

Where To Download The Lost Duke Of Wyndham Two Dukes 1 Julia Quinn Free Download Pdf

The Lost Duke of Wyndham **The Lost Duke of Wyndham** *She Tempts the Duke* **Mr. Cavendish, I Presume**
Once Upon a Duke *The Duke And I* **The American Heiress** Blame It on the Duke **Anyone But a Duke**
Undercover Duke Nothing Compares to the Duke **When the Duke Was Wicked** The Duke of Her Desire **What a**
Difference a Duke Makes *What's The Place Value? The Duke's Children* **Lost in Translation** *A Duke to*
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Duke Desires **To Catch an Heiress** *Measure for Measure* **Playing House** **A Duke in Time** *A Lady for a Duke*
Daring and the Duke **Listening to Images** *A Duke of Her Own* **A King's Story** **London's Lost Rivers** **The Duke I**
Once Knew *Lost in Transition* Lord of the Flies *How to Lose a Duke in Ten Days* How to Marry a Marquis **You**
Can't Wear These Genes *Point of Reckoning*

She Tempts the Duke Aug 23 2022 New York Times bestselling author Lorraine Heath kicks off another enthralling series, this time following the fortunes of the Lost Lords of Pembroke—three dark and dangerous noble brothers imprisoned and robbed of their inheritance, but free now and determined to reclaim their birthright. Perfect for fans of Lisa Kleypas and Liz Carlyle. Sebastian Easton always vowed he would avenge his stolen youth and title. Now back in London, the rightful Duke of Keswick—returning from battle a wounded, hardened, changed man—cannot forget the brave girl who once rescued him and his brothers from certain death. Lady Mary Wynne-Jones paid dearly

for helping the imprisoned young Lords of Pembroke, and she remembers well the promise she made to Sebastian all those years ago: to meet him once more in the abbey ruins where they shared a bold, forbidden kiss. While Mary is now betrothed to another, a friendship forged with dark secrets cannot be ignored. Unexpected passion soon burns dangerously between them, tempting Sebastian to abandon his quest for retribution and fight for a love that could once again set him free.

The Lost Duke of Wyndham Sep 24 2022 The first in a scandalous duet of Dukes by Julia Quinn, the bestselling author of Bridgerton, now a series created for Netflix by Shondaland Jack Audley has been a highwayman, a soldier, and he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm. But when he is recognised as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . . 'A veritable treat' Daily Mail 'Quinn is a master of Historical romance' Entertainment Weekly

Once Upon a Duke Jun 21 2022 A heartwarming, second chances, reunion romance from a New York Times bestselling author: Enjoy a fun regency romp featuring a spinster in a counting house, a grumpy duke, goats, true love, and a partridge in a pear tree. What could go wrong? Absolutely everything! Beware romantic spirits from Christmas past... Due to the terms of an estranged relative's will, the Duke of Silkridge must revisit the cold, unforgiving mountains where he lost everything he once loved. As soon as he restores his family legacy, he'll return to London where he belongs. He definitely won't rekindle the forbidden spark crackling between him and the irresistible spitfire he'd left behind... Noelle Pratchett is immune to charming scoundrels like the arrogant duke. He stole her heart, stole a kiss, and then stole away one night never to return. Now he's back—and they both know he won't stay. But how can she maintain her icy shields when every heated glance melts her to her core? The 12 Dukes of Christmas is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. After all,

nothing heats up a winter night quite like finding oneself in the arms of a duke!

Listening to Images Apr 26 2020 In *Listening to Images* Tina M. Campt explores a way of listening closely to photography, engaging with lost archives of historically dismissed photographs of black subjects taken throughout the black diaspora. Engaging with photographs through sound, Campt looks beyond what one usually sees and attunes her senses to the other affective frequencies through which these photographs register. She hears in these photos—which range from late nineteenth-century ethnographic photographs of rural African women and photographs taken in an early twentieth-century Cape Town prison to postwar passport photographs in Birmingham, England and 1960s mug shots of the Freedom Riders—a quiet intensity and quotidian practices of refusal. Originally intended to dehumanize, police, and restrict their subjects, these photographs convey the softly buzzing tension of colonialism, the low hum of resistance and subversion, and the anticipation and performance of a future that has yet to happen. Engaging with discourses of fugitivity, black futurity, and black feminist theory, Campt takes these tools of colonialism and repurposes them, hearing and sharing their moments of refusal, rupture, and imagination.

