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Tristan Tristan with the 'Tristran' of Thomas A Companion to Gottfried Von Strassburg's "Tristan" Gottfried Von Strassburg and the Medieval Tristan Legend The Development of Arthurian Romance Origins of Arthurian Romances The Durham University Journal Official Gazette of the United States Patent and Trademark Office Theses and Dissertations Accepted for Higher Degrees The Encyclopedia Americana Tristan and Isolde: Gottfried Von Strassburg Judging Economic Policy Tristania Encyclopedia Americana The Modern Language Review Twayne's World Authors Series The Arthurian Encyclopedia Creative Mythology The Encyclopedia Americana: Trance-Venial Sin Essays on Mediaeval German Poetry Walter Scott Tristan Abitur-Trainig Religion Medium Aevum Proceedings of the Leeds Philosophical and Literary Society, Literary and Historical Section Etymological and Lexicographical Notes on the French Language and on the Romance Dialects of France The Conservative Movement Thomas's Tristan and the Folie Tristan D'Oxford The people's edition of Thomas Carlyle's works. 37 vols. Wanting vol. 33-35 New German Review The Round Table The Medieval and the Modern Tristan The Paleoconservatives Anagogic Qualities of Literature Round Table Protogaea Dem Leben einen Sinn geben Arthurian Literature Magic and Magicians in the Middle Ages and the Early Modern Time The Tragic and the Ecstatic

The Round Table Mar 28 2020

Magic and Magicians in the Middle Ages and the Early Modern Time Jul 20 2019 There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

The Encyclopedia Americana: Trance-Venial Sin Apr 09 2021

Etymological and Lexicographical Notes on the French Language and on the Romance Dialects of France Sep 02 2020

Twayne's World Authors Series Jul 12 2021

Tristan with the 'Tristran' of Thomas Sep 26 2022 One of the great romances of the Middle Ages, Tristan, written in the early thirteenth century, is based on a medieval love story of grand passion and deceit. By slaying a dragon, the young prince Tristan wins the beautiful Isolde's hand in marriage for his uncle, King Mark. On their journey back to Mark's court, however, the pair

mistakenly drink a love-potion intended for the king and his young bride, and are instantly possessed with an all-consuming love for each another - a love they are compelled to conceal by a series of subterfuges that culminates in tragedy. Von Strassburg's work is acknowledged as the greatest rendering of this legend of medieval lovers, and went on to influence generations of writers and artists and inspire Richard Wagner's *Tristan and Isolde*.

Official Gazette of the United States Patent and Trademark Office Mar 20 2022

The Durham University Journal Apr 21 2022

The people's edition of Thomas Carlyle's works. 37 vols. Wanting vol. 33-35 May 30 2020

Protogaea Oct 23 2019 Protogaea, an ambitious account of terrestrial history, was central to the development of the earth sciences in the eighteenth century and provides key philosophical insights into the unity of Gottfried Wilhelm Leibniz's thought and writings. In the book, Leibniz offers observations about the formation of the earth, the actions of fire and water, the genesis of rocks and minerals, the origins of salts and springs, the formation of fossils, and their identification as the remains of living organisms. Protogaea also includes a series of engraved plates depicting the remains of animals—in particular the famous reconstruction of a “fossil unicorn”—together with a cross section of the cave in which some fossil objects were discovered. Though the works of Leibniz have been widely translated, Protogaea has languished in its original Latin for centuries. Now Claudine Cohen and Andre Wakefield offer the first English translation of this central text in natural philosophy and natural history. Written between 1691 and 1693, and first published after Leibniz's death in 1749, Protogaea reemerges in this bilingual edition with an introduction that carefully situates the work within its historical context.

