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**Town & Country The Queen** Jan 18 2022 A pictorial celebration of Queen Elizabeth II's magnificent reign Since she succeeded to the throne in 1952, Queen Elizabeth II has become respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen's life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children and eight grandchildren, as well as her beloved dogs and horses; and the growing role of Prince William and his wife, the Duchess of Cambridge, as they support the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen's personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. Throughout her reign, with a combination of star power and a profound sense of duty, Queen Elizabeth II has steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages.

[The Lonely King and Queen](#) Jun 18 2019 "Written like a bedtime story and illustrated with gentle humour, this book leads the reader to discover what 'family' really means without mystifying the fact of adoption. More, it reaffirms the right of every child to be loved and to have a home."--Page 4 of cover

[Elizabeth the Queen](#) Jul 12 2021 NEW YORK TIMES BESTSELLER • Perfect for fans of *The Crown*, this magisterial biography of Queen Elizabeth

II is a close-up view of the woman we've known only from a distance—and a captivating window into the last great monarchy. From the moment of her ascension to the throne in 1952 at the age of twenty-five, Queen Elizabeth II has been the object of unparalleled scrutiny. But through the fog of glamour and gossip, how well do we really know the world's most famous monarch? Drawing on numerous interviews and never-before-revealed documents, acclaimed biographer Sally Bedell Smith pulls back the curtain to show in intimate detail the public and private lives of Queen Elizabeth II, who has led her country and Commonwealth through the wars and upheavals of the last sixty years with unparalleled composure, intelligence, and grace. In *Elizabeth the Queen*, we meet the young girl who suddenly becomes “heiress presumptive” when her uncle abdicates the throne. We meet the thirteen-year-old Lilibet as she falls in love with a young navy cadet named Philip and becomes determined to marry him, even though her parents prefer wealthier English aristocrats. We see the teenage Lilibet repairing army trucks during World War II and standing with Winston Churchill on the balcony of Buckingham Palace on V-E Day. We see the young Queen struggling to balance the demands of her job with her role as the mother of two young children. Sally Bedell Smith brings us inside the palace doors and into the Queen's daily routines—the “red boxes” of documents she reviews each day, the weekly meetings she has had with twelve prime ministers, her physically demanding tours abroad, and the constant scrutiny of the press—as well as her personal relationships: with Prince Philip, her husband of sixty-four years and the love of her life; her children and their often-disastrous marriages; her grandchildren and friends. Praise for *Elizabeth the Queen* “An excellent, all-embracing new biography.”—*The New York Times* “[An] imposing, yet nimbly written, biography [that] dwarfs the field . . . a most satisfying and enjoyable read, one to be savored at length.”—*Minneapolis Star Tribune* “Fascinating . . . After sixty years on the throne, the monarch of Britain is better known for her poker face than for sly wit or easy charm. Yet in biographer Sally Bedell Smith's *Elizabeth the Queen*, Her Majesty sparkles with both.”—More “[A] smart and satisfying book.”—*Los Angeles Times*

*The Maid and the Queen* Apr 21 2022 “Attention, ‘Game of Thrones’ fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*.” (Laura Miller, *Salon.com*) Joan of Arc, the brave peasant girl who heard the voices of angels and helped restore her king to the throne of France, astonished her contemporaries and continues to fascinate us today. Until now, though, her relationship with Yolande of Aragon, the ambitious and beautiful queen of Sicily—mother-in-law to the dauphin—has been little known. In a stunning work filled with intrigue, madness, and mysticism, Nancy Goldstone solves the thrilling mystery by showing that if you pry open the Queen's secrets, you will find the Maid's. Caught in the complex dynastic battle of the Hundred Years War, Yolande of Aragon championed the dauphin's cause. As French hopes dimmed, a courageous young woman arrived from the farthest recesses of the kingdom. But how did she gain an audience with a king? Was it only God's hand that moved Joan of Arc—or was it also Yolande of Aragon's?

*God Save the Queen* Feb 07 2021 An avowed republican investigates the unexpected durability and potential benefits of constitutional monarchies. When he was deposed in Egypt in 1952, King Farouk predicted that there would be five monarchs left at the end of the century: the kings of hearts, diamonds, clubs, spades, and of England. To date, his prediction has proved wrong, and while the twentieth century saw the collapse of monarchies across Europe, many democratic societies have remained monarchies. *God Save the Queen* is the first book to look at constitutional monarchies globally, and is particularly relevant given the pro-democracy movement in Thailand and recent scandals around the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians? And what is the role of monarchy in the independent countries of the Commonwealth that have retained the Queen as head of state? This

book suggests that monarchy deserves neither the adulation of the right nor the dismissal of the left. In an era of autocratic populism, does constitutional monarchy provide some safeguards against the megalomania of political leaders? Is a President Boris potentially more dangerous than a Prime Minister Boris?