Nothing Compares to the Duke Dec 15 2021 Christy Carlyle concludes her *Duke's Den* series with this sparkling romance about two reluctant allies intent on following the rules and breaking every single one. *His Only Regret...* Rhys Forester, the new Duke of Claremont, lives his life by four words: Enjoy All, Regret Nothing. He's devoted to the pleasure of his wild soirees, reckless behavior, and shocking the ton with his interests in trade. The debts that come with his title don't fit the carefree lifestyle he's created and when he's forced to return to his family's estate, he's also forced to confront his one and only regret: the beautiful girl he left behind. *May Be Falling in Love...* Arabella Prescott has been the belle of more balls than she cares to remember. After three seasons and five rejected proposals, she's done with the marriage mart. Bella's hopes to live a comfortable life, alone, come crashing down when her parents demand she marry. But her salvation may come in the form of the man she hates the most. Bella has never forgiven Rhys for what he did to her, but desperate times call for fake engagements. With a few dozen rules, their scheme begins, but it's not long before the former enemies find themselves breaking every single rule, including the most important of them all: don't fall in love...

What's the Matter? Apr 07 2021 In *What's the Matter?*, students will learn about the different states of matter, the

building blocks of the universe, influential scientists in the field, and more. Readers will love discovering new information in this chapter book while also reinforcing learned skills with comprehension and extension activities. The Let's Explore Science series allows readers to dive into the world of fascinating science-related topics while strengthening reading comprehension skills. Each 48-page title features full-color photographs, real-world applications, content vocabulary, and more to effectively engage young learners.

Daring and the Duke May 28 2020 New York Times bestselling author Sarah MacLean returns with the much-anticipated final book in her Bareknuckle Bastards series, featuring a scoundrel duke and the powerful woman who brings him to his knees. Grace Condry has spent a lifetime running from her past. Betrayed as a child by her only love and raised on the streets, she now hides in plain sight as queen of London's darkest corners. Grace has a sharp mind and a powerful right hook and has never met an enemy she could not best...until the man she once loved returns. Single-minded and ruthless, Ewan, Duke of Marwick, has spent a decade searching for the woman he never stopped loving. A long-ago gamble may have lost her forever, but Ewan will go to any lengths to win Grace back...and make her his duchess. Reconciliation is the last thing Grace desires. Unable to forgive the past, she vows to take her revenge. But revenge requires keeping Ewan close, and soon her enemy seems to be something else altogether—something she can't resist, even as he threatens the world she's built, the life she's claimed...and the heart she swore he'd never steal again.

Playing House Aug 31 2020 “Playing House is relatable, heartwarming, and oh so sexy. I zoomed through this thoughtful and joyful story about two people finding themselves and each other.” —Jasmine Guillory, New York Times bestselling author of *The Wedding Date* and *The Proposal* Romance blossoms between two city planners posing as newlyweds in this first in a bright new series by acclaimed author Ruby Lang The last thing Oliver Huang expects to see on the historic Mount Morris home tour is longtime acquaintance Fay Liu bustling up and kissing him hello. He's happy to playact being a couple to save her from a pushy admirer. Fay's beautiful, successful and smart, and if he's being honest, Oliver has always had a bit of a thing for her. Maybe more than a bit. Geeking out over architectural details is Oliver and Fay's shared love language, and soon they're touring pricey real estate across Upper Manhattan as the terribly faux but terribly charming couple Darling and Olly. For the first time since being

laid off from the job he loved, Oliver has something to look forward to. And for the first time since her divorce, Fay's having fun. Somewhere between the light-filled living rooms and spacious closets they've explored, this faux relationship just may have sparked some very real feelings. For Oliver and Fay, home truly is where their hearts are. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Lost Libraries Jan 04 2021 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Lord of the Flies Oct 21 2019 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Mr. Cavendish, I Presume Jul 22 2022 The latest Regency romance from NEW YORK TIMES bestseller Julia Quinn.

