

# Where To Download The Sky Inside 1 Clare B Dunkle Free Download Pdf

The Sky Inside **Summer Term at St. Clare's** Caught In the Bleak Midwinter: Clare Fergusson/Russ Van Alstyne 1 Inside Story John Clare Society Journal, 32 (2013) **Off Limits** Tropical Whites **John Clare Society Journal**, 24 (2005) **Azalea House** *Elizabeth Harrower* Death on Clare Island **The Cambridge Review** John Clare **Painting Nature with Clare** **John Clare's Religion** *Clare of Assisi and the Thirteenth-Century Church* **John Clare** **The Life of John Clare** *Clare at Sixteen* **Outside In The List** *John Clare's Romanticism* The Catalpa Rescue **Flow** **John Clare Society Journal**, 13 (1994) **The Infernal Devices** *Inside Creativity Coaching* **Homes Around the World** City of Bones **John Clare Society Journal** 33 (2014) **John Clare Society Journal**, 18 (1999) City of Bones *Australian national bibliography* **Prophet's Daughter** **John Clare** **Clare's Lyric** *Clare versus the Queen. Printed ostensibly for the information of the Right Honorable and Honorable Members of the Lords and Commons* **John Clare and the Place of Poetry** *Last Hit*

**Azalea House** Jan 18 2022 On her sixteenth birthday, Marianne's world gets turned upside down. After her parents die suddenly in an accident, she and her brother, Marcus, must fend for themselves as they adjust to a new life with a dysfunctional extended family. Marianne begins to unravel one dark secret after another, revealing a sinister past and awakening the spirits who inhabit Azalea House, the Southern Louisiana estate owned by her family for generations. Among those spirits are her dead twin brothers, who drowned under mysterious circumstances before Marianne was born. A gardener at Azalea House was arrested for the murders and incarcerated, giving rise to the family tensions upon his release. But as Marianne listens to the buried whispers of the past, she discovers the truth is much worse than she suspected—and much closer to home.

*Elizabeth Harrower* Dec 17 2021 Elizabeth Harrower: Critical Essays is the first sustained study of this acclaimed Australian author. It brings together two celebrated novelists and ten noted critics of Australian literature to consider the legacy and continuing importance of this major literary figure. The essays examine all of Harrower's published fiction, from her first short story to the long-delayed publication of *In Certain Circles* in 2014. Together they provide an wide ranging introduction to the extraordinary imaginative and intellectual project of her work. They explore her engagement with twentieth-century history and post-war society, with modernism and modernity, and with the personal impacts of mass media, technology and industry. They demonstrate her grasp of the ethical and philosophical challenges confronting her readers and characters in late modernity as seen from a number of distinctive vantage points including the harbourside mansions and commercial centres of post-war Sydney, the suburbs of industrial Newcastle, and the bed-sitters of expatriate London in the 1960s. Together they offer new insights into an Australian writer at the crossroads of modernism and postmodernism, inviting readers to read and re-engage with Harrower's work in a new light.

**Outside In** Feb 07 2021 What is blood? Why do I get puffed when I run? What would happen if we didn't have bones? Why do I get goose bumps? Does my food go into my legs? The answers to these and many more questions can be found in this lift-the-flap body book. Clare Smallman's simple, clear text combine with John Shelley's lively illustrations to make this a perfect introduction to how the body works.

**The Infernal Devices** Aug 01 2020 All three books in the #1 New York Times bestselling *Infernal Devices* trilogy are now together in one boxed set! Step back in time with the Shadowhunters with this eBook collection of the New York Times bestselling *Infernal Devices* trilogy. Passion. Power. Secrets. Enchantment. The Shadowhunters of the Victorian Age delve into all of these—in addition to darkness and danger—in the *Infernal Devices* trilogy, packaged in an eBook

collection that includes Clockwork Angel, Clockwork Prince, and Clockwork Princess.