King George II and Queen Caroline Apr 28 2020 A biography of the British royal couple, who reigned for over 30 years, 1727-60, but have received little attention, probably because they left the business of government to the period's very able ministers, including Robert Walpole and William Pitt. Also explores the couple's relationship with their sons. Distributed by Books International. Annotation copyrighted by Book News, Inc., Portland, OR

The Rose Queen May 10 2021 The Beast doesn't always wait for Beauty. Sometimes, Beauty is the Beast. A sorcerer transforms Princess Mirabella into a frightening creature. While she revels in the power at her fingertips, she will die unless she can find a cure. She has three years to outwit the sorcerer, change the future of magic, and discover the meaning of love.

**The Queen and I** Mar 08 2021 The Royals, they're just like us... The Queen and I is a hilarious satire on modern Britain and an exploration of what it really means to be human, by the bestselling author of the Adrian Mole series **THE MONARCHY HAS BEEN DISMANTLED** When a Republican party wins the General Election, their first act in power is to strip the royal family of their assets and titles and send them to live on a housing estate in the Midlands. Exchanging Buckingham Palace for a two-bedroomed semi in Hell Close (as the locals dub it), caviar for boiled eggs, servants for a social worker named Trish, the Queen and her family learn what it means to be poor among the great unwashed. But is their breeding sufficient to allow them to rise above their changed circumstance or deep down are they really just like everyone else? Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'No other author could imagine this so graphically, demolish the institution so wittily and yet leave the family with its human dignity intact' The Times 'Absorbing, entertaining ... the funniest thing in print since Adrian Mole' Ruth Rendell, Daily Telegraph 'Kept me rolling about until the last page' Daily Mail Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 553?4), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

**The Autobiography of The Queen** Sep 26 2022 The Queen goes AWOL. No one can find her: where is she going and why? In Emma Tennant's hilarious 'autobiography' of Queen Elizabeth, the monarch moves to the Caribbean island of St Lucia, where, after more than half a century on the throne, she can recall the years of her reign in peace and tranquillity. But the house is no more than a hole in the ground, her servants are gone and no one knows that 'Mrs Gloria Smith' is the Queen of England. The Queen quickly realizes she has a lot to learn about living life as a commoner. The story of the sovereign's new life in St Lucia is a funny and touching account of the friendship, sometimes contentious and on occasion baffling, between Her Majesty Queen Elizabeth and a young St Lucian, Austin Ford. How the Queen reacts to her new life- and how she changes as a result- make The Autobiography of the Queen a hilarious and moving tale, in which her need for her subjects is marked as their dependence on her staying on the throne. "A quiet, quirky charm" - The Times

The Queen and the U.S.A. Nov 16 2021 Ever since her first visit to the United States in October 1957 to celebrate the 350th Anniversary of the founding of Jamestown, the first permanent English Settlement in the New World, the popularity of the Queen Elizabeth II has demonstrated how Britain's heritage has taken roots in America. Embedded in the Great Republic are the shared traditions of respect for the law, democracy and free enterprise. The values continue as the bedrock of the relationship between Great Britain and the USA and will be celebrated in this Diamond Jubilee

Year on both sides of the Atlantic. This book offers a pictorial celebration of the relationship between Queen Elizabeth II and her American friends. She has been photographed with 12 Presidents of the United States, and has visited all across America. The tributes offered in this book begin with a Foreword by Chief Justice Sandra Day O'Connor, and includes essays from leading authorities in the fields of the Rule of Law, Diversity and Free Enterprise.

**When Marilyn Met the Queen** Aug 21 2019 'England? It seemed to be raining the whole time . . . Or maybe it was me' MARILYN MONROE In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Sleeping Prince* (later released as *The Prince and the Showgirl*) with Laurence Olivier. When the couple arrived at London Airport, they were looking forward to a peaceful stay. Marilyn would work during the day at Pinewood Studios, while Arthur would write. Then, in the evening, the couple would be able to relax together in their private English country cottage. It didn't quite turn out that way. The 'cottage' was actually a mansion, which belonged to Lord Drogheda, the managing director of the Financial Times. Raised in tiny hotel rooms and apartments, Marilyn felt herself being watched. She was, by Lord Drogheda's servants, who were selling stories to the papers. When filming began, it was a disaster. Director Joshua Logan had written to Olivier, offering advice on how to handle Marilyn as an actress, but Olivier ignored him. Instead, he condescended to her in his introduction to the cast, pooh-poohed her views on acting, and dismissed her stage-fright as an inconvenience. Marilyn grew to hate Olivier with a passion; the feeling was mutual. Marilyn found herself torn between settling into married life, being a curiosity for the frequently hostile British press, and her work on *The Prince and the Showgirl*. She took solace in small acts of kindness from members of the public, and a new fascination with Queen Elizabeth. Marilyn made a point of adopting some of the Queen's favourite brands, buying gloves from Cornelia James, perfume from Floris, and switching from Chanel No. 5 to Yardley's Lavender. Marilyn made a point of asking the film's PR manager to add a royal meeting to her schedule, but each day Olivier would delete the request. Michelle Morgan describes Marilyn's trip to late-1950s' Britain in evocative detail, exploring the making of the film alongside the film star's troubled private life and her quest to meet the Queen.