Undercover Duke Jan 16 2022 Bridgerton fans and readers of Madeline Hunter, Eloisa James, and Lisa Kleypas

won't want to miss this humorous and clever new love story from the historical romance legend. "Smart, sexy historical romance...a perfectly fashioned love story rich in smoldering sexual chemistry, sharp wit, and a dash of danger." —Booklist "A brilliant conclusion to a fun and entertaining series." —Romance Junkies Along with his stepsiblings, Sheridan Wolfe, Duke of Armitage, is determined to finally solve the mysteries behind the suspicious deaths of their mother's three husbands. Tasked with investigating a possible suspect, Sheridan finds himself in dangerous proximity to her captivating daughter, Vanessa Pryde. But still haunted by a tragically lost love, the duke is resolved to resist the attraction—and avoid any "scheming" husband-hunters. Besides, lovely Miss Pryde seems utterly smitten with a roguish London playwright . . . Vanessa thinks a little scheming may be in order—for it's Sheridan she truly has her sights, and her heart, set on. Her theatrical flirtation is intended only to break through his business-like demeanor and guarded emotions. And as Sheridan's jealousy becomes aroused, the two soon find themselves propelled into a scheme of an altogether different kind, involving a pretend engagement, a secret inquiry—and a perhaps not-so-secret leap into true love . . . "Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times bestselling author "Fans will delight in revisiting Sheridan's large family in this heated, twisty tale of love and deception." —Publishers Weekly

The Lost Duke of Wyndham Oct 25 2022 Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . .

When the Duke Was Wicked Nov 14 2021 They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways... Lady Grace Mabry's ample inheritance has made it impossible for her to tell whether a suitor is in love with her--or enamored of her riches.

Who better to distinguish beau from blackguard than her notorious childhood friend, the Duke of Lovington? With no interest in marriage, Lovington has long lived only for pleasure. He sees little harm in helping Grace find a proper match. He simply has to teach the lovely innocent all the ploys a scoundrel uses to gain a woman's favor--by demonstrating his wicked ways. But as lessons lead to torrid passion and Grace becomes ensnared in another man's marriage plot, Lovington must wage a desperate gamble: Open his heart fully--or risk losing the woman he adores... *A Duke of Her Own* Mar 26 2020 A duke must choose wisely . . . Leopold Dautry, the notorious Duke of Villiers, must wed quickly and nobly—and his choices, alas, are few. The Duke of Montague's daughter, Eleanor, is exquisitely beautiful and fiercely intelligent. Villiers betroths himself to her without further ado. After all, no other woman really qualifies. Lisette, the outspoken daughter of the Duke of Gilner, cares nothing for clothing or decorum. She's engaged to another man, and doesn't give a fig for status or title. Half the ton believes Lisette mad—and Villiers is inclined to agree. Torn between logic and passion, between intelligence and imagination, Villiers finds himself drawn to the very edge of impropriety. But it is not until he's in a duel to the death, fighting for the reputation of the woman he loves, that Villiers finally realizes that the greatest risk may not be in the dueling field . . . But in the bedroom. And the heart.

To Catch an Heiress Nov 02 2020 When Caroline Trent is kidnapped by Blake Ravenscroft, she doesn't even try to elude this dangerously handsome agent of the crown. After all, she's been running from unwanted marriage proposals. Yes, Blake believes she's a notorious spy named Carlotta De Leon, but for six weeks until her twenty-first birthday, when she'll gain control of her fortune, hiding out in the titillating company of a mysterious captor is awfully convenient -- and maybe just a little romantic, too. Blake Ravenscroft's mission is to bring "Carlotta" to justice, not to fall in love. His heart has been hardened by years of intrigue, but this little temptress proves oddly disarming and thoroughly kissable. And suddenly the unthinkable becomes possible -- that this mismatched Couple might be destined for love.

A Duke to Remember May 08 2021 2017 RITA award winner! Love takes the stage . . . Elise deVries is not what she seems. By night, the actress captivates London theatergoers with her chameleon-like ability to slip inside her characters. By day, she uses her mastery of disguise to work undercover for Chegarre & Associates, an elite agency

known for its discreet handling of indelicate scandals. But when Elise is tasked with locating the missing Duke of Ashland, she finds herself center stage in a real-life drama. Noah Ellery left the glamour of the London aristocracy to pursue a simpler life in the country. He's managed to avoid any complications or entanglements—that is, until he lays eyes on Elise and realizes there's more to this beautiful woman than meets the eye. But when Elise reveals her real identity—and her true feelings for him—the runaway duke must confront the past he left behind . . . to keep the woman he loves forever.

