

## Where To Download Very Bad Men Harry Dolan Free Download Pdf

*Very Bad Men Bad Things Happen The Last Dead Girl The Good Killer The Man in the Crooked Hat The Man from Primrose Lane Bruce Springsteen and the Promise of Rock 'n' Roll A Handsome Guy Shadow Man Demolition Angel This Is How It Ends A is for Alibi The Hypnotist Things We Cannot Unsee When Does Gender Matter? Happiness by Design The Man in the Crooked Hat Young Working-Class Men in Transition Rake Burntown The 14th Reinstated UFOs and the National Security State The Man Book The Hanged Man The Big O The Good Killer The Cold Millions Happy Ever After Confessions of a First-Time Mum Time to Win More Than Miracles Acceptable Risk Power Pricing Ghoul Scouts I'm Travelling Alone Caveman Politics Mad Dog House Dark Matter The Opium Prince The Old Man*

*Dark Matter Aug 22 2019 A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...*

*Things We Cannot Unsee Sep 15 2021 A HEINOUS CRIME. A TERRIFYING DISCOVERY. A DETECTIVE ON THE EDGE. NCIS Agent Lawson Pacheco is scarred to his soul from the violence he has witnessed while serving his country in the War on Terror. There are things that Law has seen that fuel his nightmares-things he cannot unsee. But nothing prepares him for the grisly homicides of his brother-in-arms, Navy Commander John Casey and his family-the only family Law has ever known. Working with fellow agents Mia Patel and Beatriz Howard, Law launches an investigation that, on the surface, suggests Casey butchered his family before eating his gun-further suggesting this to be a tragic case of a PTSD-triggered murder-suicide. But is it? Casey had recently blown the whistle on his superior officers for war crimes committed three years before in Syria-crimes that Casey claimed the Navy tried to cover up. When an unexpected discovery in the forensics work challenges the official Navy report, Law is propelled into the netherworld of the opium trade, sex trafficking, and corruption in the ranks that costs him and those he loves. But he won't stop digging-he can't stop-even when the answers threaten to consume him . . . THINGS WE CANNOT UNSEE is the shocking psychological thriller of a man haunted by his past while searching for the truth-a truth that comes at a price he may not be prepared to pay.*

*Ghoul Scouts Dec 26 2019 When Lexie Wilde is dropped off at Scout Camp, little does she expect it to be full of zombies, werewolves and three-headed witches, who all become the best of friends. But Camp Croak is under threat from the charmingly foul Euphemia*

Vile, and they must all come together in order to succeed ... the first in a new series, *GHOUL SCOUTS*. Lexie Wilde was pretty sure she was supposed to be joining the Happy Hollow Camp for Joyful Boys and Girls for the summer. So why did her Grams just drop her off under a big ol' sign saying WELCOME TO CAMP CROAK? And is she really sharing a cabin with a werewolf, a skeleton, a fancy schmancy zombie and a baseball-hat-wearing ghost? Yep, looks like she is! After earning some rather unusual Ghoul Scout badges, Lexie becomes the best of friends with her new pals, and before long is one of the team. However, danger lurks as the dastardly Euphemia Vile has plans of her own. And when their beloved camp counsellors succumb to an odd sleeping sickness, Lexie and her new friends become suspicious ... can they overcome the saccharine sweetness of their new Scoutmaster and save Camp Croak? The first in a laugh-out-loud series for young readers, with hilarious integrated two-colour illustrations throughout.

*Power Pricing* Jan 27 2020 Explains the disadvantages of using standard markups or letting competitors set the prices, and explains how a more sophisticated pricing strategy can increase profits and competitiveness