**Queen Elizabeth II and the Royal Family** Jan 26 2020 Experience the life and reign of Queen Elizabeth II and the Royal family through rare, restricted, and exclusive photos. A stunning pictorial biography of Queen Elizabeth, recounting her childhood, succession to the throne, and her dutiful service as the reigning monarch of Britain. This biography of the Queen also includes the history of the royal family and the house of Windsor. *Queen Elizabeth II and the Royal Family 3rd Edition* features accounts of most of the royal household including the Queen and Prince Philip's children, grandchildren, and great-grandchildren! Inside the pages of her biography you'll find:

- The complete history of the Kings and Queens of Scotland and England, explaining the story of succession to the throne over more than 1,000 years
- Special features profile royal residences, including Buckingham Palace and Windsor Castle
- Dazzling photographic galleries showcase royal regalia and artifacts
- Visual timelines at the start of each chapter highlight the key milestones in the history of the monarchy

For 70 years the Queen was beloved and admired by the British public, the Commonwealth, heads of states, and many others. Following her ascent to the throne at the age of 27, she's spent her entire life in service of the public and state. This biography celebrates her life through photographs and profiles and provides the reader with insight into this remarkable woman. Teaming with dazzling galleries of royal artefacts, photographic tours, royal residences, and the Royals up close makes this the perfect book for fans of the royal family or anyone interested in the history of the British monarchy. *Queen Elizabeth II and the Royal Family 3rd Edition* This definitive memorial book 3rd Edition (published in 2021) is revised to include events and milestones, such as the retirement of the Duke of Edinburgh, the birth of Charlotte, Louis, Archie, and other family members, Harry and Meghan's wedding, and their decision to step back as senior members of the royal

family. This is the perfect gift for fans of the Queen and royal family, followers of the Netflix series *The Crown*, or anyone interested in the history of the British monarchy.

*To Shield the Queen* Jan 06 2021 In this compelling debut of her historical mystery series, Fiona Buckley introduces Ursula Blanchard, a widowed young mother who has become lady-in-waiting to Queen Elizabeth I. Armed with a sharp eye, dangerous curiosity, and uncanny intelligence, Ursula pledges... *To Shield the Queen* Rumor has linked Queen Elizabeth I to her master of horse, Robin Dudley. As gossip would have it, only his ailing wife, Amy, prevents marriage between Dudley and the Queen. To quell the idle tongues at court, the Queen dispatches Ursula Blanchard to tend to the sick woman's needs. But not even Ursula can prevent the "accident" that takes Amy's life. Did she fall or was she pushed? Was Ursula a pawn of Dudley and the Queen? Suddenly Ursula finds herself at the center of the scandal, trying to protect Elizabeth as she loses her heart to a Frenchman who may be flirting with sedition against her Queen. She can trust no one, neither her lover nor her monarch, as she sets out to find the truth in a glittering court that conceals a wellspring of blood and lies.

**The Queen and Prince Philip** Jun 30 2020 A brilliantly intimate portrait of the Queen and the Duke of Edinburgh during their courtship and early years of married life together. A celebration of the love story between Britain's longest reigning monarch and her royal consort, perfect for readers of Ingrid Seward, Andrew Morton and Andrew Lownie. 'If I am asked today what I think about family life after 25 years of marriage, I can reply with simplicity and conviction. I am for it.' - *The Queen*, 20th November 1972 Her Majesty Queen Elizabeth II and Prince Philip enjoyed seventy-three years of happy married life together - the longest marriage of any royal British couple in history. But how did they meet? What did their families think of their burgeoning relationship? What obstacles did the young couple face before and after their marriage? And how did a childhood friendship grow into the love story of the century? In *The Queen and Prince Philip* royal biographer Helen Cathcart superbly reconstructs the early years of Elizabeth and Philip's relationship, tracing their growing affection from the summer of 1939, when 'Lilibet' was a teenager and Philip a dashing navy cadet, through their wartime courtship and magnificent wedding in 1947 at Westminster Abbey. She skilfully narrates their adjustment to new parenthood in Clarence House and how, shortly afterwards, both their lives changed forever when Elizabeth ascended the throne as Queen in 1952 and Philip became Prince Consort. Set against a revealing background of family and wider social events, this is the first full story of their early years together as husband and wife documented from family letters, royal journals and the personal recollections of those close to the royal couple. *The Queen and Prince Philip* takes us behind the scenes of one of the most romantic royal love stories of all time. 'Helen Cathcart writes about royalty as if she were one of them' - *The Daily Mail* 'Compulsive and absorbing' - *The Daily Telegraph* 'A tireless chronicler of royalty' - *The Guardian*