Blame It on the Duke Mar 18 2022 'Georgette Heyer with a sexy twist' - Eloisa James Have you heard? The future Duke of Barrington has just been gambled away by his father. To an heiress! The delicious details thus far . . . Nicolas, Lord Hatherly, never intended to marry - nor add to the 'mad' Hatherly line - but now he must honor his father's debt to a social-climbing merchant or lose the family estate. A notoriously wild marquess, won by her father at a game of cards, is the very last thing Miss Alice Tombs wants. She's spent the last three seasons repelling suitors in spectacular fashion so she'd be at liberty to explore the world. She'll just have to drive this one away as well. Until Nick proposes an utterly tempting arrangement: one summer together to prove the legitimacy of their union, then Alice is free to travel while Nick revels in the time he has left before the Hatherly "madness" takes hold. It will be easy to walk away after a few months of make-believe wedded bliss - won't it? Alice and Nick are about to find out . . . one sultry night at a time. This ought to be fun . . . Praise for Lenora Bell: 'How the Duke was Won is exciting and emotional - evocative of the best of the genre. If you've been looking for a bold, new voice in historical romance, the search ends here. Lenora Bell is it!' Sarah MacLean 'Fresh, flirty, and fabulous! The new Belle of Historical Romance!' Kerrelyn Sparks

Waking Up With the Duke Mar 06 2021 “Lorraine Heath’s books are always magic.” —Cathy Maxwell “She writes the most powerfully moving love stories in romance today.” —Jill Barnett “Heath steals your heart, then takes you on a journey that will leave you torn between tears and joy.” —Christina Dodd Meet London’s Greatest Lovers! New York Times bestselling author Lorraine Heath’s delights and enchants, moves and mesmerizes historical romance readers with *Waking Up With the Duke*, the third installment in her unforgettable series in which the rakish sons of a scandalous Dowager Duchess, discover passion, pleasure, and true love. Perfect for Lisa Kleypas and Liz

Carlyle fans, *Waking Up With the Duke* transports readers back to Victorian England, where a dangerous passion is born when a handsome rogue nobleman is approached with a most unusual request...

What a Difference a Duke Makes Sep 12 2021 USA Today bestselling author Lenora Bell introduces her sparkling *School for Dukes* series with her sparkling Regency interpretation of *Mary Poppins*. Wanted: Governess for duke's unruly children Edgar Rochester, Duke of Banksford, is one of the wealthiest, most powerful men in England, but when it comes to raising twins alone, he knows he needs help. The only problem is the children have terrorized half the governesses in London. Until the clever, bold, and far-too-enticing Miss Mari Perkins arrives. Lost: One heart to an arrogant duke Mari knows how to wrap even the most rebellious children around her finger. But their demanding, wickedly handsome father? He won't be quite so easy to control. And there's something else she can't seem to command. Her heart. The foolish thing beats so wildly every time Edgar is near. Found: A forbidden passion neither can deny As his employee, Mari is strictly off-limits. But what if she's the one breaking all his rules? In the game of governess versus duke, how can Edgar maintain his defenses when the only thing he wants to do is let the tempting beauty win . . .?

Lost in Translation Jun 09 2021 In a nuanced exploration of how Western cinema has represented East Asia as a space of radical indecipherability, Homa King traces the long-standing association of the Orient with the enigmatic. The fantasy of an inscrutable East, she argues, is not merely a side note to film history, but rather a kernel of otherness that has shaped Hollywood cinema at its core. Through close readings of *The Lady from Shanghai*, *Chinatown*, *Blade Runner*, *Lost in Translation*, and other films, she develops a theory of the "Shanghai gesture," a trope whereby orientalist curios and décor become saturated with mystery. These objects and signs come to bear the burden of explanation for riddles that escape the Western protagonist or cannot be otherwise resolved by the plot. Turning to visual texts from outside Hollywood which actively grapple with the association of the East and the unintelligible—such as Michelangelo Antonioni's *Chung Kuo: Cina*, Wim Wenders's *Notebook on Cities and Clothes*, and Sophie Calle's *Exquisite Pain*—King suggests alternatives to the paranoid logic of the Shanghai gesture. She argues for the development of a process of cultural "de-translation" aimed at both untangling the psychic enigmas prompting the initial desire to separate the familiar from the foreign, and heightening attentiveness

to the internal alterities underlying Western subjectivity.

You Can't Wear These Genes Jul 18 2019 Learn About Genes And Heredity Through Clear Text, Photographs, And Graphics.