The Encyclopedia Americana Jan 18 2022

Tristan Jan 06 2021 This book offers a concise introduction to Gottfried von Strassburg's *Tristan*. The work is approached both through its context and through a close reading of key passages of the text. The contextual reading compares Gottfried with his predecessors Beroul, Eilhart and Thomas in order to reveal his independent response to the problems and possibilities with which he was confronted by his material. The close textual reading builds up a distinctive interpretation of the work, in which particular attention is paid to Gottfried's reworking of literary tradition, his use of religious analogies and his awareness of the fictive potential of literary language. A concluding chapter examines Gottfried's medieval reception through the work of his continuators, Ulrich von Turheim and Heinrich von Freiberg and the Herzmaere of Konrad von Wurzburg.

***Walter Scott* Feb 07 2021** Between 1814 and 1819 Walter Scott published a remarkable sequence of eight historical and regional novels, beginning with *Waverley* and culminating in *The Bride of Lammermoor* and *A Legend of Montrose*. In the process he made the Author of *Waverley* into the most successful and famous novelist in the world; by choosing to remain anonymous, however, Scott deliberately separated this new achievement from the fame he had already gained as editor and poet. This study of the first and major phase of Scott's career as a novelist reconsiders his act of secession from his own literary past and examines the interconnections between Scott the antiquarian and editor, Scott the romantic poet, and Scott the novelist.

New German Review Apr 28 2020

Anagogic Qualities of Literature Dec 25 2019 The essays in this volume deal with the relationship between belles-lettres and mystical and esoteric traditions, as well as with the methods used in literary criticism to reveal, describe, and judge these relationships. The term "anagogic" is used in this volume in a somewhat narrower sense than it is by Northrop Frye and, standing as a synonym for "mystic," refers to the doctrine of direct knowledge of "God" or spiritual truth that is attainable through immediate intuition, and it reaches from speculative Christian mysticism and

Gnostic traditions to Zen Buddhism and Tibetan Tantrism. A cross section of representative examples of world literature demonstrates the different methods of approach as well as the differences in patterns, forms, and degrees of profundity between various traditions.

Contributors: Gwendolyn Bays, A. C. Brench, Charles Davis, Wilson Harris, Desiree Hirst, Stanley R. Hopper, Mario Jacobi, Jose Maria Lugo, Reinhold Merkelbach, O.K. Nambiar, Pierre Ponsoye, Jo Sanders, Annemarie Schimmel, Eisig Silberschlag, Zdenko Skreb, Joseph Strelka, Izutsu Toshihiko, Frederich Willhelm Wentzlaff-Eggebert, Peter Young.

Theses and Dissertations Accepted for Higher Degrees Feb 19 2022

Dem Leben einen Sinn geben Sep 21 2019

Tristan and Isolde: Gottfried Von Strassburg Dec 17 2021

Encyclopedia Americana Sep 14 2021

Round Table Nov 23 2019

***The Medieval and the Modern Tristan* Feb 25 2020**

Abitur-Trainig Religion Dec 05 2020

Essays on Mediæval German Poetry Mar 08 2021

Gottfried Von Strassburg and the Medieval Tristan Legend Jul 24 2022 This volume comprises selected papers from a Tristan symposium held at the Institute of Germanic Studies in London. The symposium was conceived by the organizers as an experiment in transatlantic dialogue and the papers represent the views of scholars from a variety of North American and British universities. The main focus of attention is Gottfried's Tristan. Familiar assumptions about the text are questioned and fresh perspectives are offered on many contentious issues: those disagreements which persist are themselves a reflection posed by Gottfried's masterpiece. In addition, new light is thrown on the treatment of the Tristan theme in medieval and modern times. Contributors are: MICHAEL CURSCHMANN, W.J. MCCANN, MARGARET BROWN, C. STEPHEN JAEGER, M.H. JONES, ADRIAN STEVENS, ARTHUR GROOS, THOMAS KERTH, MICHAEL BATTS, MARIANNE WYNN, JANET WHARTON, GEORGE GILLESPIE, JOAN M. FERRANTE, LESLIE SEIFFERT, SIDNEY M. JOHNSON, PETRUS W. TAX, AUGUST CLOSS, H.B. WILLSON, ROY WISBEY.