**The List** Jan 06 2021 Clare James makes a splash with this "intense, romantic, unputdownable" book that kicks off her new Fun and Games series, perfect for fans of Wallbanger and Tangled! You've never seen a bucket list like this one...Stevie Sinclair has just lost everything: her boyfriend, her apartment, even her ugly bird named Free. (Yeah, she knows it's a stupid name, so don't start.) But most importantly, Stevie's lost herself. As she shuffles through her days in worn-out Hello Kitty PJs--eating ice cream, sipping wine, and contemplating her next move--a magazine article catches her attention. Blaring black letters read: "How to Get Your Sexy Back in Six Easy Steps." Stevie studies the article in the trashy magazine like the good student she is and immediately knows what she has to do. With the magazine article in hand, and a bottle of red in her bag, Stevie embarks on a journey with her own list to reclaim her life and win back her ex. Until she meets Gabe Shannon. Gorgeous, single, and on a quest of his own, Gabe introduces Stevie to a lifestyle that is sure to help get her sexy back and then some. If she doesn't chicken out ... (Oh, you know where this is going.) Author's note: This book was previously published under the title Dirty Little Lies. The Fun and Games Series: #1 The List, on sale now #2 The Game, available now #3 The Deal, available now #4 The Rules, A Prequel Novella that can be read anytime during the series, available now Topics: romance, billionaire romance, hook-up, forbidden romance, Clare James, alpha hero, romcom, contemporary romance, romance series, suspense, steamy romance, erotic romance, forbidden love, romantic comedy, romantic suspense, hot romance, hot, book boyfriend, forbidden, standalone, standalone romance, page-turner, alpha, taboo, sexy romance, bad boy, dirty romance, sexy books, free books, freebie, free reads, free romance novel, free ebook, free romance series, contemporary romance free, free romance, modern romance, hot romance, wealthy hero, dominant male, racy, sexy, heartwarming, funny, steamy romantic comedy, free series starter. For readers of Wallbanger and Tangled. For fans of Emma Chase and Alice Clayton.

**Off Limits** Apr 21 2022 "Dare is Harlequin's hottest line yet. Every book should come with a free fan. I dare you to try them!" —Tiffany Reisz, international bestselling author International bestselling author, Clare Connelly's enticing short prequel and red-hot debut for Harlequin Dare will set your pulse racing! **HANDS ON** When Gemma Picton accepts a job with billionaire Jack Grant, she expects a challenge. A professional one—not to be distracted from the tasks at hand by her outrageously sexy new boss! The instant attraction of their first meeting burns hotter than expected, but neither will let it consume them... **OFF LIMITS** "I want to taste you tonight." With chemistry this hot, it's worth getting burned... Billionaire Jack Grant is totally off-limits to Gemma Picton. He's wild, deliciously dangerous...and her boss. When working late turns X-rated, it's better than her wildest imaginings—and Gemma's imagined a lot! But Jack has major emotional baggage, so when Gemma starts wanting to heal his heart as well as enjoy his body, she knows she's in big trouble... Hands On is a prequel to Clare Connelly's debut Harlequin Dare, Off Limits. Also included, a preview of her upcoming Christmas book, The Season to Sin.

**Homes Around the World** May 30 2020 This book looks at the rich diversity of homes around the world. Through simple text and stunning photographs, it introduces children to similarities found in homes in different cultures, and honors differences.

**Flow** Oct 03 2020 A world in tatters. A society where rebellion is not tolerated. A girl desperate to discover the truth. Flow is the first in a series of books about a group of people struggling to survive after their world has been annihilated by devastating floods.

**John Clare** Sep 14 2021 This book situates John Clare's long, prolific but often badly neglected literary life within the wider cultural histories of the Regency and earlier Victorian periods. The first half considers the construction of the Regency peasant-poet and how Clare performed this role on stages such as the London Magazine. It also looks at the way in which it went out of fashion as Regency mentalities were replaced by early Victorian ones. The second half recreates asylum culture and places Clare's performances as Regency boxers and Lord Byron within this bleak new world.