**The Queen** Mar 28 2020 This official souvenir publication celebrates the Platinum Jubilee of Queen Elizabeth II, Britain's longest-serving monarch. In February 2022, Her Majesty Queen Elizabeth II will mark seventy years as monarch with a celebration known as the Platinum Jubilee. This official publication honors the Queen's reign with a special selection of photographs captured by professional and amateur photographers alike. These photographs document Her Majesty's early life before she acceded to the throne in 1952, her official role as monarch, her travel at home and abroad in support of the Commonwealth, and her fondness for animals and family life. These pictures also demonstrate the Queen's continued efforts to give thanks to those who have served the monarchy and their communities, from official garden parties to the Order of the Garter. These photographs are accompanied by resonant quotations from speeches given by the Queen over the years, including her wartime Children's Hour radio broadcast given at the age of 14, her first televised Christmas Speech in 1957, and her speech welcoming President Obama and the First Lady during their State Visit in 2011. With a varied selection of photographs from Her Majesty's reign, *The Queen* takes readers on a photographic journey of a remarkable life of duty

and service.

The Pocket Guide to Royal Scandals Aug 13 2021 A must-buy book for everyone interested in history and skeletons in the regal cupboards. Discover fascinating facts about lust, greed, murder, envy and just plain stupidity. Read King Henry VIII's scurrilous letters to Anne Boleyn (thought he was interested in her mind? Think again). Whilst King Charles II was known as the Merry Monarch and Queen Elizabeth I's nickname, the Virgin Queen was rumored to be a misnomer, there was a darker side to the royal family, including murder and regicide was Queen Victoria's son really Jack the Ripper or did her surgeon do it? History will come alive with this fact-filled book.

How the Queen Found the Perfect Cup of Tea Oct 15 2021 Each day when the Queen wakes up, three maids dress her, two more style her hair, and her butler James makes her tea. But when she grows dissatisfied with her brew, the Queen and James set out in search of the perfect cup. With each stop on their hot-air balloon journey, the Queen encounters new friends who expand her horizons—in the kitchen and beyond.

Queen Elizabeth Jul 20 2019 A beautifully illustrated non-fiction picture book that explores the incredible life and legacy of Queen Elizabeth, the longest serving British monarch, and how her historic reign has shaped the world. An official Platinum Jubilee souvenir that explores the incredible life and legacy of Queen Elizabeth and how her historic reign has shaped the world. In honour of Queen Elizabeth's Platinum Jubilee 2022, this once in a lifetime history book for kids tells the story of a young princess who grew up to become our longest reigning monarch, and celebrates the achievements, people and places that have become part of her remarkable legacy. There is a treasure box hidden away in Great Granny Joyce's home, bursting with all kinds of things... A photo of a young woman wearing a crown, a map of the world, newspaper clippings, and so much more that reveal the great wonders of the last 70 years. There is so much to look at that little Isabella doesn't even know where to begin! Did you know that Princess Elizabeth was only 27 when she became Queen? Or that she made an appearance at the opening ceremony of the 2010 London Olympics alongside James Bond? And that the most astonishing inventions like the World Wide Web, as well as historic milestones like the first female Prime Minister of the UK happened under our Queen's watch? Delightfully playful illustrations, exciting facts, and information sidebars fill every page to tell the full story of the world's most beloved and inspiring monarch. Embark on this royal journey and show what you know with a surprise quiz at the end! Inside this beautifully illustrated history book for children, you will find everything from the Crown to the Corgis detailed here, including: - An exclusive quiz poster - An illustration mapping out the Royal Family tree - A timeline of the histories of the four UK nations - The story of the Queen's dedication to her country from wartime service during World War II to fundraising and commitments to the Commonwealth and wider world - A timeline of the extraordinary events in history, as well as the incredible achievements of people from the UK and Commonwealth countries that have taken place during The Queen's lifetime - Details of the 14 British Prime Ministers who have served alongside The Queen - A celebration of the amazing people The Queen has recognised

*Queen and Country* Jul 24 2022 Written with the cooperation of the royal family, this portrait of England's queen focuses on her private life, personal interests, and social and political role of a constitutional monarch in her nation.

**Queen of Our Times** Aug 25 2022 The definitive biography of Queen Elizabeth II by one of Britain's leading royal authorities. 'Sensational' - Kirsty Young, The Platinum Pageant (BBC) With original insights from those who knew her best, new interviews with world leaders and access to unseen papers, author and royal expert Robert Hardman explores the full, astonishing life of our longest reigning monarch in this compellingly authoritative yet intimate biography. Elizabeth was not born to be queen. Yet from her accession as a young mother of two in 1952 to the age of Covid-19, she proved an astute and quietly determined figure, leading her family and her people through more than seventy years of unprecedented social change.

