approach to the thought of the biblical authors misses the equally important but long neglected affective dimension of biblical narrative. In Part I of *The Heart of Biblical Narrative*, Kuhn presents an approach to the Bible that applies "affective analysis" to get at a "cardiography of biblical narrative." Biblical narrative in both Israel's scripture and the New Testament is understood fundamentally as an attempt to persuade and move the reader, not simply to convince the reader of certain truths. In Part II, Kuhn's close reading of the opening chapters of Luke's Gospel shows how biblical authors employed pathos as a way of drawing readers into their narrative and, thereby, their understanding of reality.

Literary Interpretations of Biblical Narratives Feb 07 2021 Studies books, prose narratives and poetry in terms of literary craftsmanship divorced from considerations of biblical scholarship

The Complete Literary Guide to the Bible Dec 25 2019 The Editors Leland Ryken Wheaton College (Illinois) Tremper Longman III Westminster Theological Seminary The Authors Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G. Baroody (deceased) Arizona State University William F. Gentrup Arizona State University Kenneth R.R. Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy Tischler The Pennsylvania State University V. Philips Long Covenant Theological Seminary Michael Hagan North American Baptist Seminary Richard L. Pratt, Jr. Reformed Theological Seminary Douglas Green Yale University Wilma McClarty Southern College Jerry A. Gladson First Christian Church, Garden Grove, California Raymond C. Van Leeuwen Calvin Theological Seminary G. Lloyd Carr Gordon College Richard Patterson Liberty University James H. Sims The University of Southern Mississippi Branson L. Woodard, Jr. Liberty University Amberys R. Whittle Georgia Southern University John H. Augustine Yale University Michael Travers Grand Rapids Baptist College Marianne Meye Thompson Fuller Theological Seminary John W. Sider Westmont College Carey C. Newman Palm Beach Atlantic College William G. Doty The University of Alabama/Tuscaloosa Chaim Potak Novelist Gene Warren Doty University of Missouri-Rolla Sidney Greidanus Calvin Theological Seminary

Telling God's Story Sep 14 2021 How well do you know His story? By the time a Christian reaches young adulthood, he is likely to be quite familiar with every major story in the

Bible, but not from having studied them in any particular order. Ask an average Bible student to arrange certain characters and events chronologically, and the results are telling. Telling God's Story looks closely at the Bible from its beginning in Genesis to its conclusion in Revelation. By approaching Scripture as one purposefully flowing narrative, emphasizing the inter-connectedness of the text, veteran college professors Preben Vang and Terry G. Carter reinforce the Bible's greatest teachings and help readers in their own ability to share God's story effectively with others. Ideal for classroom settings, this second edition of Telling God's Story now features all supporting charts, photographs, and illustrations in full color!

Narrative Analogy in the Hebrew Bible Jul 20 2019 Preliminary material /Joshua A. Berman -- Introduction: Narrative Analogy and the Metaphor Plot /Joshua A. Berman -- The Second Battle at Ha-ai Aosh 8:1-29) and the Trial of Achan (7:10-26) /Joshua A. Berman -- The Battle Against Benjamin (Judg 20:40-48) and the Rape of the Concubine (Judg 19:22-27) /Joshua A. Berman -- The Appointment of Jephthah as Commander in Chief (Judg 10:17-11:11) and the Reproach of the People by God (Judg 10:6-16) /Joshua A. Berman -- Two Days of Feasting (Esth 5:1-8) and Two Days of Fighting (Esth 9:1-16) in the Book of Esther /Joshua A. Berman -- The Battle at Baal Perazim (1 Chr 14:8-12) and the Account of Perez Uzzah (1 Chr 13:1-14) /Joshua A. Berman -- The Battle at Ramoth Gilead (2 Chr 18:28-19:3) and the Pre-Battle Deliberations of Ahab and Jehoshaphat (2 Chr 18: 1-

27) /Joshua A. Berman -- Conclusions: The Battle Report and Narrative Analogy in Light of the Present Study /Joshua A. Berman -- Appendix: Narrative Analogy and the Battle Report in the Ancient Near East /Joshua A. Berman -- Bibliography /Joshua A. Berman -- General index /Joshua A. Berman -- Index of Scriptural References /Joshua A. Berman.

Biblical Narratives of Israelites and Their Neighbors Jan 26 2020 Cover -- Title -- Copyright -- Dedication -- Contents -- Acknowledgements -- 1 Introduction -- Part 1 The wilderness journey and its end -- 2 Inside out: Jethro and the Midianites -- 3 Crossing over and settling the land -- Part 2 Living in the land -- 4 Enemies in the borderlands -- 5 Warriors and kings -- 6 Solomon and his neighbors -- Part 3 Unsettled in the land -- 7 "My father was a fugitive Aramaean"--8 Strangers at the gate -- Bibliography -- Index

Narrative Art in the Bible Feb 19 2022 This book offers a systematic and comprehensive review of the fundamental literary aspects of biblical narrative, investigating the characteristics and points of view of the narrator, the shaping of characters, the structure of the plot, time and space, and finally the style. Many examples are provided to clarify the issues discussed as well as to shed fresh light on the narratives.

Ethics and Biblical Narrative Dec 05 2020 S. Min Chun discusses how to read Old Testament narrative from an ethical perspective. He employs a linguistic and literary approach to Biblical interpretation, using close study of the narrative of Josiah in the book of Kings, and argues that such an approach makes the most of the genre-characteristics of

Old Testament narrative.

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