**The Sky Inside** Oct 27 2022 Martin lives in a perfect world. Every year a new generation of genetically-engineered children is shipped out to meet their parents. Every spring the residents of his town take down the snow they've stuck to their windows and put up flowers. Every morning his family gathers around their television and votes, like everyone else, for whatever matter of national importance the president has on the table. Today, it is the color of his drapes. It's business as usual under the protective dome of suburb HM1. And it's all about to come crashing down. Because a stranger has come to take away all the little children, including Martin's sister, Cassie, and no one wants to talk about where she has gone. The way Martin sees it, he has a choice. He can remain in the

dubious safety of HM1, with danger that no one wants to talk about lurking just beneath the surface, or he can actually break out of the suburb, into the mysterious land outside, rumored to be nothing but blowing sand for miles upon miles. Acclaimed author Clare B. Dunkle has crafted a fresh and fast-paced science-fiction thriller, one that challenges her characters -- and her readers -- to look closer at the world they take for granted.

The Catalpa Rescue Nov 04 2020 The incredible true story of one of the most extraordinary and inspirational prison breaks in Australian history. New York, 1874. Members of the Clan-na-Gael - agitators for Irish freedom from the English yoke - hatch a daring plan to free six Irish political prisoners from the most remote prison in the British Empire, Fremantle Prison in Western Australia. Under the guise of a whale hunt, Captain Anthony sets sail on the Catalpa to rescue the men from the stone walls of this hell on Earth known to the inmates as a 'living tomb'. What follows is one of history's most stirring sagas that splices Irish, American, British and Australian history together in its climactic moment. For Ireland, who had suffered English occupation for 700 years, a successful escape was an inspirational call to arms. For America, it was a chance to slap back at Britain for their support of the South in the Civil War; for England, a humiliation. And for a young Australia, still not sure if it was Great Britain in the South Seas or worthy of being an independent country in its own right, it was proof that Great Britain was not unbeatable. Told with FitzSimons' trademark combination of arresting history and storytelling verve, *The Catalpa Rescue* is a tale of courage and cunning, the fight for independence and the triumph of good men, against all odds.

**Painting Nature with Clare** Aug 13 2021 Make nature inspired masterpieces with this friendly all-in-one guide to gouache. From ferns and flowers to seascapes and songbirds, create charming paintings alongside popular designer and illustrator Clare Therese Gray. This book is packed with stunning illustrations accompanied by detailed instructions so that readers can enjoy each step of the way in creating their own painted masterpieces. You will learn to capture the world around you with Clare's signature, whimsical style, ideal for gifts, invitations, greeting cards and more. Paint woodland mushrooms, beautiful botanicals or calming pastel landscapes; each project is broken into simple steps so you can enjoy the process and let go of perfection. Similar to watercolor yet easier to control, gouache is a fun and approachable medium for artists of any skill level. You'll find 25 unique tutorials for creating enchanting relaxing artwork. Pieces are organized from beginner—like a jam jar of wildflowers—to advanced—like a twilight owl scene—so you can grow in confidence and expertise as you paint through each chapter. The book includes a thorough introductory section covering everything you need to get started: choosing and mixing colors, handling paint, selecting brushes and mastering basic techniques. Let your creativity soar from riverbed to treetop and beyond with this gorgeous guide to gouache.