She faced constitutional crises, confronted threats against her life, unified the Commonwealth, saw fifteen British prime ministers come and go, charmed world leaders, and steered her family through a lifetime in the public eye. *Queen of Our Times* is a must-read study of dynastic survival and renewal, spanning abdication, war, romance, danger and tragedy. It is a compelling portrait of a leader who will remain an icon for generations to come.

***The Dragon and the Queen*** Feb 25 2020 Return to the world of *The Raven and the Dove*, where winged people rule the skies, a lost kingdom lives at sea, and two star-crossed lovers hold the fate of each in their palms. Perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh Bardugo! A queen foretold to save the world... Free from Malek's clutches, Lyana returns to the world above determined to keep the isles from falling. But in a land where magic is forbidden, convincing the avians to believe in her power takes the one thing she doesn't have--time. With Xander's help, she must unravel the puzzle of the rift and gain their trust or lose her home forever. A dragon in search of his destiny... Turned into a monster by the king he loathes, Rafe flees Da'Kin. Yet even with the help of his crew, he can't outrun the new power simmering beneath his skin or the gruesome visions haunting his dreams. A dark spirit calls out to him, and soon he'll have to answer. New enemies change the game as the final battle draws near... Stuck in her spirit form, Cassi is at the mercy of the man she betrayed. Before he wreaks his vengeance, she must tell someone what she witnessed in the sacred nest. A demon walks the earth, an evil no one anticipated. But with all her friendships broken, who among them will believe her? Prophecies unravel. War arrives. And passions burn, threatening to set the world aflame. Scroll up and click buy now to continue this epic adventure!

***The Diamond Queen*** Sep 14 2021 With the flair for narrative and the meticulous research that readers have come to expect, in *The Diamond Queen* Andrew Marr turns his attention to the monarch – and to the monarchy, chronicling the Queen's pivotal role at the centre of the state, which is largely hidden from the public gaze, and making a strong case for the institution itself. Arranged thematically, rather than chronologically, Marr dissects the Queen's political relationships, crucially those with her Prime Ministers; he examines her role as Head of the Commonwealth, and her deep commitment to that Commonwealth of nations; he looks at the drastic changes in the media since her accession in 1952 and how the monarchy – and the monarch – have had to change and adapt as a result. Indeed he argues that under her watchful eye, the monarchy has been thoroughly modernized and made as fit for purpose in the twenty-first century as it was when she came to the throne and a 'new Elizabethan age' was ushered in.

***Queen on Wednesday*** Oct 27 2022 On Wednesday, Thelma is bored—so she decides to become a queen. She makes the royal announcement on Thursday and chooses the royal pets on Friday. But she needs a castle to keep the pets, and royally qualified trainers to tame them, and of course someone to clean up after the messes. It's enough to give a queen a royal headache. And when Thelma realizes that there aren't enough beds to hold her royal staff, she flings off her crown and decides that maybe being a regular girl isn't so boring after all. Filled with playful humor and stunning artwork, *Queen on Wednesday* marks renowned illustrator Gabi Swiatkowska's debut as a picture book author. A Frances Foster Book

***Kill the Queen*** Jun 11 2021 Gladiator meets *Game of Thrones*: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the *New York Times* and *USA Today* bestselling author of the *Elemental Assassin* series—an enthralling tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilia, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic helps her escape the massacre. Forced into

hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins training with the troupe until she can decide her next move. But as the bloodthirsty Vasilias exerts her power, pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

Leïla Menchari: the Queen of Enchantment Dec 05 2020 For more than 30 years, Leïla Menchari (born 1928) was responsible for designing the traffic-stopping window displays at Hermès' prestigious flagship store at 24 rue du Faubourg-Saint-Honoré in Paris. Menchari's aesthetic vision and her sense of color and texture created magnificent installations that brought the best out of silk and leather. Born in Tunis and considering herself a citizen of the world, Menchari was inspired by her journeys to the Near and Far East, her encounters with extraordinary figures of the art world and her Beaux-Arts training. For Hermès she created Egyptian archaeological sites with sand and crumbling statues and iconic scenes of Paris with monuments crafted out of organza, among many other fantasies. Featuring a preface by Hermès CEO Axel Dumas, this extensively illustrated, sumptuous publication focuses on 137 Hermès storefronts created by Leïla Menchari between 1978 and 2013.