London's Lost Rivers Jan 24 2020 From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

Point of Reckoning Jun 16 2019 Theodore D. Segal narrates the fraught and contested fight for racial justice at Duke University--which accepted its first black undergraduates in 1962--to tell both a local and national story about the challenges that historically white colleges and universities throughout the country continue to face.

How to Lose a Duke in Ten Days Sep 19 2019 From USA Today bestselling author Laura Lee Guhrke comes the story of a bargain, a marriage of convenience . . . and the chance for love to last a lifetime They had a deal . . . From the moment she met the devil-may-care Duke of Margrave, Edie knew he could change her life. And when he agreed to her outrageous proposal of a marriage of convenience, she was transformed from ruined American heiress to English duchess. Five years later, she's delighted with their arrangement, especially since her husband is living on another continent. But deals are made to be broken . . . By marrying an heiress, Stuart was able to pay his family's enormous debts, and Edie's terms that he leave England forever seemed a small price to pay. But when a brush with death impels him home, he decides it's time for a real marriage with his luscious American bride, and he proposes a bold new bargain: ten days to win her willing kiss. But is ten days enough to win her heart?

The Duke of Her Desire Oct 13 2021 He was only supposed to keep an eye on his friend's sister . . . now he's about

to lose his heart . . . When Thomas Heathmore, Duke of Coventry, agrees to steer his friend's inexperienced younger sister through society, he doesn't expect the lady in question to be so infernally stubborn. Amelia Matthews seems to have little interest in balls or suitors at all. Instead, she intends to open a school, and against his better instincts, Thomas offers to help. Yet somewhere along the line, Amelia ceases to be a simple responsibility . . . and becomes an undeniable temptation. Since her brother inherited a dukedom, Amelia's prospects have transformed. But though she's long been secretly infatuated with Thomas, she refuses to heed the arrogant aristocrat's advice. If only it were as easy to ignore his heated touch. And as Amelia soon learns, the ton is a minefield, where one moment's indiscretion can unleash a scandal—or entice her to surrender everything to the duke of her desire . . .

The Duke And I May 20 2022 Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Anyone But a Duke Feb 17 2022 New York Times bestselling author Betina Krahn delivers an irresistible romance shimmering with light-hearted wit and thrilling twists . . . The youngest of four spirited American sisters, Sarah Bumgarten has studiously avoided her mother's attempts to find her a titled husband among London's aristocracy. Now, after an earl's very public rejection, it seems her ideal mate will be anyone but a duke, a marquis, a baron, or a viscount . . . Thankfully, there are no noblemen in sight at Betancourt, the country estate where Sarah takes refuge. Its rightful owner, the Duke of Meridian, sibling to Sarah's brother-in-law, has been absent for years. Accompanied by her bevy of beloved animals, Sarah delights in refurbishing the once-grand property. But even a self-assured frontier heiress needs help when greedy tenants are threatened by her presence . . . Out of nowhere, a stranger jumps into the fray when ruffians attack. Nothing about "Art," the roguish interloper—now recuperating in the ducal

bedchamber—smacks of nobility, with his brazen sensuality, worldly knowledge, and deeply seductive voice. Yet could he be the errant duke? If so, Sarah soon realizes this homecoming promises to be filled with unexpected challenges and passionate possibilities . . .

What the Duke Desires Dec 03 2020 From the New York Times bestselling author who “delivers lively lovers” and “entertaining, sensual historical romance” (Booklist) comes the first in her new series *The Duke’s Men*, featuring the Duke of Lyons and the illegitimate daughter of a viscount. They are the Duke’s Men—an investigative agency born out of family pride and irresistible passion...and they risk their lives and hearts to unravel any shocking deception or scandalous transgression. Maximilian Cale, the Duke of Lyons, accepted long ago that his kidnapped brother was dead. When a cryptic note from investigator Tristan Bonnaud claims otherwise, Max seeks out Tristan’s sister, Lisette—and is infuriated to learn that Tristan has mysteriously vanished. Have the siblings perpetrated an elaborate hoax? Or is the fiercely protective beauty as innocent as she claims? Fearful that the powerful duke will destroy Tristan’s career in his zeal for the truth, the clever Lisette convinces Max to accompany her to Paris in a joint search for their loved ones. But their journey takes a seductive twist when they pose as an ordinary husband and wife—not an English duke with a tarnished family name and the illegitimate daughter of a viscount—and discover an exhilarating passion free from the damning secrets of the past. With the line between danger and desire enticingly blurred, they discover that some mysteries, like those of the heart, are answered tenfold in the bliss of a true and trusting love.