*Clare versus the Queen. Printed ostensibly for the information of the Right Honorable and Honorable Members of the Lords and Commons* Aug 21 2019

Inside Creativity Coaching Jun 30 2020 In *Inside Creativity Coaching*, 40 creativity coaches from around the world describe their work with creative clients in this first-ever case study examination of the art and practice of creativity coaching. Curated by one of America's foremost creativity coaches, these rich narratives examine how creativity coaches work with writers, painters, musicians, craftspeople, and other creatives on issues such as motivation, procrastination, blockage, and performance and career anxiety. Packed with concrete tools and techniques, the book draws on inspirational success stories from across the globe to help coaches better understand and serve their creative clients. It will be a valuable resource to creativity coaches, coaches interested in developing a specialty, and creatives and performing artists looking to overcome their challenges. Covering a diverse range of disciplines, *Inside Creativity Coaching* is a must-have book for both aspiring and experienced creativity coaches, and anyone interested in helping creatives.

City of Bones Apr 28 2020 Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

**Prophet's Daughter** Nov 23 2019 In early 1990, in response to apocalyptic prophecies given by her mother, Elizabeth Clare Prophet, Erin Prophet entered a network of underground bunkers in Montana along with members of her mother's Church Universal and Triumphant, a controversial New Age sect. Emerging to find the world still intact, Erin was forced into a radical reassessment of her life and her beliefs. She had spent her adolescence watching her mother vilified as a dangerous cult leader even while attempting to meet her expectations by becoming a "prophet" herself. *Prophet's Daughter* describes Erin's search for her

mother's origins and motivations. With the craft of a storyteller, she describes the combination of health crises and external pressure that drove her mother's ever-more dire prophecies. She reveals how the allure of infallibility led her mother to a conspicuous downfall, and how her mother's rapidly progressing Alzheimer's disease truncated any hope of resolution. A remarkable memoir with implications for the dialog about power, group behavior and the future of religion.

**The Life of John Clare** Apr 09 2021

City of Bones Jan 26 2020 Suddenly able to see demons and the Shadowhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

**John Clare Society Journal, 24 (2005)** Feb 19 2022 The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

**John Clare** May 10 2021 This book investigates what it is that makes John Clare's poetic vision so unique, and asks how we use Clare for contemporary ends. It explores much of the criticism that has appeared in response to his life and work, and asks hard questions about the modes and motivations of critics and editors. Clare is increasingly regarded as having been an environmentalist long before the word appeared; this book investigates whether this 'green' rush to place him as a radical proto-ecologist does any disservice to his complex positions in relation to social class, work, agriculture, poverty and women. This book attempts to unlock Clare's own theorisations and practices of what we might now call an 'ecological consciousness', and works out how his 'ecocentric' mode might relate to that of other Romantic poets. Finally, this book asks how we might treat Clare as our contemporary while still being attentive to the peculiarities of his unique historical circumstances.

**John Clare** Oct 23 2019 'What distinguished Clare is an unspectacular joy and a love for the inexorable one-thing-after-anotherness of the world' Seamus Heaney John Clare (1793-1864) was a great Romantic poet, with a name to rival that of Blake, Byron, Wordsworth or Shelley – and a life to match. The 'poet's poet', he has a place in the national pantheon and, more tangibly, a plaque in Westminster Abbey's Poets' Corner, unveiled in 1989. Here at last is Clare's full story, from his birth in poverty and employment as an agricultural labourer, via his burgeoning promise as a writer – cultivated under the gaze of rival patrons – and moment of fame, in the company of John Keats, as the toast of literary London, to his final decline into mental illness and the last years of his life, confined in asylums. Clare's ringing voice – quick-witted, passionate, vulnerable, courageous – emerges through extracts from his letters, journals, autobiographical writings and poems, as Jonathan Bate brings this complex man, his revered work and his ribald world, vividly to life.

John Clare Society Journal, 32 (2013) May 22 2022 The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

**Summer Term at St. Clare's** Sep 26 2022 DigiCat Publishing presents to you this special edition of "Summer Term at St. Clare's" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**John Clare Society Journal, 13 (1994)** Sep 02 2020 The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

**John Clare and the Place of Poetry** Jul 20 2019 Traditional accounts of Romantic poetry have depicted John Clare as a peripheral figure, an original genius whose talents removed him from the mainstream. This volume helps to show that far from being brilliant yet isolated, Clare was deeply involved in the rich cultural life of both his village and the larger metropolis. Offering an account of Clare's poems as they relate to the literary culture and burgeoning literary history of his day, Mina Gorji defines the context in which Clare's work can best be understood: in relation to eighteenth-century traditions as they persisted and developed in the Romantic period.