**The Last Queen** Oct 03 2020 A timely and revelatory new biography of Queen Elizabeth (and her family) exploring how the Windsors have evolved and thrived, as the modern world has changed around them. Clive Irving's stunning new narrative biography *The Last Queen* probes the question of the British monarchy's longevity. In 2021, the Queen Elizabeth II finally appears to be at ease in the modern world, helped by the new generation of Windsors. But through Irving's unique insight there emerges a more fragile institution, whose extraordinarily dutiful matriarch has managed to persevere with dignity, yet in doing so made a Faustian pact with the media. *The Last Queen* is not a conventional biography—and the book is therefore not limited by the traditions of that genre. Instead, it follows Elizabeth and her family's struggle to survive in the face of unprecedented changes in our attitudes towards the royal family, with the critical eye of an investigative reporter who is present and involved on a highly personal level.

**The Tudor Queens of England** May 30 2020 An intimate and revealing look at the daily lives and responsibilities of the Tudor Queens of England From Elizabeth of York, wife of Henry VII, the first Tudor monarch, to Elizabeth I, her grand-daughter and the last, *The Tudor Queens of England* delves into the secret lives of some of the most colorful and dramatic women in British history. The majority of the fourteen queens considered here, from Catherine de Valois and Elizabeth Woodville to Elizabeth of York, Jane Seymour and Catherine Parr, were consorts, the wives of kings. Although less frequently examined than ruling queens, queen consorts played a crucial and central role within the Royal Court. Their first duty was to bear children and their chastity within marriage had to be above reproach. Any suspicion of sexual misconduct would cast doubt on the legitimacy of their offspring. Three of these women - Margaret of Anjou, Anne Boleyn and Catherine Howard - were accused of such conduct, and two were tried and executed. A queen also had to contribute to her husband's royal image. This could be through works of piety or through humble intercession. It could also be through her fecundity because the fathering of many children was a sign of virility and of divine blessing. A queen might also make a tangible contribution to her husband's power with her marriage as the symbol of an international diplomatic agreement. A ruling queen was very different, especially if she was married, insofar as she had to fill the roles of both king and queen. No woman could be both martial and virile, and at the same time submissive and supportive. Mary I solved this problem in a constitutional sense but never at the personal level. Elizabeth I sacrificed motherhood by not marrying. She chose to be mysterious and unattainable - *la belle dame sans merci*. In later life she used her virginity to symbolize the integrity of her realm and her subjects remained fascinated by her unorthodoxy. How did they behave (in and out of the bedchamber)? How

powerful were they as patrons of learning and the arts? What religious views did they espouse and why? How successful and influential were they? From convenient accessory to sovereign lady the role of queen was critical, colorful, and often dramatic. *The Tudor Queens of England* is the first book of its kind to intimately examine these questions and more.

*Victoria: The Queen* Dec 25 2019 The true story for fans of the PBS Masterpiece series *Victoria*, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century roiling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world’s population at the height of the British Empire’s reach. Drawing on sources that include fresh revelations about Victoria’s relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.

*Queen Munch and Queen Nibble* Feb 19 2022 A gorgeous, playful story about the beauty of difference and the pleasure of friendship by former UK Poet Laureate Carol Ann Duffy and bestselling illustrator Lydia Monks. Bold, bouncy Queen Munch loves nothing more than eating delicious cakes and enormous breakfasts, whereas Queen Nibble is pale, quiet, and likes making necklaces out of raindrops. So when Queen Munch decides to invite Queen Nibble for a visit and win her friendship, the mission seems doomed to fail. But there is more to each Queen than meets the eye, and soon a friendship begins to blossom. Poet Carol Ann Duffy brings these loveable characters to life with her uniquely evocative voice, paired brilliantly with the bold and colourful artwork of award-winning illustrator, Lydia Monks. With full-colour artwork and a longer story than most picture books, *Queen Munch and Queen Nibble* is the perfect gift for new readers, and a journey into a captivating and fantastical world that is sure to delight readers of all ages over and over again!

*The Other Side of the Coin: The Queen, the Dresser and the Wardrobe* Aug 01 2020 Platinum Jubilee edition ‘Full of gems ... Angela Kelly is a jewel in the crown’ Daily Telegraph ‘Entertaining and beautifully illustrated’ The Sunday Times ‘For real intel, [The Crown] can’t come close to *The Other Side of the Coin* by Angela Kelly’ The New York Times