*The Hanged Man* Nov 05 2020 *The Hanged Man* is the first book all-new Gaslamp Fantasy series by P. N. Elrod. On a freezing Christmas Eve in 1879, a forensic psychic reader is summoned from her Baker Street lodgings to the scene of a questionable death. Alexandrina Victoria Pendlebury (named after her godmother, the current Queen of England) is adamant that the death in question is a magically compromised murder and not a suicide, as the police had assumed, after the shocking revelation contained by the body in question, Alex must put her personal loss aside to uncover the deeper issues at stake, before more bodies turn up. Turning to some choice allies—the handsome, prescient Lieutenant Brooks, the brilliant, enigmatic Lord Desmond, and her rapsallion cousin James—Alex will have to marshal all of her magical and mental acumen to save Queen and Country from a shadowy threat. Our singular heroine is caught up in this rousing gaslamp adventure of cloaked assassins, meddlesome family, and dark magic. "Murder, mayhem and tea—a well-bred Victorian urban fantasy thriller. Prepare, o reader, to be enthralled."—Patricia Briggs, #1 New York Times Best Selling Author of the Mercy Thompson series on P.N. Elrod's *The Hanged Man* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Bad Things Happen* Sep 27 2022 David Loogan is leading a new and quietly anonymous life in a new town. But his solitude is broken when he finds himself drawn into a friendship with Tom Kristoll, the melancholy publisher of the crime magazine *Gray Streets* - and into an affair with Laura, Tom's sleek blond wife. When Tom offers him a job as an editor, Loogan sees no harm in accepting. What he doesn't realise is that the stories in *Gray Streets* tend to follow a simple formula: PLANS GO WRONG. BAD THINGS HAPPEN. PEOPLE DIE. Then one night David's new boss phones him in a panic, asking him to come to his house immediately. And bring a shovel...

*The Cold Millions* Aug 02 2020 'A beautiful, lyric hymn to the power of social unrest in American history...funny and harrowing, sweet and violent, innocent and experienced; it walks a dozen tightropes' Anthony Doerr, author of *All the Light We Cannot See*

1909. Spokane, Washington. The Dolan brothers are living by their wits, jumping freight trains and lining up for work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his dashing older brother Gig dreams of a better world, fighting alongside other union men for fair pay and decent treatment. But then Rye finds himself drawn to suffragette Elizabeth Gurley Flynn and her passion sweeps him into the world of protest and dirty business. As a storm starts brewing, questions of love, sacrifice, brotherhood and betrayal emerge, threatening to overwhelm them all. . . *The Cold Millions* is at once an intimate story and a

stunning, kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, dreams and reality. Set against the panoramic backdrop of an early 20th century America, Jess Walter offers a sensational tale that resonates powerfully with our own time.

*'A brilliantly multifaceted panorama of early 20th-century America...Walter is a writer whose work deserves a wide readership'* Sunday Times *'A work of irresistible characters, harrowing adventures and rip-roaring fun . . . One of the most captivating novels of the year'* Washington Post

*UFOs and the National Security State* Jan 07 2021 Richard M. Dolan is a gifted historian whose study of U.S. Cold War strategy led him to the broader context of increased security measures and secrecy since World War II. One aspect of such government policies that has continued to hold the public's imagination for over half a century is the question of unidentified flying objects. *UFOs and the National Security State* is the first volume of a two-part detailed chronological narrative of the national security dimensions of the UFO phenomenon from 1941 to the present. Working from hundreds of declassified records and other primary and secondary sources, Dolan centers his investigation on the American military and intelligence communities, demonstrating that they take UFOs seriously indeed. Included in this volume are the activities of more than fifty military bases relating to UFOs, innumerable violations of sensitive airspace by unknown craft and analyses of the Roswell controversy, the CIA-sponsored Robertson Panel, and the Condon Committee Report. Dolan highlights the development of civilian anti-secrecy movements, which flourished in the 1950s and 1960s until the adoption of an official government policy and subsequent "closing of the door" during the Nixon administration.

*The Man in the Crooked Hat* Jun 12 2021 "A new master mystery writer emerges."--*Forbes Magazine* One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife--a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (*Lansing State Journal*).