*Clare at Sixteen* Mar 08 2021 If Dexter and Faith (from Buffy the Vampire Slayer) had a daughter and raised her in the land of Santa Clarita Diet....she'd be Clare Bleecker. The small town of Pickman Flats offers a bright sunny place filled with quaint shopping and wine tasting. But underneath the town's inviting exterior lies a dark underbelly, a sinister element that lurks in the shadows. Clare is a devoted vegan who goes to Catholic high school, is fastidious in her manner, and also, well, a serial killer. The Other Clare takes over at the most inopportune of times. She tries to keep her inner beast's lust for blood at bay, but it's hard when there are so many creeps around who help to unleash it. What secret lies hidden beneath Pickman Flats? And who is Clare really? If you want answers, well, there's only one way to find out - even if it kills you. Slay Responsibly, XOXO Clare

*Last Hit* Jun 18 2019 From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

**In the Bleak Midwinter: Clare Fergusson/Russ Van Alstyne 1** Jul 24 2022 For fans of Louise Penny and Elizabeth George. The first in the bestselling Russ Van Alstyne and Clare Fergusson series of mysteries. Winner of the Macavity, Barry, Agatha and Anthony awards. It's a cold, snowy December in the upstate New York town of Millers Kill, and newly-ordained Clare Fergusson is on thin ice as the first female priest of its small Episcopal church. Chief of Police Russ Van Alstyne dismisses her as a naive do-gooder and her blunt manner, honed by eight years as an Army chaplain, receives a chilly reception. When a baby is abandoned and a young mother is brutally murdered, Clare has to pick her way through the secrets and silence that shadow the town like the ever-present Adirondack mountains. As the days dwindle down and the attraction between the avowed priest and the married chief grows, Clare will need all her faith, tenacity and courage to stand fast against a killer's icy heart.

**Inside Story** Jun 23 2022 'In the beginning there was Syd Field. Then came McKee and Vogler. Now there is Dara Marks. Marks has long ranked among the top screenwriting theorists, now her teachings are available to everyone.' Creative Screenwriting 'Offers fresh insights into screenwriting structure, enabling writers to hone their craft and elevate their art.' Prof Richard Walter, UCLA Screenwriting Chairman 'This is a book you can read with each script you write, as both guide and inspiration.' Lisa Loomer, Screenwriter, *Girl Interrupted* and *The Waiting Room* 'Destined to become a classic.' Scriptwriter magazine *Inside Story* offers the most important advancement in screenwriting theory to come along in years. This innovative method for structuring a screenplay is designed to keep writers focused on the heart and soul of their story so that plot, character and theme create a unified whole. Marks' method offers an easy to follow template for story construction, helping the writer to identify what the story is actually about: the thematic intention. It then uses the internal character development of the protagonist as a vehicle to drive the thematic intention and the line of action within the story.

Tropical Whites Mar 20 2022 As late as 1900, most whites regarded the tropics as "the white man's grave," a realm of steamy fertility, moral dissolution, and disease. So how did the tropical beach resort—white sand, blue waters, and towering palms—become the iconic vacation landscape? *Tropical Whites* explores the dramatic shift in attitudes toward and popularization of the tropical tourist "Southland" in the Americas: Florida, Southern California, Mexico, and the Caribbean. Drawing on a wide range of sources, Catherine Cocks examines the history and development of tropical tourism from the late nineteenth century through the early 1940s, when the tropics constituted ideal winter resorts for vacationers from the temperate zones. Combining history, geography, and anthropology, this provocative book explains not only the transformation of widely held ideas about the relationship between the environment and human bodies but also how this shift in thinking underscored emerging concepts of modern identity and popular attitudes toward race, sexuality, nature, and their