The Duke's Children Jul 10 2021

The Duke I Once Knew Dec 23 2019 When two childhood sweethearts find themselves together after years apart, does their romance have a chance to be rekindled now that he’s a duke and she’s a governess? Olivia Drake’s new *Unlikely Duchesses* series begins with *The Duke I Once Knew*, where first love is always the sweetest... For years, Abigail Linton devoted herself to caring for her parents and her siblings’ children. Now, eager to create a life of her own, Abby seizes upon a position as a governess on a neighboring estate. Unfortunately, her absentee employer is Maxwell Bryce, the Duke of Rothwell, the notorious rake who once broke her youthful heart. But since he hasn’t set foot on his estate for fifteen years, Abby assumes she’ll never have to lay eyes on him ever again. Then, from out of

nowhere, Max appears. He is stunned to come face to face with the girl next door he fell for years ago—before he went away, and she stopped writing to him. . .even though Abby swears that he is the one who left her without a word. Could it be that this spirited, witty spinster has won Max’s heart all over again—and that they may have a second chance at love? Olivia Drake’s novels are: “Lush.”—Fresh Fiction “Compelling...filled with intrigue.”—Affaire de Coeur “Skillful...readers will rejoice.”—RT Book Reviews

A King's Story Feb 23 2020 This book tells the story of the Duke of Windsor's early youth at Sandringham, his years at Naval School on the Isle of Wight, at Magdalen College, Oxford, in the army in World War I, and his tours of Canada, India, Australia, and New Zealand. After becoming king on the death of his father, he defied the wishes of Stanley Baldwin, the Prime Minister, when he insisted on marrying Wallis Simpson. The book features details of his abdication and his marriage.

Measure for Measure Oct 01 2020 Since the rediscovery of Elizabethan stage conditions early this century, admiration for *Measure for Measure* has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

What's The Place Value? Aug 11 2021 This Book Introduces Students To The Ones And Tens Place Value Using Popsicles As A Fun Learning Tool.

Lost in Transition Nov 21 2019 Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.

A Duke in Time Jul 30 2020 "If...looking for something new with Austen’s spirit, humor, and dashing heroes, they can’t do better than MacGregor." - Entertainment Weekly *A Duke in Time* is the first book in a three-story arc that

will have you rooting for leading heroines, searching for lost dowries, and falling for swoon-worthy heroes. Katherine Vareck is in for the shock of her life when she learns upon her husband Meri's accidental death that he had married two other women. Her entire business, along with a once-in-a-lifetime chance to be a royal supplier, is everything she's been working for and now could be destroyed if word leaks about the three wives. Meri's far more upstanding brother, Christian, Duke of Randford has no earthly clue how to be of assistance. He spent the better part of his adult years avoiding Meri and the rest of his good-for-nothing family, so to be dragged back into the fold is...problematic. Even more so is the intrepid and beautiful Katherine, whom he cannot be falling for because she's Meri's widow. Or can he? With a textile business to run and a strong friendship forming with Meri's two other wives, Katherine doesn't have time for much else. But there's something about the warm, but compellingly taciturn Christian that draws her to him. When an opportunity to partner in a business venture brings them even closer, they'll have to face their pasts if they want to share each other's hearts and futures.

The American Heiress Apr 19 2022 Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of

Library Journal's Best Historical Fiction Books of 2011

A Lady for a Duke Jun 28 2020 A lush, sweeping queer historical romance from the USA Today bestselling author of *Husband Material*—perfect for fans of Netflix’s *Bridgerton*, *Evie Dunmore*, and *Lisa Kleypas*! When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognises her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again.

How to Marry a Marquis Aug 19 2019

Who Wants to Marry a Duke Feb 05 2021 “Anyone who loves romance must read *Sabrina Jeffries!*” —Lisa Kleypas, *New York Times* bestselling author An Amazon Best Romance of the Month A USA Today Bestseller A sexy and distracting rake is tamed by a scholarly heroine with a penchant for the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn’s half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . . For Olivia, determining whether arsenic poisoning killed Grey’s father is the pioneering experiment that could make her career—and Thorn’s constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . “Intoxicating...*Jeffries*’s perfect blend of romance, mystery, and suspense is sure to have series readers anxious for more.” —*Publishers Weekly*

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