*Young Working-Class Men in Transition* May 11 2021 *Young Working Class Men in Transition* uses a unique blend of concepts from the sociologies of youth and masculinity combined with Bourdieusian social theory to investigate British young working-class men's transition to adulthood. Indeed, utilising data from biographical interviews as well as an ethnographic observation of social media activity, this volume provides novel insights by following young men across a seven-year time period. Against the grain of prominent popular discourses that position young working-class men as in 'crisis' or as adhering to negative forms of traditional masculinity, this book consequently documents subtle yet positive shifts in the performance of masculinity among this generation. Underpinned by a commitment to a much more expansive array of emotionality than has previously been revealed in such studies, young men are shown to be engaged in school,

open to so called 'women's work' in the service sector, and committed to relatively egalitarian divisions of labour in the family home. Despite this, class inequalities inflect their transition to adulthood with the 'toxicity' of neoliberalism - rather than toxic masculinity - being core to this reality. Problematising how working-class masculinity is often represented, *Young Working Class Men in Transition* both demonstrates and challenges the portrayal of working class masculinity as a repository of homophobia, sexism and anti-feminine acting. It will appeal to students and researchers interested in fields such as youth studies, masculinity studies, gender studies, sociology of education and sociology of work.

*Mad Dog House* Sep 22 2019 Roddy Dolan, a successful suburban surgeon, long ago left behind his past--one that nearly landed him in jail at 17. When he's approached by an old friend about becoming a silent partner in a Manhattan steakhouse, he's understandably wary. So he consults with his lifelong blood brother, Danny Burns. Danny's convinced this "vanity project" is the perfect trophy to illustrate how far they've travelled. Certain he's buried his checkered past, Roddy joins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York's nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening terrain. Struggling with a monster he thought he'd buried, Roddy must make momentous choices, and none are good. But he has a daring plan . . . This crime drama thriller is filled with mystery, New York city nightlife, and suspense. "Rubinstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won't soon forget." --Judith Marks-White, author of *Seducing Harry and Bachelor Degree* "It was fantastic, riveting, suspenseful, twisting, loving, horrific." --Martin West, film and television actor and filmmaker "The characters in *Mad Dog House* are compellingly real. It was a great read!" --Ann Chernow, artist and writer "A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities . . . the author . . . has a gift for delivering gut-punching surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!" --Mysia Hiaght, [www.pressreleasepundit.com](http://www.pressreleasepundit.com)

*Very Bad Men* Oct 28 2022 Anthony Lark has a list of names: Terry Dawtrey Sutton Bell Henry Kormoran He is hunting them down, and he won't stop until every one of them is dead. But this is a killer with a conscience and crime editor David Loogan is about to find out that his latest manuscript is no work of fiction but a serial killer's confession of what he's done - or is about to do - to some very bad men...

*The Man Book* Dec 06 2020 A hilarious life-skills handbook covering everything a modern man needs to know offers practical tips on how to be politically correct, deal with overbearing significant others, know what to wear, settle bar bets, and more with helpful tutorials on fly fishing, things never to say during sex, leprechauns, and other "vital" topics. Original. 50,000 first printing.

*The 14th Reinstated* Feb 08 2021 "As the protagonist figures out how to survive the hordes bent on destruction, the lessons he learns serve as illustrations for those who worry that we may be headed for a real collapse. The 14th reinstated then morphs into an epic adventure as the small group struggles against all odds to save the world from a terrible bleak and dark future"--Page [4] of cover.

*I'm Travelling Alone* Nov 24 2019 A SUNDAY TIMES BESTSELLER A RICHARD & JUDY BOOK CLUB PICK FOR SPRING 2017 'The latest Norwegian crime-writing sensation.' - Sunday Times When the body of a young girl is found hanging from a tree, the only clue

the police have is an airline tag around her neck. It reads 'I'm travelling alone'. In response, police investigator Holger Munch is immediately charged with assembling a special homicide unit. But to complete the team, he must track down his former partner, Mia Krüger – a brilliant but troubled detective – who has retreated to a solitary island with plans to kill herself. Reviewing the file, Mia finds something new – a thin line carved into the dead girl's fingernail: the number 1. She knows that this is only the beginning. To save other children from the same fate, she must find a way to cast aside her own demons and stop this murderer from becoming a serial killer. PRAISE FOR I'M TRAVELLING ALONE: 'Terrific . . . Intelligent and gripping . . . May well propel [Bjork] to deserved international fame.' The Times 'This is a simply terrific debut. The characters are completely believable, the plot is scalpel sharp and, as the hunt escalates, it will frighten the wits out of you in an utterly brilliant way.' Sunday Mirror 'Tense, thrilling and genuinely scary.' Heat 'Perfect for fans of Jo Nesbo's Harry Hole series and Danish crime drama The Bridge.' Crime Scene Magazine 'Samuel Bjork's formidable I'm Travelling Alone is despatched with real élan . . . Mia's confrontation with both her own demons and a very human one is mesmerising fare.' Independent Samuel Bjork's latest novel *The Boy in the Headlights* is out now