A Companion to Gottfried Von Strassburg's "Tristan" Aug 25 2022 The legend of Tristan and Isolde -- the archetypal narrative about the turbulent effects of all-consuming, passionate love -- achieved its most complete and profound rendering in the German poet Gottfried von Strassburg's verse romance Tristan (ca. 1200-1210). Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue, Gottfried is considered one of three greatest poets produced by medieval Germany, and over the centuries his Tristan has lost none of its ability to attract with the beauty of its poetry and to challenge -- if not provoke -- with its sympathetic depiction of adulterous love. The essays, written by a dozen leading Gottfried specialists in Europe and North America, provide definitive treatments of significant aspects of this most important and challenging high medieval version of the Tristan legend. They examine aspects of Gottfried's unparalleled narrative artistry; the important connections between Gottfried's Tristan and the socio-cultural situation in which it was composed; and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth- and twentieth-century authors, composers, and artists -- particularly Richard Wagner. The volume also contains new interpretations of significant figures, episodes, and elements (Riwalin and Blanscheflur, Isolde of the White Hands, the Love Potion, the performance of love, the female figures) in Gottfried's revolutionary romance, which provocatively elevates a sexual, human love to a summum bonum. Will Hasty is Professor of German at the University of Florida. He is the

editor of Companion to Wolfram's "Parzival," (Camden House, 1999).

Medium Aevum Nov 04 2020 Includes section "Reviews"

Origins of Arthurian Romances May 22 2022 There are three archetypal and widespread Arthurian stories—the abduction of Guinevere, the Holy Grail, and Tristan. Through the author's painstaking research of the literature and comparative literature of the stories, and by studying the history, laws, and archaeology of the post-Roman period, a new methodology was found for approaching sources. This led to strong reasons for making a number of groundbreaking conclusions. Arthurian literature is a potential wealth of information on Arthur's Britain. More importantly, the nature of the holy grail has been in the grail literature and related materials all along.

Creative Mythology May 10 2021 This volume explores the whole inner story of modern culture since the Dark Ages, treating modern man's unique position as the creator of his own mythology.

The Modern Language Review Aug 13 2021

Tristan Oct 27 2022

The Arthurian Encyclopedia Jun 11 2021 Discusses the literary, musical, and film versions of the story of King Arthur and surveys the characters, themes, and history of the Arthur legend

Proceedings of the Leeds Philosophical and Literary Society, Literary and Historical Section Oct 03 2020

Arthurian Literature Aug 21 2019

The Development of Arthurian Romance Jun 23 2022 Masterly study examines the evolution of fiction surrounding the Arthurian legend — from Geoffrey of Monmouth's *History of the Kings of Britain* to *Sir Gawain and the Green Knight* and *Le Morte d'Arthur*.

Judging Economic Policy Nov 16 2021 In this engaging volume, the editors present the influential work of economist Gottfried Haberler, whom Paul Samuelson judges qualified for about two-and-a-half Nobel prizes in economics. Throughout the book, Haberler's essays reveal the clarity of his analyses and his ability to identify crucial policy choices, whether grappling with issues of inflation, unemployment, trade, or development. Presenting Haberler as the eclectic economist he is, the editors show that far from being an ideologue, Haberler is an economist who uses whatever approaches and theories are appropriate for the problems he considers. Paul Samuelson judges that Gottfried Haberler's work should qualify him for about two-and-a-half Nobel Prizes in economics—one for his quantum improvement in trade theory beyond Ricardo's paradigm of labor's comparative advantage, one for his definitive synthesis of business cycle theory, and beyond these his policy wisdom over a period of six decades. It is Haberler's policy wisdom that serves as the basis for this comprehensive collection of the eminent economist's work. Throughout the book, Haberler's contributions demonstrate the clarity of his analyses for exploring the complex economics of policy issues and for identifying key governmental responses to problems of unemployment, trade, and development. Presenting Haberler as the eclectic economist he is, the editors show that far from being an ideologue, Haberler is an economist who uses whatever approaches and theories are appropriate for the problems he considers. The portrait that emerges is one of a multifaceted thinker, able to choose freely among competing theories and to effectively apply them to complex and demanding policy issues.