**Queen of the World** Mar 20 2022 WRITTEN ALONGSIDE THE MAJOR ITV DOCUMENTARY, WITH EXTRAORDINARY ACCESS TO THE ROYAL FAMILY 'Dazzling, poignant and full of delicious surprises; the true story of how Elizabeth II took on the world - and won. The Crown is fictional. Here is the real thing.' - Andrew Roberts 'In Queen of the World Robert Hardman anatomizes from almost every conceivable angle the workings of soft power in creating the present Queen's global role ... His book is a veritable reference work and cornucopia, overflowing with significant anecdotes, people, traditions and incidents.' - Times Literary Supplement \_\_\_\_\_ Written by the renowned royal biographer, Robert Hardman, and with privileged access to the Royal Family and the Royal Household, a brilliant new portrait of the most famous woman in the world and her place in it. On today's world stage, one leader stands apart. Queen Elizabeth II has seen more of the planet and its people than any other head of state, and has engaged with them like no other monarch in British history. Since her coronation, she has visited over 130 countries across the ever-changing globe, acting as diplomat, stateswoman, pioneer and peace-broker, while also managing the responsibilities of a mother and grandmother, and her sixty-four-year marriage to the late Prince Philip. She has transformed her father's old empire into the Commonwealth, her 'family of nations', and has come to know its leaders better than anyone. In 2018, they would gather in her own home to endorse her eldest son, the Prince of Wales, as her successor. With extensive access to the Queen's family and staff, Hardman tells a true story full of drama, intrigue, exotic and even dangerous situations, heroes, rogues, pomp and glamour - and, at the centre of it all, the woman who has genuinely won the hearts of the world. \_\_\_\_\_ 'Superb' - Peter Hennessy 'Hardman's book, filled with new details, will be an essential source for any historian of modern Britain. It's also a glorious read' - William Shawcross, Spectator

**The Queen: 70 years of Majestic Style** Sep 02 2020 The past 70 years have seen a 25-year-old princess transform into a nonagenarian monarch who is respected and loved the world over. A woman whose views are never heard, Queen Elizabeth II has deployed fashion as a means to communicate and signal her position to the crowds who gather to see her in public and the millions who watch her television broadcasts: "I must be seen to be believed," she has said. The Queen's evolving attitude to dress reflects a visual landscape that began as genteel reportage in mostly black and white and has over the years evolved into today's technicolor 24/7 news cycle, flashed around the globe in seconds and driven by social media. Incredibly, in her 70th year as monarch, the Queen feels as relevant as ever before—and she is, undoubtedly, a style icon. The Queen: 70 Years of Majestic Style celebrates the fashion evolution of Elizabeth II in her unprecedented Platinum Jubilee year.

**Elizabeth II, Queen of Laughs** Nov 04 2020 The book that was a bestseller in France, and convinced the anti-royalist French to love the Queen. By the author of "1000 Years of Annoying the French", "A Year in the Merde" and "How the French Won Waterloo, or Think They Did". The Sex Pistols famously sang that the Queen "ain't no human being". And seeing her frowning beneath the weight (1.9kg) of her crown and ceremonial robes, you might believe it. But in fact, Elizabeth II has a sharp sense of humour that she deploys even at moments of great ceremony. Back in 1953, as she entered Westminster Abbey for her coronation to begin, she told the Archbishop of Canterbury "give me a push to get me started". When she welcomed French President Sarkozy to Windsor Castle in 2008, she met him in a carriage pulled by horses called Agincourt and Zut Alors. And to read out the government's speech announcing Brexit in 2017, she wore a royal blue hat decorated with yellow-centred flowers - the colours of the European Union flag. Behind the severe façade, there is clearly something wickedly witty going on. This book is a compilation of anecdotes about the Queen and her family (including that champion of the royal gaffe, Prince Philip), detailing all the quips, tricks and practical jokes that lighten their otherwise heavily formal lives. As the Queen herself once said when asked about her garish outfits: "If I wore beige, no one would see me."

**Queen Elizabeth The Queen Mother 1900-2002** Dec 17 2021 Queen Elizabeth, The Queen Mother 1900 - 2002 presents the life of a remarkable

woman. A Canadian perspective on a sovereign who created and cultivated a special relationship with Canada, it is the portrait of a queen who always evoked passionate reactions. Whether it was the anonymous soldier who vowed "to fight for that little lady," Adolf Hitler who described her as "the most dangerous woman in Europe," or the Canadian journalist who coined the expression "the Queen Mum," the Queen Mother seldom left people unmoved. Opening with the royal tour of 1939, during which Canadians first felt her personal magnetism, Queen Elizabeth, The Queen Mother 1900 - 2002 describes Elizabeth's background and development, relating how she made a marriage that brought her to the centre stage of public life. It traces her tender support of her shy husband, a reluctant king, shows how she began her Commonwealth role, and recalls her shock at the sudden and unexpected call to wear the Crown. Faced with the never-ending duties of a queen, Elizabeth proved capable of providing inspired leadership for a society faced with the stark prospect of destruction in a war to save the world. On the premature death of her beloved husband she became Queen Elizabeth, The Queen Mother, a role that has shaped nearly half her life, and one in which Canada has always played an important part. The authors analyze Her Majesty's successes and failures, both public and private, against the background of a century of violent disruption, material achievement, and incredible change.