interconnections. Cocks argues that tourism, far from simply perverting pristine local cultures and selling superficial misunderstandings of them, served as one of the central means of popularizing the anthropological understanding of culture, new at the time. Together with the rise of germ theory, the emergence of the tropical horticulture industry, changes in passport laws, travel writing, and the circulation of promotional materials, national governments and the tourist industry changed public perception of the tropics from a region of decay and degradation, filled with dangerous health risks, to one where the modern traveler could encounter exotic cultures and a rejuvenating environment.

*John Clare's Romanticism* Dec 05 2020 This book offers a major reassessment of John Clare's poetry and his position in the Romantic canon. Alert to Clare's knowledge of the work of his Romantic contemporaries and near contemporaries, it puts forward the first extended series of comparisons of Clare's poetry with texts we now think of as defining the period – in particular poems by Robert Burns, William Wordsworth, Lord Byron, and John Keats. It makes fully evident Clare's original contribution to the aesthetic culture of the age by analysing how he explores a wide range of concerns and preoccupations which are central to, and especially privileged in, Romantic-period poetics, including 'fancy', the sublime, childhood, ruins, joy, 'poesy', and a love lyric marked by a peculiar self-consciousness about sincere expression. At the heart of this book is the claim that the hitherto under-scrutinised subjective stances, transcendent modes, and abstract qualities of Clare's lyric poetry situate him firmly within, and as fundamentally part of, Romanticism, at the same time as his writing constitutes a distinctive contribution to one of the most fascinating eras of English literature.

**John Clare Society Journal 33 (2014)** Mar 28 2020

Death on Clare Island Nov 16 2021 Star O'Brien is a haunting voice for the dead, the missing, and the lost. Star O'Brien is a successful American information broker who can't solve the mysteries of her own life. She comes to County Mayo, Ireland to settle her dead lover's estate and look for her Irish mother who has been missing since Star was six years old. She is on the scene on Clare Island, when a body is discovered. It seems like a closed case involving the island's dangerous cliffs and drug abuse. Star didn't believe it when the police dismissed her mother's disappearance as "abandonment" and she can't believe the stories she is hearing about the dead young man. Star must separate truth from fiction in the testimonies of those close to the victim including the head of an anti-drug foundation, a volatile ex-lover, a besotted young art student, and a restorer of the island's ruins. Before long, Star's investigation becomes the catalyst for a second murder, and she must work fast to avoid becoming the third victim. As she uncovers the truth about the murders, this fiercely independent, complex, female protagonist must also own up to her own past and a potential future with a charming new confidant.

*Australian national bibliography* Dec 25 2019

**The Cambridge Review** Oct 15 2021 Volumes 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main volume.

**Clare's Lyric** Sep 21 2019 This book considers the lyric poems written by John Clare and three twentieth-century poets—Arthur Symons, Edmund Blunden, and John Ashbery—who turned to him at pivotal moments in their own development. These writers crafted a distinctive mode of lyric, 'Clare's lyric', that emphatically grounds its truth claims in mimetic accuracy. For these writers, accurate representation involves not only words that name objects, describe scenes, and create images pointing to a shared reality but also patterns of sound, the syntactic organization of lines, and the shapes of whole poems and collections of poems. Their works masterfully investigate how poetic language and form can refer to the world, word by word, line by line, and poem by poem. Written in a lively and accessible style, *Clare's Lyric* sheds light on a richly diverse body of poems and on enduring questions about how literature represents reality. Weiner's attentive close readings bring the writings of Clare, Symons, Blunden, and Ashbery to life by revealing precisely how they captured a vital, arresting, and complex world in their poems. Their unique approach to lyric is traced from Clare's poems about birdsong, his sonnets, and his later poems of loss and absence to Symons's efforts to make 'amends to nature' Blunden's vivid depictions of a European and English countryside scarred by the First World War, and Ashbery's unbounded and bountiful landscapes. This inventive study refines our understanding of the aesthetic of Romanticism, the genre of lyric, and the practice of literary representation, and it makes a compelling case for the ongoing importance of poems about nature and social life.