The Good Killer Sep 03 2020 In the newest thriller from best-selling author Harry Dolan, Sean Tennant stops a deadly mass shooter. And that act of courage may get him killed. Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots--becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

*This Is How It Ends* Dec 18 2021 Sunday Times Crime Book of the Month The Times Crime Book of the Month Mail on Sunday Thriller of the Week 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin This is how it begins. With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly. With a body hidden in a lift shaft. But how will it end?

*When Does Gender Matter?* Aug 14 2021 "As the number of women candidates for office in the U.S. increases each election cycle, scholars are confronted with questions about the impact of their sex on their chances of success. Chief among these questions involves the influence of gender stereotypes on the decisions voters make in elections in which women run against men. Previous research documents that voters see women and men as possessing different character traits and different abilities to handle policy issues. These findings, combined with anecdotal evidence of sexist attitudes toward women candidates, raises concerns that women candidates are hampered by their sex and gender considerations. Employing data from an original survey of 3150 U.S. adults conducted in 2010, this book confronts scholarly concerns that gender stereotypes work to undermine

women's chances of success. Challenging the conventional wisdom, these data demonstrate that voters do not rely heavily on gender stereotypes when evaluating and voting for women candidates. Voters do hold gendered attitudes, both positive and negative, about women candidates, but these attitudes are not related to the political decisions voters make. Instead, in deciding for whom to vote, people are influenced by traditional political forces, like political party and incumbency, regardless of the sex of the candidates. There is also evidence that partisan stereotypes interact with gender stereotypes to influence reactions to candidates, both women and men, depending on their political party. In the end, this project demonstrates that women candidates win as often as do men and that partisan concerns trump gender every time"--

*The Big O* Oct 04 2020 When a guy Karen has just met is hired to kidnap a disgraced plastic surgeon's ex-wife--and Karen's best friend--for the insurance money, Karen's easy life as a receptionist and armed robber is turned upside down.

*Rake* Apr 10 2021 Celebrity and crime pay off big time for an American sociopath in Paris in "one of the great joys in new noir fiction" (Los Angeles Review of Books). Dr. Crandall Taylor—or rather the actor who plays him—is enjoying a cushy new life in the City of the Lights where his now-cancelled American soap opera has become a prime time retro cult hit. This newfound stardom isn't wasted on him. Anxious to keep his brutal past a secret from fans, he's enjoying all the fruits that fame has to offer: adulation, entrée into the trendiest clubs, and sex. What he really wants is to fund a feature film. Crandall uses his charm and intellect to draw into his narcissistic web four women: a horny network executive; an internet porn star; a bookish university student with a nasty bent; and the fetching starlet wife of an arms dealer. Crandall accepts both the crime lord's cash and his beautiful wife's advances. Big mistake. Now Crandall must channel his violent, megalomaniacal dark side just to stay alive—and on the run. From the national bestselling author of *The Ice Harvest* comes "an ingeniously twisty old-school noir along the lines of James M. Cain" (Spinetingler Magazine). With it, the "mad, bad, and dangerous to know . . . quintessential American huckster . . . and in Phillip's sly, deft hands we find ourselves sinking down eagerly with him, glorying in the beautiful muck" (Edgar Award-winning author Megan Abbott).

*Caveman Politics* Oct 24 2019 Cocoa Beach reporter Joe Dolan comes to the aid of his rugby teammate Mike Melendez, a native of Trinidad, when Mike is accused of raping a white woman