The Tragic and the Ecstatic Jun 18 2019 During the years preceding the composition of *Tristan and Isolde*, Wagner's aesthetics underwent a momentous turnaround, principally as a result of his discovery of Schopenhauer. Many of Schopenhauer's ideas, especially those regarding music's metaphysical significance, resonated with patterns of thought that had long been central to Wagner's aesthetics, and Wagner described the entry of Schopenhauer into his life as "a gift from

heaven." Chafe argues that Wagner's *Tristan and Isolde* is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer. The first part of the book covers the philosophical and literary underpinnings of the story, exploring Schopenhauer's metaphysics and Gottfried van Strassburg's *Tristan* poem. Chafe then turns to the events in the opera, providing tonal and harmonic analyses that reinforce his interpretation of the drama. Chafe acts as an expert guide, interpreting and illustrating most important moments for his reader. Ultimately, Chafe creates a critical account of *Tristan*, in which the drama is shown to develop through the music.

The Conservative Movement Aug 01 2020 At the beginning of the 1990s, conservative commentators have increasingly focused on the growing fragmentation of the American political and intellectual Right. From the early postwar years, when a small band of intellectual dissidents emerged in response to the Soviet threat, to the 1980s and the Reagan years, when the coalition of journalists, politicians, and lobbyists known as the New Right reached the height of its influence, the conservative movement has always been a complex, shifting set of ideologies and factions. In this revised and updated study, Paul Gottfried provides an insider's look at the factions and controversies, the personalities and ideologies, the rival journals and institutes. He presents the argument that the scope of this war on the Right has been misrepresented by journalists, who have been sympathetic to the moderates and have consistently downplayed the strength and intelligence of the paleoconservatives. A striking feature of the book is a detailed, well-informed exposition of the conservative foundations and think tanks - revealing who funds whom, and who controls whom - information that has never before appeared in print. Gottfried discusses the implications of the 1992 electoral campaign for the future of the Right: from paleocon Pat Buchanan's controversial bid for the Republican nomination to the migration of several leading neocons over to Democratic candidate Bill Clinton's camp. Certain to spark both attention and controversy, this book is required reading for anyone who wants to understand the complex conservative landscape and its prospects for the future.

The Paleoconservatives Jan 26 2020 "Paleoconservatism" as a concept came into circulation during the 1980s as a rejoinder to the rise of neoconservatism. It signifies a brand of conservatism that rose up in opposition to the New Deal, setting itself against the centralizing trends that define modern politics to champion the republican virtues of self-governance and celebrate the nation's varied and colorful regional cultures. This volume brings together key writings of the major representatives of "Old Right" thought, past and present. The essays included here define a coherent intellectual tradition linking New York libertarians to unreconstructed Southern traditionalists to Midwestern agrarians. Part I is devoted to the founding fathers of the modern conservative movement. Essays by Frank Chodorov, Murray Rothbard, and James Burnham attack economic aspects of the New Deal, big government in general, and high taxes. Russell Kirk introduces the cultural paleoconservatism, with its preference for social classes and distinctions of age and sex, while Richard Weaver explains why culture is more important to a civilization's survival than mere material conditions. The second part covers the contemporary resurgence of the Old Right. Chilton Williamson, Jr. sets out the argument against large-scale immigration on cultural and economic grounds. The divisive issue of trade is covered. William Hawkins outlines a mercantilist trade policy at odds with the free trade libertarianism of Chodorov and Rothbard. On education, Allan Carlson goes further than the Beltway Right in his advocacy of home schooling. M.E. Bradford shows how the doctrine of equality of opportunity inevitably leads to greater and more tyrannical state action. The contemporary culture wars are the focus of Thomas Fleming, Paul Gottfried, Clyde Wilson, and Samuel Francis, who search for the roots of American nationalism, the lessons to be drawn from the past, and how they may be applied in the future.

Tristania Oct 15 2021

Thomas's Tristan and the Folie Tristan D'Oxford Jun 30 2020

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