Elizabeth Jun 23 2022 The incisive, fresh and intimate portrait of the Queen by royal insider Graham Turner. Only those lucky enough to be given access to the famously discreet people around the Queen family, friends and courtiers have any chance of understanding her real nature. Graham Turner, one of the Daily Telegraph's leading feature writers, has had access to the Royal Family and their inner circle for almost a decade, giving him some revealing insights into this extraordinary lady. He takes us behind the scenes to describe the sometimes raw reality of her relationship with Prince Philip and Prince Charles and the influence of the Queen Mother. He analyzes how she deals with her own children and asks how good a mother has she been, juggling family and work. He gives us rare glimpses behind the formality, showing the Queen on holiday at Sandringham and Balmoral where she might serve dinner and clear the table! As featured in the Daily Telegraph and published to coincide with the Queen's Golden Jubilee, this is a handsomely illustrated, intimate and surprising portrait of the monarch. The Queen as head of state is a familiar figure to us all but for the first time Graham Turner shows us the flesh-and-blood woman.

**Memoirs of a Korean Queen** Oct 23 2019 First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

**The Queen of Sorrow** May 22 2022 The battle between vicious spirits and strong-willed queens that started in the award-winning *The Queen of Blood* and continued in the powerful *The Reluctant Queen* comes to a stunning conclusion in *The Queen of Sorrow*, the final volume of Sarah Beth Durst's *Queens of Renthia* trilogy. Queen Daleina has yearned to bring peace and prosperity to her beloved forest home—a hope that seemed doomed when neighboring forces invaded Aratay. Now, with the powerful Queen Naelin ruling by her side, Daleina believes that her dream of ushering in a new era can be realized, even in a land plagued by malevolent nature spirits who thirst for the end of human life. And then Naelin's children are kidnapped by spirits. Nothing is more important to her than her family, and Naelin would rather watch the world burn than see her children harmed. Blaming the defeated Queen Mercot of Semo for the kidnapping, Naelin is ready to start a war—and has the power to do it. But Mercot has grander plans than a bloody battle with her southern neighbors. Taking the children is merely one step in a plot to change the future of all Renthia, either by ending the threat of spirits once and for all . . . or plunging the world into chaos.

**The Queen's Secret** Sep 21 2019 If you love Jennifer Robson or *The Crown* you will love New York Times bestselling author Karen Harper's novel about Elizabeth, The Queen Mother. 1939. As the wife of the King George VI and the mother of the future queen, Elizabeth--"the queen mother"--shows a warm, smiling face to the world. But it's no surprise that Hitler himself calls her the "Most Dangerous Woman in Europe." For behind that soft

voice and kindly demeanor is a will of steel. Two years earlier, George was thrust onto the throne when his brother Edward abdicated, determined to marry his divorced, American mistress Mrs. Simpson. Vowing to do whatever it takes to make her husband's reign a success, Elizabeth endears herself to the British people, and prevents the former king and his brazen bride from ever again setting foot in Buckingham Palace. Elizabeth holds many powerful cards, she's also hiding damaging secrets about her past and her provenance that could prove to be her undoing. In this riveting novel of royal secrets and intrigue, Karen Harper lifts the veil on one of the world's most fascinating families, and how its "secret weapon" of a matriarch maneuvered her way through one of the most dangerous chapters of the century.

The Body of the Queen Apr 09 2021 "Inspired by existential thought, but using ethnographic methods, Michael Jackson explores a variety of contemporary topics, including 9/11, episodes from the war in Sierra Leone and its aftermath, the marginalization of indigenous Australians, the application of new technologies, mundane forms of ritualization, the magical use of language, the sociality of violence, the prose of suffering, and the discourse of human rights. Throughout this compelling work, Jackson demonstrates that existentialism, far from being a philosophy of individual being, enables us to explore issues of social existence and coexistence in new ways, and to theorise events as the sites of a dynamic interplay between the finite possibilities of the situations in which human beings find themselves and the capacities they possess for creating viable forms of social life."--BOOK JACKET.

**The Queen's Wardrobe** Nov 23 2019 The story of Queen Elizabeth II, who famously said 'if I wore beige, no one would know who I was', told through her clothes and jewellery. The Queen's Wardrobe is a gorgeous gift to treasure, celebrating a long life devoted to service. This book tells the story of a young princess who grew into one of the world's best-loved and longest-serving royals, touching on wartime truck-fixing, ration-book wedding dress making, splendid gowns, the Crown Jewels, and her trusty wellies. Includes a foreword by Michele Clapton, costume designer for series one of Netflix's *The Crown*, giving a peek behind the scenes at the recreation of some of the Queen's most famous outfits. Written by the Waterstones Children's Book Prize-winning Julia Golding, *The Queen's Wardrobe* is full of fascinating stories from the long life of our record-breaking Queen. The detailed and colourful artwork from bestselling Kate Hindley shows what it's really like to grow up as a princess.