*Time to Win* Apr 29 2020 'The Godfather in Great Yarmouth' Ian Rankin 'An atmospheric and riveting tale' Guardian \* \* \* \* \* The Sun 'Harry Brett writes a fun plot with witty elegance' The Times When local crime boss Richard Goodwin is pulled from the river by his office it looks like suicide. But as his widow Tatiana feared, Rich collected enemies like poker chips, and half of Great Yarmouth's criminal fraternity would have had reason to kill him. Realising how little she knows about the man she married, Tatty seeks to uncover the truth about Rich's death and take over the reins of the family business, overseeing a waterfront casino deal Rich hoped would put Yarmouth on the map. Out of the shadows at last, it is Tatty's time now, and she isn't going to let Rich's brother, or anyone else, stand in her way. But an American has been in town asking the right people the wrong questions, more bodies turn up, along with a brutal new gang. The stakes have never been higher. With her family to protect, and a business to run, Tatty soon learns that power comes with a price . . . 'Fearsomely good' Nicci French 'A 21st century Long Good Friday' Tony Parsons 'Taut and atmospheric' Eva Dolan 'Gripping, compelling, original crime drama' Dreda Say Mitchell 'Darkly brooding and atmospheric' M.J. McGrath 'Time to Win redraws the landscape of British noir' Stav Sherez 'A tour de force' William Ryan 'I loved Time to Win' Julia Crouch 'Gritty and stark' Sunday Mirror 'Time To

Win is firmly in the top flight of crime writing' *Crime Scene*

*Demolition Angel* Jan 19 2022 "Crais is at the top of his game, and *Demolition Angel* delivers the goods. With a bang. . . . *It's Silence of the Lambs* meets *Speed*. . . . Crais knows how to press all the right buttons in keeping the story line taut and the action, well, explosive."—*San Francisco Chronicle* Carol Starkey is struggling to pick up the pieces of her former life as L.A.'s finest bomb squad technician. Fueled with liberal doses of alcohol and Tagamet, she's doing time as a Detective-2 with LAPD's Criminal Conspiracy Section. Three years have passed since the event that still haunts her: a detonation that killed her partner and lover, scarred her body and soul, and ended her career as a bomb tech. When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life. . . . Praise for *Demolition Angel* "Terrific . . . explosive . . . [a] high powered thrill ride."—*The Wall Street Journal* "Gripping . . . Crais piles on plot twists . . . gathering the separate threads at the end and igniting them like a string of fireworks."—*People* "A powerful, self-contained novel of suspense that has the compactness, velocity, and effectiveness of a well-aimed bullet . . . This is a thriller that works on every level, a pivotal work from a crime novelist operating at the top of his game."—*Los Angeles Times* "Fascinating and frighteningly believable . . . Starkey is one of the toughest characters to grace the crowded field of thriller books in a long time."—*USA Today* "A flammable techno-thriller with the kind of force that knocks out windows."—*The New York Times Book Review* "Packs an explosive punch. Though the pace of the book moves like a quick-burning fuse, Crais still takes the time in *Demolition Angel* to sketch out some memorable characters: Starkey, haunted and hollow-eyed, covering up her pain with a Bogart-tough demeanor; and John Michael Fowles (aka Mr. Red), a sociopath who gets all sorts of information from the Internet without breaking a sweat. . . . Crais keeps things wound so tight that readers will be getting paper cuts in their rush to finish this one."—*The Denver Post*

*Happy Ever After* Jul 01 2020 Be ambitious; find everlasting love; look after your health . . . There are countless stories about how we ought to live our lives. These narratives can make our lives easier, and they might sometimes make us happier too. But they can also trap us and those around us. In *Happy Ever After*, bestselling happiness expert Professor Paul Dolan draws on a wealth of evidence to bust the common myths about our sources of happiness and shows that there can be many unexpected paths to lasting happiness. Some of these might involve not going into higher education, choosing not to marry, rewarding acts rooted in self-interest and caring a little less about living forever. By freeing ourselves from the myth of the perfect life, we might each find a life worth living.

*Acceptable Risk* Feb 26 2020 From the bestselling doctor Robin Cook, whose high-voltage thrillers regularly quicken readers' pulses, comes *Acceptable Risk*, a harrowing tale of greed, abandoned ethics, and ambition run awry in the newest area of medical intervention: cosmetic psychopharmacology. With billions of dollars at stake, every scientist in America is fighting to discover the next Prozac, the latest 'feel good' drug. Edward Armstrong believes he has hit the jackpot. He has isolated a stunningly effective antidepressant from a bacterial mould first uncovered over two hundred years ago. But there is more to the drug than anyone could have imagined. When Edward turns violent and the corpses of mutilated animals appear near the laboratory, his girlfriend decides to investigate the truth about this new 'miracle' drug. Before it claims any more innocent lives . . .