*Clare of Assisi and the Thirteenth-Century Church* Jun 11 2021 In a work based on a meticulous analysis of sources, many of them previously unexplored, Catherine M. Mooney upends the received account of Clare of Assisi's founding of the Order of San Damiano, or Poor Clares. Mooney offers instead a stark counternarrative: Clare, her sisters of San Damiano, and their allies struggled against a papal program bent on regimenting, enriching, and enclosing religious women in the thirteenth century, a program that proved largely successful. Mooney demonstrates that Clare (1194-1253) established a single community that was soon cajoled, perhaps even coerced, into joining an order previously founded by the papacy. Artfully renaming it after Clare's San Damiano with Clare as its putative mother, Pope Gregory IX enhanced his order's cachet by associating it also with Clare's famous friend, Francis of Assisi. Mooney traces how Clare and her allies in other houses attempted to follow Francis's directives rather than the pope's, divested themselves of property against the pope's orders, and organized in an attempt to change papal rule; and she shows how, after Francis's death, the women's relationships with the Franciscans themselves grew similarly fraught. Clare's pursuit of her vision proved relentless: at the time of her death, she newly identified her community as the Order of Poor Sisters and allied it unambiguously with Francis and his friars. Overturning another myth, Mooney reveals how only in the late nineteenth century did Clare come to be known as the sole author of a rule she had written collaboratively with others. Throughout, the story of Clare and her sisters emerges as a chapter in the long history of women who tried to define their religious identities within a Church more committed to unity and conformity than to diversity and difference.

**John Clare Society Journal, 18 (1999)** Feb 25 2020 The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

Caught Aug 25 2022 A sexy category romance from Entangled's Brazen imprint... She was hired to clean up his image. He wants nothing more than to get her dirty. Watching sex tapes at the office is just part of PR professional Vivian Blake's job, especially when she has to clean up a celebrity's image. Except that her newest client isn't quite that easy. Racecar driver Jarod Cage is beyond hot, and his onscreen "performance" is already compromising Viv's cool professionalism. While Jarod hasn't exactly been discreet about his personal life, he never thought his reputation could cost him both his sponsor and his racing career. Now he has to put his future in the hands of a tiny, pixie-like publicist. Which is becoming a problem, because the heat between them is about to redline. But when you go this hard and fast, putting on the brakes is the most dangerous thing you can do...

**John Clare's Religion** Jul 12 2021 Addressing a neglected aspect of John Clare's history, Sarah Houghton-Walker explores Clare's poetry within the framework of his faith and the religious context in which he lived. While Clare expressed affection for the Established Church and other denominations on various occasions, Houghton-Walker brings together a vast array of evidence to show that any exploration of Clare's religious faith must go beyond pulpit and chapel. Phenomena that Clare himself defines as elements of faith include ghosts, witches, and literature, as well as concepts such as selfhood, Eden, eternity, childhood, and evil. Together with more traditional religious expressions, these apparently disparate features of Clare's spirituality are revealed to be of fundamental significance to his poetry, and it becomes evident that Clare's experiences can tell us much about the experience of 'religion', 'faith', and 'belief' in the period more generally. A distinguishing characteristic of Houghton-Walker's approach is her conviction that one must take into account all aspects of Clare's faith or else risk misrepresenting it. Her book thus engages not only with the facts of Clare's religious habits but also with the ways in which he was literally inspired, and with how that inspiration is connected to his intimations of divinity, to his vision of nature, and thus to his poetry. Belief, mediated through the idea of vision, is found to be implicated in Clare's experiences and interpretations of the natural world and is thus shown to be critical to the content of his verse.