*A Handsome Guy* Mar 21 2022 A young and naive American country boy joined the

*Marine Corps to ... find a lot of glory ... and instead found himself engaged in the bloody WWII Battle of Okinawa as an elite scout/sniper. No glory would be found. In A Handsome Guy, Jack Dolan and his friend Frank Moody detail the horrifying experiences that made them wounded war heroes of the finest kind. They tell a story of combat as it truly was in the Pacific War. For nearly sixty years, Jack Dolan would give only sanitized versions of his life in the Wars last great battle. Here, for the first time, is the real narrative of life and death in the last battle of the war. Shocking, and sometimes even perversely funny, these two former Marines reveal a time of life that was a three-month brush with death. President Harry Truman was convinced by the unbelievable casualty rates for both sides on Okinawa, to drop the Atomic Bomb on Japan.*

*The Old Man Jun 19 2019 From the New York Times–bestselling author of Poison Flower: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don’t have multiple driver’s licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role.” —Kirkus Reviews*

*Burntown Mar 09 2021 On the surface, Ashford, Vermont, seems like a quaint New England college town, but to those who live among the shadowy remains of its abandoned mills and factories, and beneath its towering steel bridges, it's known as Burntown. Eva Sandeski, who goes by the name Necco on the street, has been a part of Burntown's underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, this machine got Miles murdered. Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily also dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from a man called Snake Eyes, Necco must rely on other Burntown outsiders to survive. As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and turns.*

*The Man in the Crooked Hat Jun 24 2022 "A new master mystery writer emerges."--Forbes Magazine One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife--a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has*

anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (*Lansing State Journal*).

*Bruce Springsteen and the Promise of Rock 'n' Roll* Apr 22 2022 A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart, incisive biography traces Bruce Springsteen's evolution from a young artist who wasn't sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen's output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on *The Promise*, *Wrecking Ball*, and the 2012 tour.

*The Hypnotist* Oct 16 2021 The first of the internationally bestselling *Killer Instinct* series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. "Full of surprises and more than enough twists to keep those pages turning well into the night." —NPR The police are desperate for information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

*The Opium Prince* Jul 21 2019 Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

*The Last Dead Girl* Aug 26 2022 David Loogan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a "great f\*\*\*ing book." On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

*Happiness by Design* Jul 13 2021 As a Professor of Behavioural Science at the London School of Economics, Dolan conducts original research into the measurement of happiness and its causes and consequences, including the effects of our behaviour. Here

he creates a new outlook on the pursuit of happiness - it's not just how you feel, it's how you act. *Happiness by Design* shows that being happier requires us to actively re-design our immediate environment. Enough has been written on how to think happy. *Happiness by Design* is about how to behave happy and how to incorporate the most recent research findings into our everyday lives.

*The Good Killer* Jul 25 2022 Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots - becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

*A is for Alibi* Nov 17 2021 *A is for Alibi* is the first in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a private investigator, licensed by the state of California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind . . . When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumoured to be a slippery ladies' man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect . . . Continue the Alphabet series with another gripping investigation in *B is for Burglar*.

*Shadow Man* Feb 20 2022 A novel of psychological suspense about an idyllic community rocked by a serial killer—and a dark secret. “A stellar achievement, a book that unspools like a dark-toned movie in the reader’s mind.”—*The Wall Street Journal* (One of the Best Mysteries of the Year) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben’s own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves, to rescue the town from a psychotic murderer and a long-buried secret. Written in fine, chilling prose, *Shadow Man* reveals the treacherous underbelly of suburban life, as a man, a woman, a family, and a community are confronted with the heart of human darkness. Finalist for the SCIBA T. Jefferson Parker Award • Named One of the Best Crime Novels of the Year by The Booklist Reader

*The Man from Primrose Lane* May 23 2022 *Rewind: Once upon a time in Ohio there lived*

an elderly recluse, 'the man from Primrose Lane'. He had no friends or family. He wore mittens all year round. And one summers day, he was murdered. Fast-Forward: Bestselling author David Neff is a broken man, lonely, desolate and lost ever since his wife's suicide. But something about the man from Primrose Lane grabs his attention and he decides to investigate the mystery - only to be dragged back into a world he thought he had left behind forever. Replay: As David gets closer to uncovering the true identity of the man from Primrose Lane, he begins to understand the terrible power of his own obsessions and how they may be connected to the deaths of both the hermit and his beloved wife.

*Confessions of a First-Time Mum* May 31 2020 'Baby groups: a soft, cosy haven for the new mum, right? Um. No. Or is it just me?' Stevie's life has changed beyond recognition since having her first baby. She loves being a mum, but between the isolation and being vomited on five times a day, she really wishes she had someone to talk to. With husband Ted working hard to keep the family afloat, Stevie doesn't want to burden him with her feelings. Turning to the internet, Stevie starts the anonymous First-Time Mum blog and blasts the rose-tinted glasses of parenthood right off her readers. In the real world, Stevie meets the formidable Nelle and gorgeous Will, along with their own little treasures, and starts to realise that being a 'perfect mum' isn't everything. But when the secret blog goes viral, Stevie must make some tough choices about who she wants to be, and whether she's ready for the world to know the truth... A perfect laugh-out-loud read for fans of Gill Sims, Fiona Gibson and Milly Johnson. Praise for *Confessions of a First-Time Mum*: 'The story and the writing was hilarious, but the sentiment within it was awfully, wonderfully true' Lilac Mills, author of *Love in the City by the Sea* 'A light funny and sometimes laugh out loud story!' 5\* Reader review 'A fun, laugh out loud book also with lots of tender moments. Perfect for new mums, old mums and no mums! Everyone can enjoy this book! Would definitely recommend!' Stardust Book Reviews 'A fantastic, relatable read for anyone who has children of their own. Hell, even if I didn't have a child, I am sure I still would have loved reading about Stevie' The Writing Garnet 'Where the baby wipes was this book when my daughter was born?!' The Writing Garnet

*More Than Miracles* Mar 29 2020 The latest developments in this groundbreaking therapy approach! *More Than Miracles: The State of the Art of Solution-Focused Brief Therapy* is a ground breaking, intellectually provocative book, revealing new advances in the widely used, evidence based Solution-focused Brief Therapy (SFBT) approach. The final work of world renowned family therapists and original developers of SFBT, the late Steve de Shazer and Insoo Kim Berg (who passed away shortly before the book's release) this definitive resource provides the most up-to-date information available on this eminently practical, internationally acclaimed approach. New revelations about the impact of language in therapeutic change are presented precisely and clearly, illustrated with real life case examples that give readers a "hands-on" view of the newest technical refinements in the SF approach. Challenging questions about the applications of SFBT to complex problems in "difficult" settings are given thoughtful, detailed answers. The book's unique design allows the reader to "listen in" on the lively discussions that took place as the authors watched therapy sessions. The solution-focused brief therapy approach is based upon researchers observing thousands of hours of psychotherapy sessions and studying which questions and responses were most effective in helping people develop solutions to their problems. *More Than Miracles: The State of the Art of Solution-Focused Brief Therapy* is the most up-to-date, comprehensive review of this approach. This book discusses the latest developments in the fields of family therapy, brief therapy, and psychotherapy training and practice. A succinct overview orients the reader to the current state of SFBT, and provides three real life case transcripts that

*vividly illustrate the practical applications of SFBT techniques. The seminar format of More Than Miracles: The State of the Art of Solution-Focused Brief Therapy allows readers to: sit in on surprising psychotherapy sessions eavesdrop on the authors' commentary about the sessions get a comprehensive overview on the current state of SFBT review and understand the major tenets of SFBT learn specific interventions, including the miracle question and the reasons for asking it understand treatment applicability read actual session transcripts understand the "miracle scale" get insight into the unique relationship between Wittgenstein's philosophy and SFBT better understand SFBT and emotions examine misconceptions about SFBT and more More Than Miracles: The State of the Art of Solution-Focused Brief Therapy is illuminating reading for psychotherapists, counselors, human services personnel, health care workers, and teachers.*

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